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AT ROCKAWAY AFTER FORTY YEARS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY F. J. OTTARSON.

Here, at least, is permanence; here no sign of change;
The solemn roar of the waves is what it was of yore;
Forty years ago, when my life was new and strange,
I heard this anthem of the sea, I trod this mystic shore.

Forty years—near a lifetime; how painfully it passed!
Tossed abroad like a bubble, beaten to and fro,
Here I come with whitened locks and eyesight failing fast,
And here the same old surges forever come and go.

Forty years—is it more? I really can't remember—
A brave ship, standing westward, was caught in a fearful storm;
'Twas a cruel day in the Winter, in a dark and cold December;
We could hardly through the mist see the struggling vessel's form.

Then the same eternal billows were onward rolling, rolling;
What cared they for the children or women wringing hands?
The church-bell of the village was slowly tolling, tolling,
And the poor dead women were drifting along the cruel sands.

Aye, under these fair blue billows, in the dark caves of the sea,
Are drifting and swaying the bones of the lost for forty years;
Not even a glimpse of their history continues yet to be;
An age ago the last mourner wipes off the last of her tears.

Yet here is the same old ocean, the same unceasing roar
Of the cold blue billows, the white-caps, and all we knew of old;
The anthem sung before Eden to be sung forever more,
And the glint of the Cyclop lighthouse, with its one eye steady and cold.

Night comes, and the stars are dancing like goblins in the wave;
I know those spectral flashes—they are those who died in the sea—
The souls that forever follow the bodies that have no grave,
And wonder and sigh with the surges for the rest that is to be.

LE MAITRE D'ARMES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NATHAN D. URNER.

Perhaps of all the stories that have come down to us relating to the loose, desperate and duel-rife epoch immediately succeeding the French Revolution, that involving the fate of Captain Achille De Marchmont, *maitre d'armes*, or fencing-master, of the Thirty-fourth Hussars of Napoleon's Old Guard, is the most strikingly characteristic, dramatic and mysterious. It is still in vogue in French military traditions, whence it is always unearthed with a certain awe; and, without divesting it of any of its traditional supernaturalism—which the reader can accept "with a grain of salt"—it is as follows:

France was just breathing hard after the terrible disasters that overthrew the first Empire, and placed a Bourbon on the thrown of his ancestors. The country was overrun with idle men of blood, whom the long discipline of war had rendered unfit for peaceful professions. The cafes were thronged with officers of various political beliefs, which brought them into constant conflict, and there were almost daily adjournments to the Bois de Boulogne, or elsewhere, to settle disputes between Napoleonists and Bourbonists, or between Jacobins and Girondins, as the case might be, by the stern arbitrament of the code. Prominent among these was the officer whose name has just been mentioned. He was courageous, cruel, bloodthirsty, and was perhaps considered the best swordsman in Paris. He could count his victims on the fingers of both hands four times over, and then begin over again in an estimate of the merely wounded and disabled—which latter were comparatively few, as he had mostly fought to the death. Of course, he was as much feared as hated; and as no one ventured to insult him, and time would have hung heavily on his hands without a frequent murder, he employed a miserable follower of his, a certain Lieutenant Adolphe Dubigny, to assist him in systematically insulting strangers for the express purpose of—murdering them; for it was certainly nothing but murder, and of the meanest and most brutal kind.

One sunny afternoon Captain De Marchmont was seated in his favorite haunt, the Cafe Louis Quatorze—for he had turned coat after Waterloo, and was a staunch Royalist now, with his henchman at his elbow, and surrounded by fear-dumb sycophants, who were listening with amazement to his cool, unconcerned recital of this or that bloody deed, upon which he specially prided himself. The room was crowded, but the famous captain was, as usual, given a wide berth, and a large majority of those present even studiously refrained from looking in his direction. The duelist sometimes even construed a glance into an intended insult when he felt his sword-hand growing stiff from inaction.

Presently a beardless young man, but of wiry, well-knit frame and determined mien, walked quietly into the cafe, and asked one of the waiters, in a low voice, which of the gentlemen present was Captain Achille De Marchmont, whilom fencing-master of the Thirty-fourth Hussars.

The astonished garcon indicated the duelist, who was at that moment lying back in his chair, with his head thrown back and his mouth wide open in a boisterous guffaw over some particularly fine exploit he had just recounted to his satellites, who were also laughing, as in duty bound. Without a word the stranger passed swiftly among the tables until just behind De Marchmont's chair. Then he suddenly stooped, gathered up a handful of the filthy, wine-saturated sawdust with which the floor was covered with one hand, and, while seizing the captain's hair with the other, and keeping the head well back as in a vise, he crammed the gaping mouth full of the nasty compound, and then coolly liberated his man. The effect was sensational in the extreme, to say the least. While the insulted duelist spluttered, spat, raved and swore, his satellites stood or sat dumb with amazement, and Dubigny looked upon the young man with a sort of awe, perhaps not unmixed with pity.

The waiters were thunderstruck. A dandy, who was lighting a cigar at the time, and witnessed the occurrence, stood rooted to the floor, and permitted the lighted paper to burn itself out against his fingers unperceived; and the proprietor of the cafe, who was a good-natured Alsatian, whose low birth and menial vocation preserved him from challenges, felt a strong inclination to approach the reckless intruder and caution him to fly for his life. But the audacious stranger, when the first furor caused by his remarkable conduct had slightly subsided, and the bearded bully had been reluctantly dragged into his seat by his henchman, with a whispered: "Wait, wait, my Achille, thy rapier will not rust for a moment's gloating on thy prey!" the audacious stranger merely folded his arms, and then spoke aloud in a clear voice that was distinctly heard in the farthest corner of the cafe:

"Messieurs," said he, "but a few words will explain the meaning of my presence and action here. I had a brother. He was a soldier of the Empire—noble, generous and brave. He was the hope of his family—a bright, steady-burning star of the home circle that loved and applauded him. Our lives were but eyes that watched his career. He had won the Emperor's regard; his brothers-in-arms gloried in his valor and recognized his virtues. This man, this monster, purposely insulted him, and then, with the duello in his favor, and taking advantage of his peerless skill in the fence, murdered—aye, assassinated him in cold blood! The places that knew him once became desolate and dark; the prideful, watching eyes overdimmed with tears; and sobs and lamentations took the place of smiles and rejoicings. I was studying for holy orders at the time. But I at once felt myself the instrument of Heaven's vengeance, and, renouncing my priestly vestments, I set out to discover the name of our enemy, the rifler of our lovely flower, and then to destroy him. I was made aware of the former but a short time ago. I have but just this moment unmistakably identified him, as you have seen. I am here." Then, turning to De Marchmont, he added politely: "Monsieur le Capitaine, I am at your service."

The captain bounded from his seat. The empurpling fury of his face had given place to the cold pallor and iron-like stiffening that everyone present knew too well the deadly meaning of, and his eyes glistened like burnished steel.

"Time, this moment—place, the nearest secluded spot!" he exclaimed through his clenched teeth. "Monsieur Dubigny is my second. Choose one of these gentlemen to act for you. I myself will pay for the conveyances to whirl us to the spot. Only, in the Devil's name, dispatch, dispatch!"

The arrangements, thus summarily projected, were completed in a trice, and the principals and their seconds, followed by a large number of onlookers, on tiptoe with excitement, at once set out for the nearest Bois, which they reached just as the twilight shadows were beginning to flutter thickly down, and where (to abridge and simplify a story that is only remarkable in its denouement) the unknown young man, for he would give no name, was quickly overcome by his adversary's immensely superior address, and stabbed through the heart. Even the body was left lying where it fell, to be cared for by the authorities; for, of course, he was without friends *there*.

On the following evening, at about the same hour, though a gathering storm was now hastening the shadows incident upon the declining day, the successful duelist, with the plume of his fresh murder radiant in his cap, was once more seated with his friends in the Cafe Louis Quatorze, more hilarious, more confident, and more fawned upon than on the previous day, if that were possible.

He had just retailed another choice and particularly bloody bit of experience with his usual success, and was whispering something intended alone for the ear of his sycophantic confidant, Dubigny, who was chuckling gleefully at the narration, when once again—and at precisely the same minute, the landlord and waiters' afterwards averred, though of course there could be no certainty as to this—the door quietly opened, and the strange young man, the victim of the deadly encounter of the previous evening—or his apparition—stepped quietly into the room.

He was very pale, and was upon this occasion wrapped in a long black cloak that enveloped his figure from the neck to the knees, but otherwise did not appear differently from the time of his first appearance. And, just as before, he nodded politely to the proprietor, and stepped quickly among the chairs and tables towards the corner occupied by Captain Achille De Marchmont and his friends, all of whom—apprised of the Unknown's entrance by the sudden and sephulchral hush that had fallen upon the rest of the gay and bustling saloon—gazed upon his approach in a sort of stupefaction of terror and dismay. But the Unknown, not appearing to remark that his presence had caused any unusual sensation, merely reached over to De Marchmont, slapped him lightly in the wonder-stricken, fear-stiffened face with his open hand, and then, pointing imperiously to the street, said in a hollow voice:

"Come!"

Bully and ruffian as he was, the fencing-master was no coward.

He recovered his energies by a great effort, and then, deliberately rising to his feet, rubbed his eyes repeatedly, as one awakening from the delusory phantoms of slumber, and gazed fixedly at his adversary of the moment, as well as his adversary of the day before, whom a heart-transfixing lunge of his rapier had stretched lifeless upon the earth, and whose body should even now be reposing silently beneath the carelessly tossed clods of the strangers' quarter of Pere la Chaise.

But no, there was no cheating trick of the senses, no optical delusion to be dissipated here. If a ghost, the unknown was a wonderfully substantial-looking one. Save the long cloak, the deadly pallor and the hollow voice, he was just as he had appeared on the previous evening.

And now, as though impatient of delay, he again pointed sternly to the door, and, stamping his foot, reiterated in the same solemn voice:

"Come!"

"*Parbleu!* and the Devil burn me if I do not obey!" muttered the fencing-master through his clenched teeth, though his breath was coming thick and fast. "Adolphe, summon coaches, as before. You, sir," turning to the Unknown, with a shade of sarcasm in his trembling voice, "will perhaps not care for any second upon *this* occasion?"

The Unknown shook his head sternly, and, folding his arms, stood in grim silence until the coaches were announced, when they all set out for the Bois, as before; though now they were accompanied by a perfect mob of witnesses, everyone who could hire a conveyance, or the fourth or fifth share of one, hastening to do so, in order to be upon the scene.

There was no rain, but the thunder was beginning to roll, and the lightning to gleam along the bosom of the swiftly gathering storm, and there was just enough of light to see to fight by when they again reached the place of meeting.

It was in a little grassy basin of the wood, as smooth as a carpet, with the skirting forest hemming it in on three sides, and a pretty stream meandering along the fourth, with a stone bridge, across which the coachroad swept, skirting the northern edge of the woodland, on its way to Chantilly.

The ground was chosen, and the spectators were so numerous as to form a perfect hedge, two or three deep, around it, leaving the fencers barely enough room for their terrible sword-play. De Marchmont, as was his custom, threw off his coat and bared his right arm to the shoulder, before unsheathing the sword that Dubigny held for him, and testing the flexibility of its Toledo blade, point-blank, against the turf. The Unknown, however, refused to make any other preparation than to fling back so much of his cloak as permitted his right arm to be free, and then stood awaiting the word, with his rapier down. The thunder continued to mutter overhead, as if in solemn deprecation of the scene, and the lightning to blaze at intervals, and the rising storm to moan dismally through the neighboring trees; but, save these elemental sounds, a hush of the most profound suspense reigned over the impressive gathering. Dubigny gave the word. The swords crossed with the rapidity of thought, and the fighting at once became earnest and desperate, with both parties following each other upon the offensive or defensive so rapidly as to scarcely afford time for the oldest and most veteran of the onlookers to make any mental notes upon the character of the fencing. It soon became evident, however, that the preeminent superiority of the fencing-master, as attested on the previous evening, was no longer befriending him. There was at last opposed to him a wrist as iron-like, an eye as swift, a presence of mind as imperturbable, and a will and courage as dauntless as his own. At last they came to some terrible close-fighting, there was a terrible struggle, and then both reeled back to recover breath, De Marchmont with his left arm pierced and bleeding.

"O my Achille!" murmured Dubigny, in an agony of trepidation as he bandaged his master's wound, "are you drugged or bewitched? Do you not recognize that this is the death? Force the fighting, or we are lost!"

The fencing-master was not loth to accept the hint, and, the word again being given, he went forward like a gladiator. The Unknown seemed about to succumb before the impetuous valor of his opponent.

Yes; his favorite guard was at last flung all abroad, and the sword of Achille was poised triumphantly to rush upon his heart, when suddenly he stepped back, and with his left arm threw his close wide open, as if inviting the stroke.

What Achille De Marchmont saw there none ever knew. One of the bystanders afterwards averred that the opening of the cloak had revealed a bloody vestment and the gaping wound of the preceding day; another that he had obtained a glimpse of the fleshless ribs and hollow frame of a ghastly skeleton; but the light was uncertain, the most intense excitement prevailed, and none but possibly Dubigny ever knew what the fencing-master saw to so unnerve him.

It is only known that he staggered back with lowered blade and wide-staring, horror-lighted eyes, and then, before he could recover, and while the tempest burst above them in all its fury, the sword of the Unknown was driven through his heart, the hilt of the weapon rapping up so sharply against the ribs, from the sheer force of the thrust, as to considerably accelerate the prostration of the recipient. A momentary blackness of the storm overcanopied the party, and, when it had cleared away, the Unknown had vanished—vanished as mysteriously, as indubitably, while the spectators still formed a dense, living hedge around the fighting-ground, as though he had been a creature of the air that had just been carried up and away by the whirlwind.

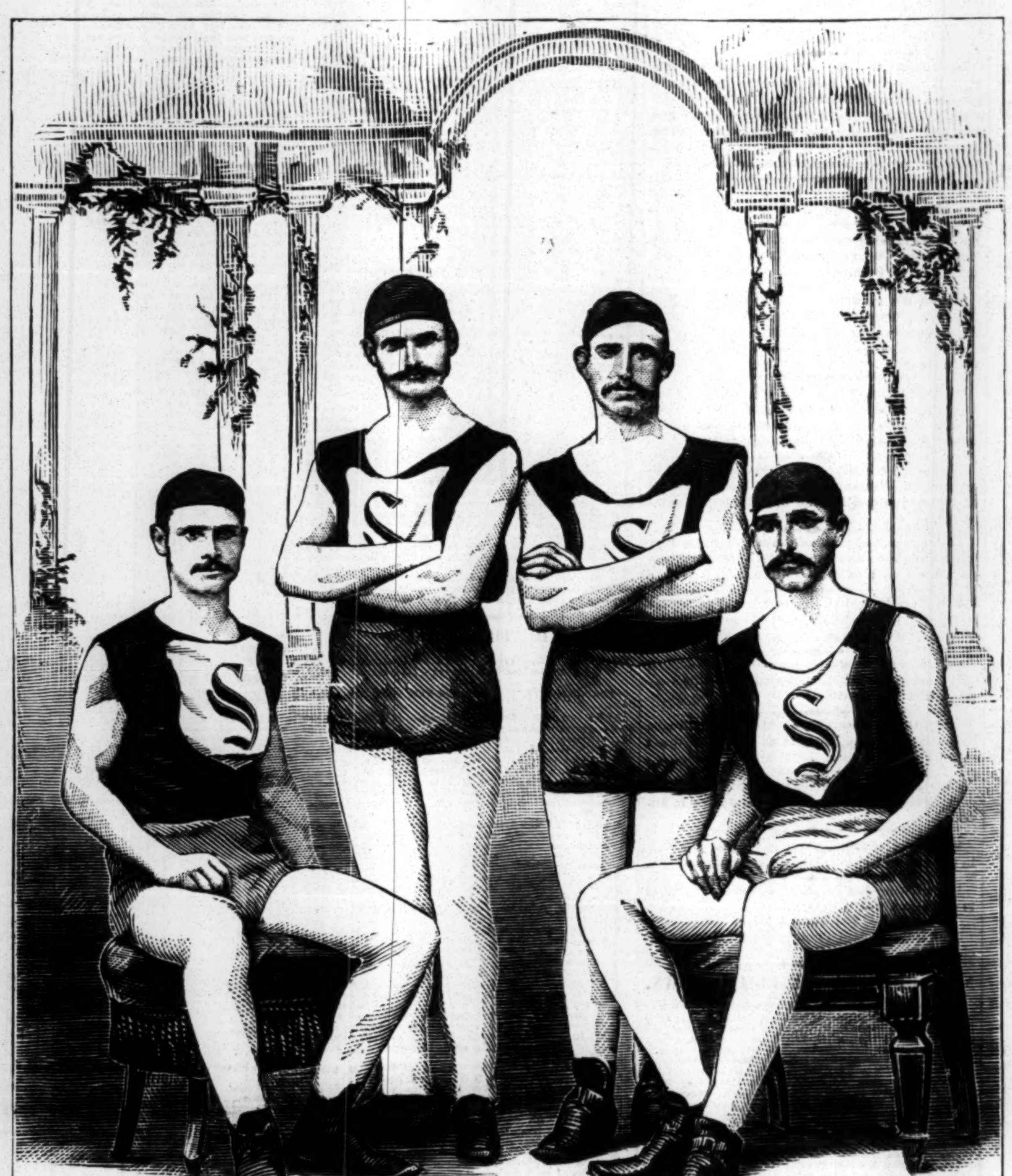
Pillowed upon his second's knee, Achille De Marchmont was still breathing fitfully. He struggled into a sitting posture for an instant, and his fading eyes were again bent strainingly through the gloom, as though once more fixed upon the appalling vision that had unnerved him to his death. Then a cold hand seemed to pass over his heart, and to clutch it clingingly, and, with a heavy gasp, he fell back in ruins.

Dubigny, it is true, might have thrown some light upon the nature of the disclosure which had so hopelessly demoralized his leader at the critical moment, inasmuch as he was standing directly behind him at the time the cloak of the Unknown was thrown back, but he never had an opportunity; for, his detested leader being no longer on hand to shield him, he was, before midnight of the same day, the recipient of a dozen or more challenges, and by daybreak was fleeing towards the frontier in dismay.

Of course, the intelligent reader will be able to explain away the supernatural element of this story, as I do, by supposing that the unknown was either a twin-brother, *a la* Corsican, of the man who was first slain in the Bois by the fencing-master, and who was a better hand at the rapier than he, or some clever swordsman bearing a near enough personal resemblance to enable him to play the ghostly role successfully, in the satisfaction of some old score of the many that certainly existed against the redoubtable master of fence. But, be that as it may, the story is still in vogue in the annals of the French duello very much as I have given it.

IN THE "RECOLLECTIONS OF AN OLD SUPER," published in our past issue, our contributor made several unintentional errors, which probably resulted from his not having documentary evidence to corroborate or correct his memory. According to Clapp's "Record of the Boston Stage," the performance of "Nicholas Nickleby" referred to took place during the season of 1838-9, and the late Thomas Barry was the manager. The accident which caused the death of Mr. Stimpson (instead of Simpson), the captain of the supernumeraries, took place in the Fall of 1839, on Thanksgiving night, and Charles Kean played Pizarro, instead of Rolla. The late Dr. J. S. Jones was then the manager.

ODDLY ENOUGH, California leads all the States of the Union in the matter of newspapers in proportion to her population; for while she has but 850,000 of the European race, she ranks fourth, New York, Pennsylvania and Illinois beating her in the publication of daily papers, her number being 43.4 more than Ohio, with 3,000,000 of people; 15 more than Massachusetts, where everyone is supposed to read; 15 more than Indiana, 17 more than Missouri, 20 more than Iowa, as many as Wisconsin, Virginia and Georgia combined, and eight times more than either Minnesota, Delaware or Oregon.



THE SHO-WAE-CAE-METTE CREW.
See Aquatic Department for Sketch.

A BOEDRY.

WRITTEN FOR THE NEW YORK CLIPPER.
RESPECTFULLY DEDICATED TO DOT BILLY TRACY'S BLACK-UND-BLUE TERRIER.

You shblendid darling leedle bup,
I vish dot you vas mine;
I'd feed you on Limburger sheese
Und trink you mit Rhine vine.

I'd pud a collar on your droat,
Mit Hans Von Bulow's name;
Und den of you vas led ashtray
Dot vood be all der same

I'd buy you such a leedle coat
Of yaller welwedeen,
Drummed on der sites Chicago shdyle,
Und buddons mate of creen.

I'd buy for you a leedle bunk
Vere you cood vent to shleeb
Vile der dog-shdars in der shkies abofe
Vood wigils o'er you keeb.

I'd led you sot ubon dis lap—
I'd comb und prush your hair,
Und of dem comed some leedle fleas
Dey'd be no longer dere.

I'd lote you bedder as my vife,
You darling leedle bup;
I'd dook you to dot Gilmore's show
Und shcoob dot silfer cup.

Bud pudding casdors in der air
Voon'd nod bosseshion give.
So good bye, Bill Tracy's bup;
May you brosber long und live.

N. Y., June, 1878. OOFTY GOOFT.

JOHN DENT'S RIVAL.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NICHOLAS NILES.

In Bellevue Hospital, the other day, I sat beside the narrow cot which was doomed to be the deathbed of John Dent. That was not the name he went under years ago, when we traveled together with Somerville's Australian Circus; but I have thought it better to keep his identity hidden, partly because of his sad end, and partly because of the incident I am about to relate.

Why Somerville called his show an Australian Circus I could never discover. Not a member of the company had ever visited that country, and certainly the performers in the ring were of a purely American type. It may be that the title was selected because it looked well on the bills. Such things are sometimes done, I believe, not only by circus-managers, but even by theatrical stars. However, if there was nothing Australian about Somerville's Circus, it was really a first-class show, and none the worse, in my opinion, from the fact of its having only a single centre-pole. Of the company, which was not numerous, I need mention but two members besides Dent. The first of these, Juan Donzetti—he was Senor upon the bills, but simply the Don to us—was a sort of mongrel Spaniard who had never seen Spain. According to his own assertion he was born in Mexico—and I am free to say that I never thought any the better of that country for having produced such a miserable wretch. Yet I must do the Don the justice to say that he was a capital leaper, and what schoolgirls would be apt to call a handsome man. His features were clean-cut and regular, and his moustache was a marvel of silky blackness. But it was his eye which attracted you chiefly—large, lustrous eyes, gentle enough under ordinary circumstances, but flashing with a dangerous fire when their owner's blood was once roused.

The other member of the company whose existence concerns this narrative, was Rosa Richards. Regarded from a professional point of view, she was of very small account. Her line of business was riding, and, although she used a pad the size of a cellar-door, she never got through her act, commonplace as it was, without at least half a dozen falls. This want of skill, however, was offset by a face so amazingly pretty and a form of such symmetrical outlines, that Rosa Richards was never at a loss for an engagement, albeit many a worthier rival might besiege managers in vain. So much for violet eyes, red-ripe lips and rounded limbs. The girl's beauty may have been in some degree responsible for her vanity and shallowness; for that she was vain and shallow was plain enough to anybody whose perceptive faculties were not blinded by the witching of her smile. Under this latter class was included, I think, every man connected with Somerville's show. For myself I confess to the folly of purchasing a sky-blue cravat, merely because I heard Rosa say that sky-blue was her favorite color. That was before poor John Dent had begun to pay her any marked attention, and also before Donzetti joined the company. With the Don's appearance dwindled into nothingness the small hope I had ever cherished of making an impression upon my charmer's mind; and for a time, I fear, my spirits were bluer even than my cravat.

I have spoken of Dent's attention to the girl, and I should add that his suit was received with evident favor—at least until Donzetti came. As I recall him in those days, John Dent was as fine a looking fellow as I ever saw—tall and straight, the picture of physical strength, with broad shoulders, clean limbs and shapely head. His face was singularly pleasant in expression, and his firm, gray eye bespoke the sincerity and depth of his nature. He was the only modest man I ever knew in his profession. He was the only one, I think, who never laid claim to the championship of anything. Warm-hearted, whole-souled and generous, it was natural that he should love with an intensity which the superficial girl who had first aroused the passion in his heart could neither appreciate nor comprehend. I shall never forget the exultation with which he told me that Rosa had promised to become his wife—and that was on the very day Donzetti joined the company. The latter, I saw, was at once struck by the beauty of the fair equestrienne, and she, poor, silly thing, was evidently pleased at his attention. Perhaps she meant no harm—perhaps, at that time, she loved John Dent as sincerely as it was possible for her to love anybody; but by secretly encouraging Donzetti she invited the catastrophe which I saw from the first was inevitable.

It was a month or so after the Don had come among us—about the middle of August, if I remember aright. His attentions to Rosa had become so open that every member of the company noticed them—every member except John Dent. He alone appeared to be blind to the events which were happening under his very eyes. I am convinced now that this blindness was due to the perfect truthfulness of his own nature. His honesty made it hard for him to doubt others—impossible for him to doubt the woman he loved.

At this particular time in August to which I have referred, Somerville's Circus showed two days in Buffalo. It was a little past noon of the first day that, while lying upon the grass outside the dressing-tent, I overheard this conversation inside the canvas:

"What have you done with it, then?"

The voice was the Don's, and he spoke in a tone of suppressed anger.

"I won't tell you what I have done with it!" answered Rosa Richards, with an irritating little laugh. "Nobody asked you for your old locket. I am sure you needn't have given it to me unless you wanted to!"

"I did want to give it to you," replied the Don; "but I had reason to believe that you would not give it to anybody else."

"If it was mine, I suppose I could do what I pleased with it, couldn't I?"

"Oh, yes, undoubtedly. But remember this, Miss Rosa, I shall find out what has become of that locket!"

A mocking laugh was the only response to these last words of the Don, which were uttered in a tone I did not at all like. Either he or the girl must have retired, for there was no further conversation.

What I had heard set me to thinking pretty hard. Moreover, it made one or two things unpleasantly plain. The promised wife of John Dent had consented to receive a present, in the shape of a locket, from another man. This, in itself, was bad enough; but much worse was the fact that the other man was Juan Donzetti, and that the fickle girl had aroused his jealousy. I was still thinking of these things, and wondering what I ought to do for poor Dent, when I passed into the tent to dress for the entree.

Dent came in a little later, and my eye at once caught sight of a small gold locket attached to his watch-chain. He had never worn the trinket before, and I felt, instinctively, that it was the gift which Rosa had received from the Don. At that moment the Spaniard himself entered. I think the locket was the first and only thing he saw. His face for a moment darkened ominously, while a fiendish light shot out from his coal-black eyes. Then he stepped forward with a treacherous smile and said, in the blandest of tones, at the same time lifting the trinket between his fingers:

"A very pretty charm, Mr. Dent. I think I never noticed it before!"

"No," answered Dent, with a good-natured smile, "I never wore it before. I value it because it was presented to me by—by a friend."

"A lady-friend, perhaps?" suggested the Don in his oiliest tones.

"Yes," rejoined Dent frankly. "By the sweetest girl that ever lived!"

Here the entrance of several other performers put a stop to the conversation; but the expression upon the Don's face as he turned away did not escape my watchful gaze.

I tried to see Dent that day in private, but he disappeared immediately after the performance.

The next morning a number of us, including the Don, were lounging about the band-seats under the big canvas, when Dent came in. He was in high spirits, perhaps because Rosa had been more than commonly affectionate. The locket still dangled from his watch-chain, and it struck me that the mere sight of the trinket roused all the devil in Donzetti's nature.

"That is a very neat act of yours on the high platform," said the Spaniard, addressing Dent.

"I am glad you think so," was the frank rejoinder.

The act was more than neat—it was difficult and dangerous. Mounted upon a small platform twenty feet above the ground, Dent would throw somersaults and handsprings as unconcernedly as on solid earth. The performance had the charm of novelty about it in those days, and was always enthusiastically received. The slightest miscalculation would have thrown the gymnast to the ground, and it is not easy to calculate distances with precision while you are revolving in the air.

"Yes," continued the Don, "the act is neat and exceedingly well done." Then, resting one hand on the framework which supported the platform, he added: "I suppose if one of these props was to give way it might result in a pretty serious accident?"

Dent laughed as he answered:

"Yes, probably it would. But I don't worry over things which are not at all likely to occur."

"And yet it would be possible for it to occur," returned the Don, with that peculiar light in his eyes which I had noticed when he first discovered the locket on John Dent's watch-chain.

It was no fault of mine that I did not see my friend that day and caution him against the evil which somehow I felt was hanging over his head. No, the fault must have been with Rosa, for it was she who came into the tent while the Don was still speaking, and with a pretty gesture of command led her lover away. Nor did any opportunity to speak privately with Dent offer itself during the remainder of the day, for his attention was too completely taken up with Rosa for me to obtrude my company upon him.

That night, when he entered the ring, I stood by the band-seats watching him. Donzetti was at my side. I fancied—and tried to think it only fancy—that the Spaniard's face wore an expression of fiendish triumph as he saw Dent mount the platform. The latter proceeded with his act amid much applause until he came to the finishing feat. This consisted in throwing a dozen or more back hand-springs with such rapidity as to make it almost impossible for the eye to follow the movement of his body. The difficulty of the performance lay, of course, in keeping within the limits of the platform—a space six feet by three. On this particular night, while Dent was whirling over and over, and while the Don and I stood with our eyes riveted upon him, there came suddenly a sharp, creaking noise, and a moment after we saw one of the supporting props part midway between the ground and platform, hurling poor Dent to the earth with terrific force.

There was a cry of horror from the seats. The music stopped short. Some of us rushed into the ring and found our companion insensible, with the blood oozing from his mouth and nose. As we lifted him up to carry him into the dressing-tent he moaned piteously. A physician, who chanced to be among the spectators, made a hurried examination of his injuries, and told us briefly that John Dent would never again appear in the sawdust-ring.

"He may not die," added the doctor, "but he will be a hunchback for life!"

Were I a metaphysician instead of a pad-rider, I might lay bare the workings of the human mind so that the diabolical nature of Juan Donzetti would afford an interesting study. Were I a psychologist instead of a gymnast, I might endeavor to account for the amazing shallowness of a woman's soul as illustrated in Rosa Richards. But I can do neither the one nor the other. I can only relate facts.

John Dent's fall was not an accident. That is fact the first.

Somebody had sawed through the support which gave way, leaving just enough of the wood to hold together until the strain came in the last and most dangerous feat. That is fact the second.

The somebody who had done this Satanic deed was Juan Donzetti. Fact the third.

This fiend not only escaped punishment—for there was absolutely no proof against him—but within six weeks he married Rosa Richards. John Dent—strong, straight and handsome—would have served her equally well; but John Dent a hunchback—could a girl with violet eyes and red lips be expected to keep her troth under such circumstances?

And what of Dent? The doctor was right. He became a hunchback for life, dragged out a broken-hearted existence of many years, took to drink, lived miserably upon the charity of professional friends, and died at last, with only one of those friends to close his eyes in death. To this friend he said, just before the end:

"If you ever see *him*, tell him that I lived long enough to forgive. And should you see *her*, say—that I—did not—live—long enough—to forget!"

WHEN A TURKISH BAKER is discovered to have sold bread of short weight his ear is nailed fast to his door-post, and he is then benevolently supplied with a sharp knife, to work, when he is tired of his fixed position, his own deliverance.

"INFELICE."

WRITTEN FOR THE NEW YORK CLIPPER,
BY ETTIE ROGERS.

"I would harm not even the mean snake which turns towards me his red tongue and glittering eyes from behind the wild violets yonder; and yet upon these two hands is the taint of blood that cannot be cleansed by all the myrrh and spices and perfumes of God's earth."

He who spoke was young, and of comely height and proportions, although his form was as exquisitely moulded as that of the mythical boy Ganymede. His perfect features, richly-tinted skin, large, dark, unfathomable eyes, and his clustering, rippling masses of long, gold-touched, dark-brown hair, reminded one of a pictured Venetian noble stepping out, vivid and sentient, from its frame.

He sat at the foot of a low-branched oak tree, around him a rustling Summer wood, and before and below him a still, vine-shadowed pool, on which floated a myriad of golden-hearted water-lilies. He held a portfolio of pencil-sketches, and beside him lay in fantastic confusion a broad-brimmed, dust-discolored straw hat, a thread-worn coat, an overturned easel, and a disorder of palette, paints and brushes.

"The taint of blood is on my hands," he said in a musical, impressive voice; "and this is a poor picture of the proud, passionate, divinely beautiful woman who taught me how to sin."

He lifted the pile of pencil-sketches, and took forth an exquisitely-painted rectangle of canvas.

"Take this glass, stand yonder by that pine-tree, and study the face and form through the lens. You see a girl whose Hebe-like limbs are draped in silks and laces of richest black; you see a noble neck and a string of pearls; you see a fair, perfect face, the cheeks daintily flushed, red, smiling, tantalizing lips, and eyes blue as the violets yonder, where hides the snake, and yellow curls and coils of hair beneath a big, jaunty, white-plumed hat—you see the picture of Eloise Regnault as I saw her first, when she passed me in the park one fatal day. I was alone, and lonely as you see me now, sitting under a tree with a portfolio on my knees. I looked at her and marveled at her beauty. She looked at me, blushed, only God knows why, and passed on with her laughing friends, I could sketch no more that day. I went to my poor lodgings and dreamed of her all night. The next day I went to the same spot at the same hour, hoping to see her again. I was not disappointed. She came by, mounted on a great black horse, a pearl-handled riding-whip in her rose-white hand, a pompous groom close behind her. As she drew near the place she reined up her horse, looked eagerly towards my covert, saw me, blushed again and smiled, and then galloped away. And day after day she came like that, sometimes riding her great black horse, sometimes reclining among the cushions of a tiny, luxurious, fashionable chariot drawn by two sleek, white ponies. But she always saw me, and always acknowledged my presence by that divine blush and smile, and at length by a gracious inclination of her haughty, young head. I knew from the first that she was the only child and petted heiress of a rich old aristocrat, but that fact was not a floodgate to the wild passion of my heart, for I loved her as one loves life. Of course you know how we all love life, although, Heaven knows, not one soul of us can tell why. Well, at last I loved her so madly that the daily sight of her dear face, the daily stolen smile, sickened me with a desperate desire to make her wholly mine, or to see her never again. And yet it was an insane thing to hope that she would ever be my wife, for I was but an unknown, impecunious artist, so I determined to avoid her.

"I went no more to the shadowy perfumed nook where I was wont to see her pass by. Weeks passed, and meanwhile I applied all my passion and energy and ambition to my art. Months passed and my pictures began to sell. One small creation that I had called 'Love-light on the Lake' brought me enough essential lucre to pay all my debts and insure me the comforts of life for months to come. This picture had been painted while my passion for Eloise Regnault was fresh and ethereal. It represented my divinity seated in a tiny, gilded, cockle-shell of a boat drawn by silvery-white swans over enchanted waters that the rosy sunset was loth to leave. The purchaser was an old and eccentric gentleman who was fabulously rich—or, correctly, his wealth was so great it was called 'fabulous.' This man assured me that I would make a great painter. He became my friend. He begged me to let him send me to Rome to study the old masters at his expense. There was nothing that he would not do for me. If my pride would not allow me to accept his liberal offer without a proviso, he would accept my promise to pay him when I became rich and famous. I thought of Eloise, and begged a day to consider. That same day the father of Eloise came to me and asked me to paint for him the life-size portrait of his daughter. I think I was mad. I assented. I gave up fame. I sacrificed the one chance of my life, only to be near for a few brief weeks the woman whom I worshiped. Of course my patron was justly indignant; but that did not disturb my idiotic ecstasy, in which I dreamed that I could scale the aristocratic barrier, conciliate the proud father, and become the husband of my beloved.

"Day after day my Eloise, the sweet, weak thing, sat for me; day after day she drank the passion of my eyes. There came a time when her alluring loveliness made me mad. I knew she loved me. I took her in my arms and begged her to be my wife. She gave me back kiss for kiss, poor girl, and consented. The marriage was secret, as she had stipulated, for, although I had conquered her heart, I had not conquered her inexorable pride. The brief days that followed were sweeter than an age in Paradise. Night after night I scaled the strong ivy-vines that clothed her chamber window, and, sitting on a wolf-skin rug at her dainty feet, listened, like the fanatic, credulous fool that I was, to her vows of love, her affirmations of eternal fidelity. Her picture at length was finished, and her proud father tossed me a small stipend with the same supercilious indifference that he would have given the wages to his meanest menial. I bore the insult meekly.

"That same night my unclaimed wife besought me with many tears to keep away from the house until the time should come when she would dare to confess her marriage to her haughty father. Although I was dissatisfied, and my heart was heavy, I complied with her wishes; I loved her too fondly to jeopardize her peace by any rash act. But night after night I watched her window for the signal I knew so well, but I never saw again the slim, white hand parting the green ivy-vines to wave on the evening-air the bit of perfumed lace that was wont to becken me to a meeting in her chamber.

"After many desolate and disconsolate weeks, she left one day at my lodgings a brief note asking me to give her up forever. She, my legally-wedded wife, desired to *buy* her freedom and had sent her price. I flung the bank-notes into my fire and rushed into the street. I was prepared for wrong and perfidy, but I never suspected the maddening truth until I reached the palatial home of my false Eloise. There was a long line of carriages before the entrance, and a thousand lights flashing through the windows. I inquired the cause of all the jocund display, and I was informed that it was the occasion of the marriage of the daughter of the house. 'To whom is she to be married?' I asked. A name was mentioned—the name of the old, wizen, withered, but wealthy and generous gentleman who had been once my friend and patron, and who had so kindly offered to send me to Rome that I might win fame and an artist's name. I forced my way through the entrance, and hurried up the long-untrodden way to her chamber window. The round, full moon was shining; the stars glittered like fire-opals; the sky was like a turquoise dome. The ivy-vines were twined with creeping roses thick with thorns and heavy with crimson bloom; but I clambered up, my torn fingers dripping blood, and murder in my heart. Eloise was not in her room. She had gone down to her bridal and her doom. I sprang through the open window and looked for an instant about me. There was the pretty bed draped and canopied with azure silk and lace-like netted snowflakes. On the marble table was a great alabaster vase full of sweetly-smelling magnolia-flowers, and all about was a pretty confusion of dainty cast-off garments. On her dressing-bureau, conspicuous in the disorder of a score of scented toilet mysteries, I saw an envelope that bore my name. I seized it and tore it open. Inside I found a note blotted with great, discoloring drops, where her false tears had fallen. I read it with the contempt one would feel reading the confession of the felon swinging from the hangman's scaffold. My Eloise, my unclaimed wife, was about to perjure herself, to perpetrate a crime to save her haughty father from a poverty that only this old man's money could prevent. I flung the pitiful, disgraceful epistle to the floor; I spat upon it; I trampled it into the woven lilies of the carpet, and then I dashed out of the room and down the grand staircase into the parlor where the ignominious sacrifice was being consummated. I had a dagger in my hand—a sharp, curved, two-edged, jewel-hilted toy that I had found lying in the shadow of the magnolia leaves on my poor, weak darling's table (God only knows why she had placed it there); and as I saw the bridegroom, just made a husband, clasp my Eloise in his arms for a husband's kiss, I sprang upon him in my madness, and then for a time I knew no more. I have a vague, dreadful remembrance of cries and shrieks of terror—of a curdling groan, a muttered curse, a heavy, fall of the icy touch of iron bands on my wrists, of a cell where there was endless night, of a trial in a big court-room that seemed like a sea of faces—some angered and fierce, and some wet with tears—and then of a sickening abode in a horrible place forever filled with the moans and gibberings of the insane. I might have been there for centuries—I do not know. But they told me it was only from the time that the roses had bloomed until they budded again. They told me I had been mad, that I had murdered the bridegroom of my doomed Eloise, and that she had died in my arms with her suicidal kisses cold on my lips. While they adorned their victim for the sacrificial bridal, she drank the poisoned wine, and at the very moment she made her unholy vows she knew that death was creeping through her veins.

"My sweet Eloise sleeps in a suicide's grave, her proud father lives in luxury, I am freed from a madhouse for a term of probation, the taint of madness and murder has made me an outcast and stranger in the world through which I wander lonely and alone. Is the sin mine, or another's? But although the pariah ban is upon me, although I am lost to 'use and name and fame,' I know that through and beyond all sorrow, sin and death my Eloise is mine, and I am hers."

The leaves of the great oak-tree whispered to the Summer-wind; a silent swallow swept over the still pool and stirred with his swift wings the golden-hearted lilies; the little, harmless snake lifted his red tongue and glittering eyes above the bank of wild, blue violets; and could the red tongue have found a voice, it might have hissed a moral for the story of the vanishing *incognito*.

But all was silent save the scent-burdened breeze and a honey-laden bee, and only the voice of the unknown marred the perfect day with the echo "INFELICE."

SEVEN LONG YEARS, BELOVED.

WRITTEN FOR THE NEW YORK CLIPPER,
BY PEARL EYTINGE.

Seven long years, beloved,
Yet we are parted at last—
Bitter words on either side,
And never a thought for the past.

My tears fall fast, beloved,
When I think of the years gone by—
How hand in hand we wandered
Through the path in yon field of rye.

Bright dreams we had, beloved—
We were willing to work and wait;
Alas! for vague repining,
Our sorrowing comes too late.

And you are gone, beloved,
Forever gone out of my life;
I am left with grief alone
To battle 'gainst sin and strife.

So runs the world, beloved,
Prayers and repentance are vain—
We'll nevermore stand by the stream,
Or walk through the proud waving grain.

Seven long years, beloved;
Yet we are parted at last;
Bitter words on either side,
And never a thought for the past.

BEAU HICKMAN AND CANADA BILL.

WRITTEN FOR THE NEW YORK CLIPPER,
BY PAUL TURK.

Canada Bill one time was passing through Washington on his way to New York after a successful gambling trip on the steamboats of the Western and Southern rivers. The thought struck him that he would stop and see Beau Hickman, the great wag, then world-famous as a clever trickster. The two sports met on the steps of the huge marble Capitol. Hickman had been pointed out to Canada Bill by a bootblack.

"Is your name Hickman, pard?" inquired Bill, extending his hand.

"The same, sir. Whose hand might I have the honor of pressing?" returned Hickman, thinking that his new acquaintance was a newly arrived Western Member of Congress.

"The hand you grasp, pard," responded Bill, "is one generally known as being more able to deal cleverly than fairly. I, like yourself, am one of society's razor-strops. I am ——"

"Canada Bill, by gum!"

"Shake the number-two-times—for I'm glad to meet you, Hickman."

"How long are you going to stop in town?"

"Stopped off expressly to make your acquaintance."

"Are you known in this city?"

"No."

"Then I'll turn you to good account. How much money have you to venture on a sure thing?"

"Got $6,000."

"With you?"

"Right here," and Canada Bill pulled forth two huge rolls of bills.

"How would you like to turn that into $12,000 within the next three days?"

"Name the job, and I'm your man."

"'Sh! We'll take a drink;" and Hickman led the monte-tosser into the card-room of a fashionable sample-room.

The next day a genteel, solemn-looking man entered the gentlemen's parlors at Willard's Hotel, which were filled with Senators, Congressmen and office seekers and holders of all grades. He carried a small note-book in his hand, and as he approached each group he would bow and say:

"Gentlemen, I am collecting money for a widow-lady and her three children. They belong to a once proud but now cast-down family. If you will aid them please ask no further questions, but give what you see fit."

In the entire hotel the gentlemanly beggar only received three donations of twenty-five cents each. The others waved him impatiently aside, while some plainly told him he was an impostor. Before leaving, he said quietly to the three gentlemen who had given him money:

"This will be repaid you tenfold to-morrow evening, at this hour."

He then took the address of each, asking them to not fail to be in the parlor next evening to get their money, and cautioning them to speak to no one of his promise—that he was Sir Orlando Matterson, president of the Royal London Society for the Encouragement of Benevolence.

As a matter of course, before he had got a block away from the hotel everyone knew all that he had said and done, and all considered him some crazy fanatic. Then a report got about that he was an immensely rich but insane English nobleman, who spent yearly hundreds of thousands in seeking those out who were willing to lend aid to the needy, and in rewarding them afterwards, so that, according to his cracked brain, the cause of charity might be in a general way accelerated.

The next evening he came again, asking alms, and everyone was on the lookout for him. He first singled out the three gentlemen who had given him twenty-five cents each, and very quietly passed each an envelope containing $2.50, and a small card, upon which was printed: "Give and you shall receive." "Cast your bread on the waters and it shall be returned to you tenfold." "Remember the example of Sir Orlando Matterson, as you journey through life."

Sir Orlando Matterson took $73 in donations from the house that night, and it was noticeable that those whom his example had thus quickened were very careful that he should have their correct address. The same result followed in each of the scores of hotels and sample-rooms which he had initiated on the night before. The third night he, with a solemn face, returned to each donor of the previous night the exact tenfold promised.

"It would be a joy which I would consider cheaply purchased," said he confidentially to a dozen gentlemen, "if at the cost of half a million dollars I could teach the citizens of this beautiful city to be thoroughly generous to the poor."

This night he was like the ticket-seller at the railroad depot. One, two, five, ten, and even twenty-dollar bills were shoved at him on all sides, so great had been the awakening in the cause of benevolence which the example of Sir Orlando Matterson had aroused. A benign smile hovered about his mouth, and a tear that glittered betimes in his mild, kind eye proclaimed the joy his soul felt as he shoved bill after bill into his pockets and gazed with the look of a father upon his converts.

That night Canada Bill showed up to Beau Hickman something over eighteen thousand dollars.

"We'll split her now," suggested Bill, as he ceased counting.

"'Twouldn't give you $12,000," quoth Hickman. Let it be till to-morrow night. I think I can raise a little 'hush-money' on this racket."

Next night Beau Hickman went the rounds, and found groups of expectant converts waiting to see Sir Orlando Matterson. One at a time, as fast as he could do so, he would take one after another of the most prominent gentlemen aside, and whisper in his ear:

"I have got a little subscription-book here which was handed to me by a friend as he took the train this morning for New York. Sorry you got sold on Sir Orlando Matterson. He's skipped out. That was Canada Bill, the three-card-monte man."

"Is that so?"

"Sure. Here's the book, with your name in it for $20."

"Well, for gracious sake, Beau, don't show that note-book to anyone. And scratch my name off it, will you?"

"Certainly," returned Hickman, scratching over the name with his pencil; "but, Governor, I'm kind a-short to-night. Couldn't you lend me $20 till to-morrow?"

With a wry face the victim would pull forth his pocketbook, and, placing the bill demanded in Hickman's hand, would slip quietly from the hotel to the street.

That night the two worthies divided, and the share of each was over twelve thousand dollars.

Both Beau Hickman and Canada Bill, whose tricks on the unwary obtained for them thousands of dollars, died poor, and were buried as paupers; and the moral is, that no matter how much a man makes dishonestly or by trickery, he will sooner or later be found out, and doubtless die a miserable, deserted outcast.

NEW YORK CLIPPER.

SATURDAY, JUNE 15, 1878.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

VERA CRUZ, St. Louis.—"Some few weeks ago you decided the following issue: 'S. G. H., Haverhill.—Cards show for themselves is a maxim of poker. That is, a man who says he has but 'ace-high' can win on four aces, if he can show them; but if, before showing them, he has said that his opponent's pair of deuces are 'good,' then his own four aces are valueless. It is only necessary for the opponent to show that he actually has a pair of deuces. There is no going behind a player's acknowledgment that certain named cards beat him. He cannot urge that he saw only 'two pair' when he had a 'full,' for at poker mistakes 'go' at once. There is no occasion for a player's risking a mistake of this kind. Instead of saying 'good,' he can let the cards speak or 'show for themselves.' When he does say 'good,' his own cards cannot show for anything—their value is no longer in question. The only thing to be determined is whether or not the other player has the hand he said he had. If he has not, then the acknowledgment 'good' goes for nothing, and the better hand on a 'show' is the winner.' Having read the decision, and having implicit faith in what you decide, I bet $50 that your decision was correct, and that *The Spirit of the Times* would sustain you. The stakeholder was requested to send a copy of your decision to that paper, which he did, with the following remarks, and the decision of *The Spirit* of May 28 is added: 'Which resulted in a bet of $50, made between two friends, as to the correctness of the same, determined to allow you to decide the question at issue. Will you please decide whether the decision, as in the above paper, is correct or not? *Answer.*—The decision is not correct. When hands are called, all that participate in the call must be shown to the entire board, and the best hand takes the money, irrespective of what has been said.' May I ask THE CLIPPER to inform me whether it still believes in the correctness of its decision; and if so, please explain reason"......We had already given reasons. That you bet on them proves that they were deemed sound and conclusive by you, as for years they had been by us. We could give a host of additional reasons. We have not the space for them, and perhaps this one will suffice: "ANTE.—Please decide the following at bluff: A, B, C and D are playing. A and B pass, C bets, D goes ten better, A and B pass again. C calls, D shows two pairs of eights best, *C says that they win*, D takes the pot and puts his hand in the pack for a new deal. A, B and D have put up a chip each for the next deal, when C says that he overlooked his hand, and shows two pairs of queens best, and claims the pot; D says that, as *C has given up the pot, he has no right to it*; C replies that a *hand always shows for itself*. The question was left for you to decide. *Answer.*—D wins. C suffers the consequence of his own neglect." The game here was bluff; but, as to "calling" and "showing," bluff and draw-poker are identical, the one game being the parent of the other. It must be noted that D had shown his hand, so that there could be no dispute as to what it had held before he threw it into the pack; that C had not yet thrown his into the pack, and could, if the decision against "Vera Cruz" is correct, "show" it, "irrespective of what he had said;" and that, as no card had yet been dealt towards a new series of hands, C's right to the incoming deal, and consequently to the pot, was impaired by nothing under the sun, if not by *something that he had said*. This decision in favor of D, and against C, was given in a balmy October. The rules as to "calling" and "showing," alike in draw-poker and in bluff, were the same in that balmy October as now. "Vera Cruz" should have bet in the Autumn of the year, so that he "would not die in Springtime." *The Spirit of the Times* gave the decision against C in its issue of Oct. 7, 1865. "Vera Cruz" can find in *The Spirit* others just like it if, unlike us, he has the time to look for them; and he need not go so far back. We stumbled on this one hap-hazard.

SUBSCRIBER, Georgetown.—"1. The batter is given his base on called balls, and, instead of running the *whole distance*, walks *halfway* to first, and then runs the rest; the ball is thrown to first base, and the umpire decides him out. Was the decision correct? 2. A man runs over first base, stops, and then, seeing that the ball had been thrown wildly, continues on to second without returning to first. Was he obliged to return to first and touch his base before going to second? 3. Batsman refuses to call for any ball but a waist-ball. What sort of ball shall the umpire call for?"......1. He must run to the base. The decision was correct. 2. It is optional with the base-runner to return or not; only, if he fails to return, he forfeits exemption from being put out on returning. 3. Any ball over the base, and not too low or too high.

A. Z.—You are both right to a certain extent, because Delehanty and Cummings performed together in 1876, and so did Delehanty and Hengler. Delehanty and Cummings first performed together in public in the Theatre Comique, in this city, Aug. 23, 1875, and traveled together during the remainder of that season, which terminated in 1876. They closed a two weeks' engagement in Shelby's Adelphi, Buffalo, N. Y., March 18, 1876, and went to Cleveland, O., for one week. Delehanty and Hengler reunited, and made their first appearance together in the Howard Athenæum, Boston, Mass., Dec. 4, 1876, playing one week; and they opened in Tony Pastor's Theatre, in this city, Dec. 18.

D. O. G., Brooklyn.—You say you saw a tombstone in Trinity churchyard, in this city, bearing the inscription: "Adam Allyn, comedian, 1668." Are you not mistaken as to the date? The very earliest record extant referring to theatres in this country is an advertisement in *Bradford's Gazette* of October, 1733, in which George Talbot, a merchant, directs inquiries to be made at his store, "next door to the play-house." This was sixty-five years after the alleged decease of Mr. Allyn. We have no knowledge of the gentleman referred to.

DUDLEY, Hartford.—"There is a man on third base; player at the bat hits to short-stop, who throws the ball home to cut off the man running in from third; but the base-runner beats the ball and scores, having taken considerable ground when the batsman was striking. It was not a safe hit, for short-stop could easily have thrown out the striker at first base; nor an error for short-stop or catcher, unless because the ball was thrown to the wrong place. How should the play be entered in the score-book?"......As a chance offered by the batsman.

DIAMOND, Canton.—1. The League series is 12 games, and they finish in October. 2. A sacrifice hit is made when the batsman helps a base-runner round the bases by hitting the ball in such a way that the runner makes a base at the expense of the striker being put out at first-base. 3. Should the ball be thrown by the catcher to first base, and the ball strike the runner on his way to first, if the thrown ball went wide of the batsman it was an error. If the baseman ran in the way of the ball, he was out. In neither case is the ball dead.

OLIVE OIL, Lexington.—"There is a runner on first base; the batter bats a ball, upon which it is impossible to throw him out at first (say, for example, that it falls in short centre-field); but the centre-field, receiving the ball upon the bounce, throws it to second, thus forcing out the runner from first; in the meanwhile the batter has reached first safely. Now, is the batter credited with a base-hit?"...... No. No hit which gave a chance to put a runner out is a base-hit.

NO NAME, Mobile.—"1. Three men on bases, man at the bat strikes three times, catcher fails to hold the ball, but touches home base, throws the ball to third, which base is touched; passes to second, which is also touched. Are three men out? 2. Man at the bat: the first, second and third balls are batted fouls; fourth ball is pitched wild. Can the umpire call one ball?"......1. Yes. 2. No; only one of the three unfair balls was pitched necessary to call "one ball."

T. J. H., Indianapolis.—1. Goldsmith Maid has a record of 2:14. It has never been beaten. 2. THE CLIPPER ALMANAC does not say that she made it with a running mate. She made it in harness, with a running horse at wheel to force the pace. The horse at the wheel is not attached to the vehicle; the running mate helps to pull the vehicle, and may pull the whole of it. The time made by a trotter with a running mate is a record for that way of going only.

BUSINESS, Hokomo.—1. The Fall and Winter dramatic season opens between Aug. 15 and the middle of September. 2. Advertisements for engagements should appear in the Spring or Summer. 3. Managers engage their companies for the Winter season any time from June to August. 4. One inch space would cost you $2.10 for each insertion; one-half inch space, $1.05. 5. No deduction for four insertions. 6. About eight words to the line.

R. M. H., Detroit.—It cannot be demonstrated that the stakeholder was wrong in deciding that March 3 is not a part of Winter. There are two Winters. In common acceptation, in this latitude, Winter ends in February, having begun Dec. 1. Astronomically, it is controlled by the equinoxes, and begins about Dec. 21 and ends about March 21. Common acceptation should prevail, unless otherwise specified.

T. A. B., Darien.—"Is it consistent with the rules of baseball for the pitcher of a club to pitch three consecutive balls to the catcher not called for by striker, when there is a man on first base, for purpose of putting said baseman out while running to second base?"......Certainly. It is frequently a point of play to pitch balls a baseman cannot readily get at to bat; hence the mistake of charging a pitcher with errors for called balls.

JIGGER.—1. We will endeavor to answer about the Aindeys next week. 2. Charles Walters died of consumption. 3. Eddie Norwood died at his mother's residence, in this city, June 24, 1874, after a long and painful illness. 4. John Gilbert was born in Dublin, Ireland, in 1857, and made his first appearance in public in the Winter Garden (variety theatre), Chicago, Ill., in 1871.

SIG. B., Brockton.—The salaries of the persons filling the positions you name vary so much, depending upon their reputation and ability, that it would be impossible to give you a correct idea of them. 1. From $30 per week upward. 2. $20 to $50 and traveling expenses. 3. About the same as 2. 4. If you furnish the entire entertainment, from thirty-five to fifty per cent of the gross receipts.

A READER, St. Catherines.—1. An amateur as to any sport does not necessarily become a professional because he contends at that sport for money. 2. New York was so called in honor of the English King Charles II's brother, the Duke of York, to whom the King granted its entire territory on March 12, 1664. It has also been called New Amsterdam and New Orange, but never Chatham.

M. D., Lewiston.—"Striker runs over first base, and in returning to base sees ball pass catcher, and runs for second. Umpire declared him out for not coming to base. I bet he was wrong, as he touched base going over. Please decide. 2. Can a runner make more than one base on a passed ball?"......1. Decision wrong. He need not return. 2. Yes.

E. F. C., Talladega.—1. Hernandez Foster, who can be addressed care of this office, has several "Jack Harkaway" dramas. About 16 years of age amateurs generally commence their work. 3, 4. Samuel French & Son, corner of Fourteenth street and University place, this city, can supply you with several guide-books for amateurs at 25 cents and 15 cents per copy.

C. W. B., Hudson.—We can make nothing out of "H discovers N's catcher to 'snap' three tip fouls, whereupon N leaves the ground, leaving the ninth inning *to be played*." If one nine left the field, they forfeit the game by a score of 9 to 0, and by that score bets on the result are decided.

AVON CLUB, Boston.—The Hartfords were defeated in 1877 by the following non-League nines: June 8, Star vs. Hartford, at Brooklyn, 10 innings, 2 to 0; July 27, Milwaukee vs. Hartford, at Milwaukee, 6 to 1; July 30, Allegheny vs. Hartford, at Allegheny, 2 to 0. James wins his bet.

W. H. H., Baltimore.—1. We do not answer questions concerning the domestic affairs of professionals. 2. The toe of one foot must not be taken from the ground until the heel of the other touches the ground. 3. Edwin Booth has never acted in Washington, D. C., since April 14, 1865. 4. Ask a lawyer.

F. C. SHORP.—1 and 2. You can obtain CLIPPER ALMANACS for 1877 and 1878, containing the information asked for, on application at this office. 3. Four-oared races are seldom rowed over three-mile courses on the Thames, the amateur regatta distances being less, and the usual professional distance four miles and three furlongs.

T. D., Salamanca.—1 and 2. THE CLIPPER ALMANAC will answer these questions. 3. Such houses are not licensed in New York or Pennsylvania. 4. If your opponent bet that there were more than forty cars loaded, and there were just forty, he loses.

C. R., Albany.—1. Not one of the gentlemen named has aught to do with the stage. Peabody, Morse and "Artemus Ward" are dead. 2. Of the various photographers who issue the various cartes. In this city Mora and Sarony probably have the greatest variety.

J. C. J., Port Colborne.—The case is not fully stated. It may not be fairly stated. The only answer we are justified in making is that the bet is off if A made every reasonable endeavor to produce his man, unless the bet was specifically made "play or pay."

F. S., Bangor.—You could not get an engagement to give caricature sketches only. By uniting that accomplishment with some other specialty, you might be more successful. Your salary would depend upon your ability and reputation—say from $20 per week upward.

J. C.—1. A race run in heats four miles long. 2. The distance was four miles in each heat, as THE CLIPPER ALMANAC states when it says four-mile heats. True Blue was cut down and distanced in the first quarter of the fourth mile of the third heat.

M. W. CRENSHAW, Richmond.—1. The fastest ten-mile walking time on record is 1h. 15m. 57s., by Perkins. 2. The fastest running time, one mile, level ground, is 4m. 17¼s., dead heat between Lang and Richards.

ALICE, Boston.—We know of no instructor of trapeze business in your city. If you inquire of the stage-manager of the Boylston Museum he may be able to inform you where one can be found.

AN OLD SUBSCRIBER, San Francisco.—We published a list of minstrel troupes some years ago, and we have occasionally given portraits of prominent minstrels. We do not answer questions by mail.

R. S. W., Dunkirk.—1. Nothing that Yank Adams does is of record. His "runs" are mainly a question of time and endurance. 2. They are professionals. 3. It is a matter of opinion.

SUBSCRIBER, Cincinnati.—For whereabouts of the Jackley Family see foreign variety summary in this issue. We do not think they have any intention of returning to this country at present.

E. S. D., Sturgeon Point.—E. A. Sothern began an engagement of one week in the Royal Opera-house, Toronto, Ont., May 10, 1877, and "The Crushed Tragedian" was played 13, 14, 15.

BANS, Wilkesbarre.—Address *The Army and Navy Journal*, this city. If such things are published apart from the regular books on tactics, that journal should know of the fact.

F. D. F., Boston.—Both are proper; but, to favor euphony, custom has chosen the "singular" form for such expressions as "a ten-feet pole," "a forty-yards race," making the one "a ten-foot pole," and the other "a forty-yard race."

STAKEHOLDER, Binghamton.—B wins the pot. As the "age," or eldest hand, he could pass, but C could not. There is no "showing" about it, and "table-stakes" has nothing to do with it.

J. E. HALL, Brooklyn.—Thanks for the offer, but we have already published a pretty complete sketch of his career, and do not require the article. As for news from Australia, we receive about all that interests American readers.

H. H. TRENT, Stottville.—Account of game in type when your letter reached us. Send record at end of season.

C. W. JR.—When you are downtown call at the Mayor's office, City Hall, and they will give you [illegible] the whole business. They charge according to number of [illegible] wish to be believe.

CONSTANT READER, Brooklyn.—Long Island is about one hundred and twenty miles long, and about twenty miles wide in its widest part.

KIRTLAND, Lynn.—You lose, because the correct seating capacity of the Boston (Mass.) Theatre exceeds 2,900, being 2,972. It has never been stated otherwise in THE CLIPPER.

CONSTANT READER.—You had better try your ventriloquial experiments before company without using a figure, which would cost from $10 to $25.

J. H. F.—You win, because the seating capacity of Niblo's Garden is 1,978, while that of the Grand Opera-house is 1,883.

F. E. F., Pittsburg.—See THE CLIPPER ALMANAC. Five Pittsburgs and five Buffalos put together would about make one New York in point of population.

J. H.—Holdsworth first became known as a member of the Morrisania Unions when they played at Tremont under Mr. Ford's management.

Z. A., Brooklyn.—We know of nothing that will eradicate them. The same process of puncturing will help to obliterate them in part.

C. L. A., Buffalo.—We have nothing later than what is contained in THE CLIPPER ALMANAC. That may be sufficient to decide your bet.

TOM, Virginia City.—1. The best running high-jump is 6ft. 2½in., by M. J. Brooks, an English amateur. 2. Tomlinson's jump was done with a run.

J. F. D., Taunton.—To get a record a horse has to trot but one heat. Winning that or making a dead heat of it will give him a record.

M. H., Memphis.—Such matters are not in our line of business. Write to Saul Sertrew, as per his card in this issue.

F. L., Cincinnati.—Tony Franks, leader of the band with Forepaugh's Circus, died in Virginia City, Nev., May 5 last.

J. J. K., Georgetown.—If you care to send the arrivals and departures and other items of interest, the information will be thankfully received and used.

READER, Pittsburg.—Brown defeated both Morris and Scharff by over one and less than two lengths. We cannot say which was beaten the greater distance.

J. C. DERWENT, Houston.—The best record we have for running time by hose-carriages, etc., is given in THE CLIPPER ALMANAC.

R. E. L., Portland.—1. See THE CLIPPER ALMANAC. 2. There are passenger-trains in England that run faster than any trains here for passenger-service.

A READER, Uniontown.—Niblo's Garden is located on the right-hand side of Broadway, going up town; otherwise, the east side.

T. T., St. Louis.—No official timing on the English running turf. The quickest unofficial time given for the Derby is 2:43, by both Kettledrum and Blair Athol.

C. A. H., Haverhill.—We have no knowledge of any person other than yourself having walked 160 miles with so little rest.

GIDEON, Buffalo.—1. There is no such name in the New York directory. 2. It is not necessary to have the patentee's name on the article.

C. P. H., New Orleans.—We cannot tell you what were the new selections sung by Miss Eme Roseau recently in the Boston Theatre.

W. G., Milwaukee.—Jacob Schaeffer played in a tournament in this city. The other contestants were Garnier, Rudolphe, Daly, Slosson and the two Dions.

ARCADE, Buffalo.—The bet is off. According to this statement, A had no chance to win, the schedule containing a game that was not played.

A READER.—Ask them to make good. If they refuse, either drop the matter or sue them. One way will cost you about as much as the other.

H. S. WIMOLINE, Moline.—If the starter declared it the start, the man who came in ahead wins.

G. S.—Apply to Prof. McClellan, No. 44 West Thirtieth street.

JAMES E. BLAKE.—We would advise you to call upon Matt Grace, 14 and 16 East Houston street.

G. H., Manayunk.—It would not be policy so to call it, because you would lose the credit of originality.

BOSTON.—1. Lotta was born in this city. 2. She considers New York City her place of residence.

M. W. H., Lanark.—These are matters of opinion merely. Even experts in steel do not agree.

SMOKY HILL, Kansas.—A cricket bat must not exceed 4¼in. in width, nor more than 38in. in length.

PROFESSIONAL, La Crosse.—Cannot give you the price. Mr. Edison's address is Rutherford Park, New Jersey.

SAM, Buffalo.—It is not good manners to use your fingers. A fork is the proper instrument.

WM. WRIGHT, Camp Baker.—John Morrissey defeated Yankee Sullivan.

J. H. F., Georgetown.—The bet is off, the game not having been played on May 30, as specified.

G. W. B.—W. J. Florence never acted in "The Mighty Dollar" in the Union-square Theatre, in this city.

BASEBALLIST, Buffalo.—The bet is void, having been based upon a condition of things that had no existence.

J. C. J., Port Colborne.—The female is the head of a trade-dollar.

E. P. S., Newark.—Accept our thanks for your services. Please return credentials.

T. MCH., Allegheny.—Bob Travers beat Mike Madden, £200, 45 rounds, 1 hour 37min., April 5, 1859.

P. O., Toronto.—1. Yes. 2. Have handed your letter to a maker.

J. F. V., Warren, R. I.—The agreement was good. No forfeit could be claimed. It was a drawn match, 10 to 10.

J. W. D., Great Bend.—The Lowells defeated the Stars at Lowell on June 5 by 7 to 6.

A. C. W., Sharon.—When you admit that it is the "oldest *known* country," you settle the case against yourself.

WM. MCK., St. Louis.—Goldsmith Maid, 2:14; Lulu, 2:15; Lucy, 2:18¼.

H. S. G., Washington.—Yes, if he had a seven-spot in his hand; not otherwise.

C. E. C., Turner's Falls.—A man cannot forfeit his hand at any game merely because he asks what is trump.

MCDOWELL, Indianapolis.—As nothing was said about fair or foul balls, M. wins.

W. W. W., Myerstown.—It can be got of Brentano, Union square, this city, or of Wilmer & Rogers, Beekman street.

R. R., Cincinnati.—Thomas Donaldson is proprietor of the London, this city.

WILFORD AULDJO, Toronto.—Thank you. We will publish such interesting news as you may forward.

THOS. BRISTOW, New Albany.—Do not know a runner bearing that name.

JOHN H. PHILLIPS, Oneida.—We do not know of anything to equal the score sent, conditions considered.

BEN DAY, Faribault.—Yes; Ed. Searles jumped 13ft. 5¾in., Sept. 23, 1870. He had previously jumped 13ft. 2in.

READER, Orange, N. J.—Ed. James' Manual, price 50 cents, contains the rules of cockfighting.

DECLINED—"Jerry, Won't You Take a Tumble?" "Your Face would Stop a Clock."

"MC." Albany.—Probably in our next. Thanks for the kind offer.

J. B.—The New Bowery Theatre, in this city, was destroyed by fire Dec. 18, 1866.

A CONSTANT READER, Albany.—The Savannah Club were known as the "Gray Stockings."

J. E. L., Milwaukee.—The player who was first to call out wins. A was that man.

F. T., Philadelphia.—The song "Upper and Lower Ten" is not published in this country.

WHOA, EMMA, Utica.—We know of no journal in that city devoted to such matters exclusively.

E. G., Providence.—Only one of them—Smith of Guelph.

G., Lafayette.—Items of interest will be acceptable.

S. AND L., Boston.—The eight-queen straight wins.

K. C., Chicago.—All right; don't trouble yourself.

JAMES SCOTT, Orange.—See answer to "Reader."

C. K.—The Atlantic cable celebration was in 1858.

A. S., Philadelphia.—Address them in our care.

J. A. D., Walkerton.—See CLIPPER ALMANAC.

E. J., Pittsburg.—2, 5, 4, 1, 3, is a run of five.

F. S., Pittsburg.—Dexter's best time is 2:17¼.

J. D. B., North Cambridge.—It would not do.

E. L. S., Memphis.—Preakness is a stallion.

S. E., Lithgow.—We have advertised it.

O. F. MCNEIL.—No letters at present.

J. W. F., Brooklyn.—A wins.

SNOBBISH CRITICISM.

A well-known dramatic critic, in a recent review of a contemporary's poetical productions, so far took the public into his confidence as to pen these words: "We will forgive almost anything to the writer who treats of the drama if he but be elegant and trenchant; because, as a rule, the published opinions on plays and players are the most bewilderingly inane and vulgar rubbish that journalism, with unaccountable good nature, gives place to." Coming, as it does, from one who has published a great many opinions on plays and players, this voluntary confession that such opinions are, as a rule, inane and vulgar rubbish possesses peculiar interest. What is still more to be regretted, it possesses an unpleasant degree of truth. For ourselves, we should emphatically decline to consider the critic in question as an example of the rule he lays down. His opinions may sometimes be bewildering, but they are rarely inane, and never vulgar. Indeed, if any fault is to be found with them, it is because of their tendency towards pedantry. What is true of this particular writer, however, will not hold good in the majority of cases. It cannot be denied that a deal of rubbish in the shape of dramatic criticism is constantly finding its way into print. There is scarcely a country newspaper but has its self-confident critic, who holds himself abundantly able to grapple with anything from Hamlet to Mulberry Sellers. So long as this stream of feeble gush flows in its accustomed circumscribed channel it does comparatively little harm. If to the weakness or absurdity of the opinions expressed by the neophyte is added an ignorant and awkward style, then his criticisms become simply ludicrous. Rubbish of this sort, wherein Shakespeare is brought to task with singular verbs attached to plural subjects—as is actually done in an extract from an Illinois paper now lying before us—rubbish of this sort, we repeat, is harmless. But what is harmless in the ignorant and egotistic writer becomes dangerous in one who is able to clothe his weak opinions in bright and attractive garb. The words we have already quoted have weight because they come from an experienced critic. His testimony bears out what we assert; but to us it seems a much less deplorable matter that dramatic criticism is, as a rule, inane and vulgar rubbish, than that we should forgive almost anything to the critic who is elegant and trenchant. Herein, it strikes us, lies the grand mistake. Too much has already been forgiven on the score of brilliancy. The first quality in the critic should be the power to rid his mind of prejudice. No matter upon what basis he forms an opinion, no matter how crude may be his taste or how faulty his judgment, so long as he is straightforward and honest he is deserving of a certain amount of respect. The story is told of Judge Martin Grover, who was a man among millions, that, dining one day at Delmonico's in company with a number of prominent politicians, he was invited to order whatever dish he liked best. Quail and woodcock and porter-house steak had already been called for by members of the party, when the sturdy old Judge astonished his friends by saying: "Bring me some baked beans." The anecdote serves to illustrate our point. Martin Grover knew what he liked, and even in the epicurian atmosphere of Delmonico's he did not hesitate to declare his preference for beans. It is no credit to a man, you may say, to like beans. Very true. But it is a credit to him to confess this liking where the inexorable laws of custom demand that he shall eat rarer dishes. What does our elegant and trenchant critic when he sits down to a dramatic feast? Be assured that, no matter how strongly his appetite may crave them, he does not call for beans. Oh, no! he never so much as heard of beans! He takes a spoonful of turtle-soup, a taste of salmon, a bit of woodcock and a nibble of cheese; and then he modestly reminds you that this menu shows a cultivated taste! It must happen, and with tolerable frequency, that our dainty critic will be invited to dine at boards where there is neither soup, salmon nor game, and it is then that he shows his profound disgust for the commoner kinds of food by deploring the absence of those costly viands upon which, he gives you to understand, he has been reared. For the sake of art, not less than for the sake of honesty, give us at least one critic who shall possess the moral courage to call for beans!

If the published opinions on plays and actors are ever to become other than inane and vulgar rubbish, then the element of snobbishness must be plucked out by the roots. The critic must not content himself with simply stringing together bright and pithy sentences. He must not assume that epigrammatic diction, fanciful similes, and a happy knack at illustration entitle him to a place among the students of dramatic art. He must not suppose that frequent reference to classic authors makes a classic of his critique. In short, he must not deceive himself into the belief that petty prejudice, willful misrepresentation, personal spite, and unjust strictures can be covered up by an elegant and trenchant style.

WE DON'T KNOW WHY it should be so, but we have noticed that whenever the weather grows warm racing becomes more frequent and more exciting between opposition funeral processions on their way to Greenwood Cemetery; and it is also noticeable that the halts for refreshments are more numerous. We do not think such things look well in a civilized community, and we would respectfully suggest that a law be passed restricting the gait at which funerals may race to ten miles per hour, and confining stoppages for refreshments to once in each mile, and no repetition of drinks at one hostelrie.

THE "SHO-WAE-CAE-METTES."—On our first page we present an engraving of this Michigan quartet of oarsmen, who are on their way to England to take part in some of the races set down for early settlement on the Thames. Our representatives are of the rough-and-ready sort, not gaudy. To those whom they are to meet we might say, in the words of the poet:

> Take them up tenderly,
> Touch them with care;
> Though fashioned so slenderly,
> They're always "right there."

THEY *do* say that an organization exists in this vicinity whose chief business is the "painting of pictures by the old masters." They are doing a right lively trade among connoisseurs in the fine arts, and it is probable that branch houses will be established in other cities. And yet Europe ridicules our claims to recognition as model artists.

WOMEN SCORNED.—For his action in turning the alleged "Hotel for Workingwomen" into a hotel for the other sex, the ladies in their indignation are making war to the Hilt-on the unhappy Judge. Shall we rush to his rescue, or let him fight it out all Summer?

SEEING the crowds passing into Masonic Hall last week, "Our Jim" was very anxious to learn if the Masons were on another strike. And yet that boy has spent three or four weeks in a grammar-school!

IN LANCASTER, Pa., recently, two "young fellers" played tenpins thirteen hours, right straight along. Why is it that old fogies say that young men of the present day are not industrious?

CURBSTONE venders of ice-cream complain bitterly of the cool weather we have had, and some of them even ask for the appointment of a receiver.

AT LAST the true story of the May-Bennett duel has been made public, and still a dissatisfied people ask for more—want it continued, as it were.

AND TO THINK that the rich Derby prize was seized by a Constable, right in the presence of a quarter of a million of people.

ST. LOUIS is in ecstacies over the many defeats sustained by the Chicago Baseball Club this season. What a disposition!

SINCE the success of our elevated railroads seems to be assured, many of us would like to get in on the ground floor.

THE POTTER INVESTIGATING COMMITTEE is making fair progress in the trial of James E. Anderson.

WE NEVER saw linen dusters shed so suddenly in this city as they were last Wednesday afternoon.

IF a hunting-dog points west, would it be right to call him a West Pointer?

NOW is the time to plant oysters and to dig up clams.

NEWS OF THE WEEK BOILED DOWN.

⁂ June 3: H. C. Linscott, post-office clerk at Corry, Pa., arrested for robbing the mails, and confesses......Ineffectual attempt in the U. S. Senate to revive the franking privilege—a tie vote......At Omaha, Neb., a Mrs. Olsen, while crazy, threw her daughter into a pond and jumped in herself—both drowned......Jerry Anderson, sentenced to be hanged in Mason Co., Ky., has had his sentence commuted to imprisonment for life......Ex-Judge G. W. Bishop of the Orphans' Court, Baltimore, Md., indicted for forgery and other fraudulent transactions......Jas. Irving, meeting his wife in Lowell, Mass., from whom he had been separated, stabbed her twice and shot his uncle, who interfered......More depredations on the overland route by the Indians near Boise City, Idaho—two ammunition-trains captured......Escobedo still fighting in Mexico—recruits from San Antonio, Texas, sent to him....Three men killed at the iron-ore mines near Tafton, Pa., by the caving-in of an embankment......John K. Vanderhyde killed by a locomotive on the Flatbush and Coney Island Railroad at Greenfield .... Cable: The Emperor William not yet out of danger—extraordinary demonstrations of loyalty by the Berlinese; the Spanish Government has contracted for the transport of 17,000 men home from Cuba—they will be disbanded; England accepts the invitation to the Congress—official announcement made in Parliament—the date of meeting June 13; savage fight during the revolt in Roumania—400 Russians cut off by the Pomaks and killed; hostility to Russians about Batoum......City: A worthless check passed upon the German-American Bank—the forgers in custody......Fires: J. Nittmeyer's Hotel, Third avenue and One Hundred and Thirty-sixth street, this city—loss $1,500; Sweet Brothers' mills and factory, Mansfield, Mass.—loss $12,000, insurance $4,000; C. Smith's icehouse, Albany, N. Y.—loss $5,000; a rolling-mill at Warren, O.—loss $10,000.

⁂ June 4: The news from Camas Prairie, on the Boise City Road, Idaho, has a serious look—settlers arming and many leaving their homes because of the Indian troubles. ......Anderson cross-examined by the House Committee in regard to Louisiana frauds.....The House of Representatives provision reducing the army to 20,000 men amended by the Senate, leaving the force at 25,000......A band of strikers in the Kanawha coal regions force the W. Virginia miners to stop work; a steamboat and a railroad-train taken possession of by force......The body of a dead man found hidden near the roadside a few miles from Yonkers, N. Y.—probable murder.....Doane's Bank at Canton, Pa., entered by burglars—one of the proprietors gagged and beaten—only $2,500 carried away......A man named Caldwell, living near Americus, Ga., kills his wife, three children and sister-in-law, and jumps from the top of a gin-house, killing himself......Annual encampment of the Grand Army of the Republic convened at Springfield, Mass. ......A brick building in Baltimore, Md., fell in, burying ten men in the ruins—one killed.....Bill Johnson, a negro who attempted to outrage a Mrs. Nichols near Helena, Texas, taken out of jail by a mob and hanged......The steam yacht A. C. Bissell exploded near Oswego, N. Y.—Geo. Miner knocked overboard and drowned......City: An indignation meeting of New York ladies held to protest against Judge Hilton's assertions and the Stewart Hotel; opening of the Masonic Grand Lodge of this State; Gilbert Elevated Railroad opened to the general public; A. Baldsmeider, the vicious boy who attempted to kill Thomas Lynn, sent to prison for eight years; the indicted Aldermen in court, offering to give bail......Cable: All the invitations accepted to the European Congress; gratification with the result in England; the International Postal Treaty signed in Paris; threatened difficulty between China and Siam averted—China renouncing her attempt to exact tribute; Siam now independent, and recognized by the Powers; more changes in the Turkish ministry......Fires: Half of the business part of Rockville, S. C.—loss $100,000, insurance $60,000; McDonald & Wilcox's harness-shop, E. Depere, Wis., together with the Post-office and other buildings.

⁂ June 5: O. T. Traynor, treasurer for Dodge County, Wis., a defaulter for $20,000......The filibustering party in Mexico has been driven into the mountains—Lerdo cannot depose President Diaz—the people with the latter......Mrs. Jesse Billings Jr., at Bacon Hill, near Schuylerville, N. Y., shot dead......A burglar effected an entrance into the Willard Home, S. Framingham, Mass., and was shot dead by a clerk......Col. Bernard's command after the Indians in Idaho—a number of the savages dislodged from the lava-beds......A sailboat in the St. Croix River, N. B., upset, drowning Capt. Rideout and Mr. Pattigrove......Julia Till, an employe in Leitz's hat-factory, Newark, N. J., had her hair entangled in the shafting and was scalped, the entire skull being laid bare—dead......C. H. Flinn of Houston, O., shoots his wife's foot off, mistaking it for a burglar's head appearing from under the bed......Collision of an oil train with a train of coal-cars at Elizabeth, N. J.—the oil takes fire and 18,000 gallons destroyed......Peter Cully, flagman on the New York and New Haven Railroad, killed by a train at New Haven, Ct......City: Vincent Mcfee swindling the stage-companies by means of cents covered with tinfoil to represent dimes; the Gilbert Railway Company to be known, by decision of the Supreme Court, as the Metropolitan Elevated Railway Company......Cable: Great loss of life in South China by floods; assassination of the Senior Imperial Councillor of Japan; Gen. Kuroda, Minister of the Colonies of Japan, on trial for murdering his wife; Prince Gortschakoff to attend the European Congress; Russia has granted an amnesty to the Mahommedan insurgents, and the insurrection is dying out; a force of Russians to hold a commanding position near Constantinople; the routine duties of royalty, in consequence of the Emperor of Germany's condition, have been entrusted to the Crown Prince Frederick William.

⁂ June 6: A man shot and killed at a house of ill-repute on Coney Island......About four hundred Indians encamped in the lava-beds, Idaho......The revolutionary forces still operating in Mexico, and their numbers increasing daily......A test vote taken in the U. S. Senate on the Anti-resumption question; adverse to it by 35 to 23......A Dutch war-fleet arrived at the capital of San Domingo to enforce claims against the Dominicans......Gen. Henry Raymond, one of the best known of the surviving veterans of the War of 1812, stricken with paralysis in Jersey City, N. J.....A chemist named Hesse, employed in Lilliendahl & Co.'s fireworks-factory, Greenville, N. J., killed by explosives....M. D. Savin of New York and F. A. Savin of Baltimore, Md., found guilty and sent to jail in Baltimore for one year for defrauding a mercantile firm of New York out of goods....A gang of counterfeiters and a full outfit captured at Neponset, Ill....A monument, erected to the memory of Edgar A. Hewitt, editor of *The Insurance Chronicle*, by the insurance press of the United States, unveiled at Cedar Grove Cemetery, New London, Ct......Jas. S. Davids, journalist, and R. D. Gray drowned at Goderich, Ont......An old man named Waistner and his daughter killed by a train near Kokomo, Ind......H. S. Holmes and his son Arthur, and D. Brown Jr., drowned off Duxbury Point, Mass., a similar accident befalling John McAuley, a contractor on the Canadian Pacific Railway telegraph line, and three of his men, near Rat Portage, Manitoba......City: S. Sherwood, while intoxicated, was saturated with oil and set fire to by several young rowdies—he was severely burned; Mrs. Anna Maetier, a Philadelphian, found in the street suffering from the effects of laudanum; Dr. M. Walkowecz arrested for perjury—an investigation shows that he was a dealer in medical diplomas; the man murdered near Yonkers identified as George Howard; arrest of the officers of the American brigantine Alcira on the charge of brutally ill-treating a sailor; more counterfeit money found in the possession of German emigrants; Geo. McClary, an engineer on the Metropolitan Elevated Road, thrown from the track, where he was standing, to the street, and dangerously injured; Acheson Hardis, whose goods had been seized by the Custom-house authorities for undervaluation, makes a settlement with the Government for $9,100......Cable: Indications of a collapse of the triple alliance; the Pope looking after the Catholics in Turkey by appealing to the Powers. ......Fires: Colgate & Co.'s soap-factory, Jersey City, N. J.—loss $300,000, fully insured; Soper's saw-mill, Gatnea Point, Ont.—loss $25,000, insurance $8,000; K. Clancy's barn and carriage-house, Hempstead, L. I.—loss $7,000; C. Pery & Co.'s woodenware factory, Rehoboth, Mass.—loss $10,000, insurance $5,000.

⁂ June 7: A strong force of Indians in the neighborhood of the lava-beds—reports of more murders—the settlers concentrating for defense......A passenger-train on the Texas Central Railroad thrown from the track and down an embankment near McKinley—Rev. K. Shaw the revivalist killed and a number injured......Wm. Dixon hung at Vicksburg, Miss., for the killing of a Jew peddler on a river steamboat on Dec. 5......Harriet A. Van Auken, who killed her husband in Paris, N. Y., a year ago, sentenced to imprisonment for life in the [illegible] Court......Five negroes [illegible] at Bayou [illegible] for attempting [illegible] murder [illegible]......The striking workmen on the new Government buildings at Quebec, Canada, forced all the men earning less than $1 per day [illegible]—violence feared......[illegible] Indians about to go on the war-path......A boiler exploding in [illegible] saw-mill, [illegible] Vt., killed the engineer and wounded others......Cable: Four persons have been arrested in Berlin charged with complicity in the attempt to assassinate the Emperor; Prince Bismarck proposes a dissolution of the Reichstag; terrific explosion in Evans Wood Pit Colliery at Haydock, Eng.—two hundred and thirty lives lost by fire-damp; the Cretan insurgents compel the Turks to retire to the coast-towns—they are determined to continue the struggle until they obtain a union with Greece; Roumania officially notified Austria that she will not cede Bessarabia, even in obedience to the decision of the Powers; the Turkish and Montenegrin forces in the neighborhood of Scutari menacing each other; the Colonel of Gendarmes at Kief, Russia, who has been prominent in suppressing students' riots, assassinated; Halim Pacha, uncle of the Khedive, claims the succession to the viceroyalty of Egypt; the wrecked German iron-clad Grosser Kurfurst broken in two; no improvement in the German Emperor's condition......Alex. H. Sayres convicted of murder in the first degree for killing his wife in church Nov. 18, 1877, in Philadelphia....City: The indicted Aldermen to be tried in Oyer and Terminer this term; John McCauley displays a large sum of money in a saloon—he is waylaid, robbed and beaten, and will probably die......Fires: Treat & Lang's mill, Bath, Me.—loss $125,000; Fairmount Oil Works, Philadelphia, Pa.—loss $12,000; business portion of Mount Sterling, Ky.—loss $30,000; Bean & Atwood's steam-mill, Lisbon, N. H.—loss $10,000; Veazie Mills, Old Town, Me.—loss $75,000, insurance $40,000; T. Harward's dwelling, Bath, Me.—loss $5,000; F. Cafry's dwelling, Sag Harbor, L. I.—loss $3,000.

⁂ June 8: Senator Spencer offers a resolution in regard to the U. S. Senate for a sweeping investigation in regard to the Presidential election......The investigating committee in Senator Mathews' case consists of Edmunds, Allison, Ingalls, Hoar, Davis of Illinois, Whyte and Jones of Florida. The Senate passes the Army Bill, retaining the *posse comitatus* section, but refusing to transfer the Indian Bureau to the War Department......Lydia Murphy of Akron, O., while handling a loaded gun, blew her brains out......Charles Kavanagh of Long Branch, N. J., acquitted of incendiarism at Freehold, N. J., but sent to prison for two years for keeping a disorderly house......Senator Ferry testifies before the Potter Committee that a large number of electoral return packages were irregular in regard to the outside certificate......Much excitement on the Rio Grande over the movements of the Mexican revolutionists......The Union Pacific Railroad arming all their employes for protection against train-robbers...... Serious riot between Catholics and Orangemen in Montreal, Canada—several wounded......The sloop Geo. Hurst sunk near Newburg, N. Y.—the captain drowned......The Bannock and Shoshone Indians committing depredations in Idaho—six men murdered......Mrs. Mary Glistlich, the wife of a Philadelphia shoemaker, kills her two children with chloroform and commits suicide in the same manner. ......Stewart's Women's Hotel, under the name of the Park-avenue Hotel, thrown open to the general public...... City: W. H. Bushnell, the bookkeeper and confidential man of Butler, Stillman & Hubbard, a defaulter to the amount of $50,000; the late John H. White accused of having misappropriated funds from two estates of which he was trustee; G. Le Roy Livingstone of Troy, N. Y., shoots himself in the Cosmopolitan Hotel......Cable: The Emperor William improving—eight persons sentenced in Berlin for using disloyal language; the delegates to the Congress on their way to Berlin; concessions by England and Turkey; horrible atrocities by the Bulgarians on the Mussulmans throughout Roumelia; Bosnia infested with bands of robbers, principally Turkish deserters, stopping all traveling; an official notice reports the surrender of the remnants of the Cuban insurgents....Fires: S. Freeland's barn, Wheeling, W. Va.—the incendiary shot but not captured—loss $3,000; a number of buildings at Stony Brook, L. I.—loss $12,000; steamer Exchange, lying at St. Louis, Mo.—loss $10,000.

⁂ June 9: Collision between an express train from Montreal and a special engine—fireman of the latter injured and cars wrecked......William Ruble and Ed. Dunscombe arrested for passing bogus trade-dollars in Williamsburg, N. Y......Jennie Miller nearly beheaded her husband at Barkville, Va.—the sequel to a family quarrel......A serious stabbing affray in Philadelphia between Joseph Flack and Chas. Link......Eayre Budd disappears on the night appointed for his wedding in New Lisbon, N. J.....Dr. Andrew J. Gilson of Boston, Mass., arrested for malpractice—his victim dead....Michael Landy, a defaulting tax-collector of Mahanoy City, Pa., arrested in Philadelphia....Seats in the Amphitheatre, Montreal, give way, injuring a number of persons—the police, in dispersing the crowd, attacked and badly beaten......The Gliestlich tragedy, in Philadelphia, believed to be murder, not suicide......Cable: The Bulgarians continuing their atrocities—nineteen villages reported burned—several old men crucified and many women violated; peace festivities in Cuba—departure of the leaders of the Insurrection for St. Thomas; a violent shock of earthquake felt in Lisbon; the Russians withdrawing from their advanced positions; Zera Sassulitch in a Russian prison.....City: The steamboat J. B. Schuyler, in opposition to orders, lands at Pier 55—the police defied—hand-to-hand fight—arrest of the offenders; Officer Reilly accidentally shot by Officer Rock while making an arrest.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ALES, Auguste Francois—A French landscape painter and engraver who had exhibited in the Salon, Paris, since 1834—Paris, recently, aged 80.

ALLEN, Hon. William F.—Since 1869 Associate Justice of the Court of Appeals of this State. Born in Windham, Ct., July 28, 1808, studied law in Rochester, N. Y., and was admitted to the bar in 1829. In 1843-4 he was a member of the State Assembly, and in 1845 was appointed District attorney for the Northern District of New York—Oswego, N. Y., June 3.

BARTLETT, Miss Emma—A well-known dealer in saddlery in this city. She went into the harness business over thirty years ago, with a cash capital of one dollar and seventy-five cents, manufacturing bridles. Two years later she leased an entire building in Pearl street and employed a number of workmen, and three years after that she leased an adjoining building. In 1867 she moved her manufactory to Warren street—this city, June 6, aged 57.

BIGELOW, Julia Ann—Widow of Moses Bigelow, and daughter of the late Samuel Fowler—Newark, N. J., June 3.

BOUTON, Rev. Nathaniel—He was a D. D., an LL. D., State-historian of New Hampshire, author of "The History of Concord," "Provincial Records" and other works, and corresponding secretary of the New Hampshire Historical Society—Concord, N. H., June 6, aged 79.

BRADLEY, Col. Daniel—Respected resident of Champaign, Ill. At the breaking out of the Rebellion he entered the army as second-lieutenant in Co. A, Twentieth Illinois Volunteers, of which regiment he was colonel when it was mustered out—Champaign, June 3, aged about 43.

BOYLE, James E.—Of the Western Steamboat Squad, this city, and a policeman since 1862—this city, June 8, aged 55.

CLARKE, Eunice Whitney—Widow of David M. Clarke of Oxford, Ct.—Brooklyn, N. Y., June 7, aged 83.

CHRISTIN, Dr. J. C.—Well known in New Orleans and Cincinnati, as well as in the States of Kentucky and Indiana. He came from Switzerland in 1847, and settled in New Orleans. He studied medicine, but never practiced it. He taught languages, and gave lectures in English. Committed suicide—Denver, Col., June 1.

D'HILLIERS, Count Achille Baraguay—A Marshal of France, who was born in that country in 1795 and entered the national military school when he was twelve years of age. His last public service of any note was as president of the court-martial that tried General Cremer in 1872—France, about June 5.

ELDRIDGE, Sarah Battell—Widow of the Rev. Joseph Eldridge, D.D., of Norfolk, Ct.—there, June 6.

FLAGG, Junius—Chief-engineer of the Canada Southern Railroad—St. Thomas, Ont., June 5.

FOSTER, William—A native of Dudley, Mass. He was for many years a resident of Providence, Mass., but since about 1863 had been a manufacturer in this city, where at one time he was a member of the Cotton Exchange and a director of the Continental National Bank—here, June 3, aged 72.

FREYRE, Don Manuel—Peruvian Minister to the United States. He was born in Peru in 1815, and was formerly Minister of State and Minister of War under the Peruvian Government—Washington, D. C., June 10, aged 62.

FERTI, Mrs. Helene Francoise—Colored, born at Port au Prince, Hayti, and since 1809 had resided in Philadelphia—there, June 5, aged 101.

GREGG, Right Rev. John—Bishop of Cork, Cloyne and Ross. He was promoted to the see of Cork in 1862—Ireland, May 26, aged 80.

GREENE, George M.—Past Assistant-engineer U. S. Navy—Georgetown, D. C., June 2.

GUILHERMY, Baron de—A distinguished French archæologist and Auditor of the Court of Accounts—Paris, France, about June 3, aged 59.

GABB, William M.—Distinguished in geology and mineralogy, and to a lesser degree in other sciences. He was born in Philadelphia Jan. 20, 1839—there, May 30.

HANCOCK, Joseph—Once an active politician in Philadelphia, which city he represented in the Legislature in 1842-3 and in Councils in 185'—there, June 5, aged 73.

HECHT, Ansel—Came to this country from Germany in 1848, and settled in Virginia. Later he went to Baltimore, Md., where he was a merchant for eight years, after which he came to this city and was engaged in mercantile pursuits for sixteen years—Hoboken, N. J., June 8, aged 64.

KELLOGG, Lafayette—Clerk of the Supreme Court of Wisconsin since its organization—that State, June 5.

LIVINGSTON, Mrs. Stephanie—Daughter of Samuel M. Fox, and wife of Henry Beekman Livingston—this city, June 7.

MCDONALD, Major William—Had been Chief Clerk of the U. S. Senate for twelve years past, and had been continuously in its service since December, 1836. The death of his wife on June 2 was chronicled last week—Washington, D. C., June 5, aged about 65.

MAGNE, Pierre—Ex-Minister of Finance for France. He was born at Perigneux, and studied law in Toulouse. In 1831 he was admitted to the bar, and in 1843 he began public life as a member of the Chamber of Deputies—Paris, about June 8.

MARSH, James—A native of Sheffield, Eng., but a merchant in Philadelphia at least as far back as 1827. About 1847 he retired from his business, that of a hardware manufacturer, to devote himself to the Globe Insurance and Trust Company, of which he was president—that city, June 3, aged 86.

NOBLE, John Laurent—A French painter. Born at Pradet, near Toulon—France, recently, aged 44.

NICKERSON, Mrs. Sarah—One of the oldest residents of Dedham, Mass.—there, June 1, aged 78.

OTTO, Mrs. Margaret J.—Wife of Carl A. Otto of Berlin, daughter of the late Philip M. Lydig of this city, and sister-in-law of Chief-justice Daly and Judge Brady, also of this city—Berlin, Germany, June 7.

OAKES, James—A friend of the late Edwin Forrest, and one of the executors of his estate. His means had contributed to the development of a number of theatrical enterprises in Boston. For many years, under the nom-de-plume of "Acorn," he was a weekly dramatic correspondent of the old *Spirit of the Times*, dating from Long Wharf, Boston—Arlington, Mass., June 5.

RUSH, Capt. Frederick W.—Well-known Philadelphian—there, June 2, aged 57.

RINGWOOD, William M.—One of the oldest members of the Brooklyn Yacht Club. He had for many years been connected with the shipping firm of Spofford & Tillotson of this city—Brooklyn, June 7, aged 42.

REED SR., James—Father of Dr. Reed of Dixmont, Pa.—Allegheny, Pa., June 5, aged 85.

ROSS, George—A pioneer resident of Cincinnati. He was born in Roode, Westphalia, but had resided in Cincinnati for forty-five years—that city, June 3, aged 77.

SHELTON, Fanny Gardiner—Youngest daughter of the late Dr. John D. Shelton—Jamaica, L. I., June 6, aged 20.

TALCOTE, Mancel—A prominent Republican politician of Chicago—that city, June 5.

TOMPKINS, Philip W.—Golden's Bridge, N. Y., June 5, aged 93.

TYLER, Dr. L. S.—Formerly Town-collector of Elgin, Ill., and also United States Ganger—there, June 3, aged 73.

WATKINS, Dr. J. D.—State Senator for Orange and Sullivan Counties, N. Y., in 1855. He was vice-president of the Union Bank of Monticello, and a director of the Home National Bank of Ellenville—Middletown, N. Y., June 5, aged 72.

WILSON, Rev. Hugh N.—Of the Presbyterian Church, Germantown, Pa.—there, June 4.

WORTHINGTON, William J.—Of the firm of Worthington & Smith—this city, June 5.

WINANS, Thos.—The celebrated inventor of the Winans cigar shaped boat, and a railroad contractor for the Russian Government. Reputed to have been worth $25,000,000—Baltimore, Md., June 10.

WILSON, George C.—Retired manufacturer of Philadelphia—there, June 6, aged 83.

"POGAMUC PEOPLE, their Loves and Lives." This is the quaint alliterative title adopted by Mrs. Harriet Beecher Stowe for her charming domestic story of the New England folks who gathered about Parson Cushing of Pogamuc Centre in the long-ago. It is an illustrated, large-type volume of 325 pp., which the young for its Christmas memories, and the old for its wholesome lessons, will alike find entertaining. New York: Fords, Howard & Hulbert. Cloth, $1.50.

THE "OUR" ASSOCIATION, the members of which are composed of letter-carriers, will hold their seventh annual picnic and Summer-night's festival at Jones' Wood, foot of Sixty-sixth street, East River, on Friday evening, June 21. The character of the previous soirees dansante held by the postmen furnish a guarantee that everything will be satisfactory on the 21st.

"ALMANIA," the critic of the *London Figaro*, is responsible for the following: "I won't mention names, but a good laugh is going the rounds, at the expense of a highly-popular young actor, who is a member of a troupe traveling in the provinces. The party were dining together, and the waiter approached our hero, saying: 'Soup, sir?' 'No,' was the dignified reply, 'I am no such thing, sir; I am first walking gentleman.'"

LACROSSE.—The Ravenswood Lacrosse Club held quite an enthusiastic meeting at the Astor House June 4, and several speeches were made. Everyone seemed to be anxious to see the game advanced, and several resolutions were passed to that effect. The club heard with pleasure of the starting of several new clubs in Brooklyn, and they are open to all challenges. Address all communications to Ed. P. Skene, Box 294.

MISS ROCK.—This lady, whose name appeared in the cast of "Nicholas Nickleby," referred to in our past issue in "The Recollections of an Old Super," we are informed, is living in Albany, N. Y., where she is teaching music.

BASEBALL.

MATCHES TO BE PLAYED.

LOCAL GAMES.

June 11, Shippers vs. Williamsburg, at Brooklyn, E. D.
June 11, Resolute vs. New Brunswick Nine, at Elizabeth.
June 11, Polytechnic vs. Manhattan Cricket Club, at Prospect Park.
June 12, Tremont vs. Quickstep, at Melrose.
June 12, Pastime vs. Amity, at Manhattan College.
June 13, Resolute vs. Flyaway, at Union Grounds.
June 13, Seton Hall vs. Rose Hill, at College Grounds, Fordham.
June 14, Resolute vs. Champion, at Elizabeth.
June 15, Hoboken vs. Flyaway, at Centennial Grounds.

LEAGUE GAMES.

June 11, Cincinnati vs. Providence, at Providence.
June 11, Indianapolis vs. Boston, at Boston.
June 11, Milwaukee vs. Chicago, at Chicago.
June 13, Cincinnati vs. Providence, at Providence.
June 13, Indianapolis vs. Boston, at Boston.
June 13, Milwaukee vs. Chicago, at Chicago.
June 15, Cincinnati vs. Providence, at Providence.
June 15, Indianapolis vs. Boston, at Boston.
June 15, Milwaukee vs. Chicago, at Chicago.

INTERNATIONAL GAMES.

June 11, Rochester vs. Tecumseh, at London.
June 11, Hornell vs. Allegheny, at Allegheny.
June 12, Hartford vs. Lowell, at Lowell.
June 12, Buffalo vs. Rochester, at Buffalo.
June 12, Hornell vs. Erie, at Erie.
June 13, 14, Hornell vs. Tecumseh, at London.
June 13, Hartford vs. Manchester, at Manchester.
June 14, Hartford vs. Worcester, at Worcester.
June 14, 15, Allegheny vs. Rochester, at Allegheny.
June 14, Forest City vs. Nine Spots, at Findlay, O.
June 15, Hornell vs. Buffalo, at Buffalo.
June 17, Rochester vs. Erie, at Erie.
June 17, Buffalo vs. Hornell, at Hornellsville.

PHILADELPHIA GAMES.

June 12, Athletic vs. Energetic, at Chester, Pa.
June 12, Eckford vs. Howard, at Oakdale Park.
June 13, Athletic vs. Woodland, at 24th st. and Ridge ave.
June 13, Young America vs. Beverly, at Wayne Station, Germantown.
June 13, Glassblowers vs. Nagle, at Oakdale Park.

THE CHAMPIONSHIP RECORDS.

The crowded condition of our columns this week obliges a brief reference to the championship arenas. The League Club contests have been marked by a decided gain by Chicago. In fact, they made quite a "spurt" for the lead in the race last week in the East, while the Milwaukees were thrown back to the *foot* of the class. The record to June 9, inclusive, is as follows, no report of Saturday's Indianapolis and Cincinnati game having reached us:

	Boston	Chicago	Cincinnati	Indianapolis	Milwaukee	Providence	Won	Drawn	Played
Boston	..	1	0	0	2	5	8	0	13
Chicago	2	..	0	4	0	2	8	0	17
Cincinnati	0	6	..	2	4	0	12	0	17
Indianapolis	0	2	3	..	4	0	9	1	18
Milwaukee	0	0	2	2	..	1	5	1	18
Providence	3	0	0	0	2	..	5	0	13
Games lost	5	9	5	8	12	8	47	2	

The Cincinnatis still lead, with the Indianapolis second and the Bostons third.

In the International arena there have occurred the changes we fully expected—that is, the disbandment of badly-selected and worsely-managed nines. The failure of the Albany and Troy nines was but a question of time. Both these clubs were advocates for opening the doors of the International Association to expelled players, thereby showing their indifference to the essential elements of honest play in the selection of their teams. The Live Oaks were merged in with the Worcesters last week, and the latter entered for the championship, taking the Live Oaks games, as the Harfords did those of the New Bedfords. The latest failure reported is that of the Allegheny. The management of this club appears to have played a nice little game. Entering for the championship, they take the club on a tour, receive the $75 guarrantee at each place, and then, on their return home after a few games, disband, leaving the visiting clubs who expect their $75 in return to whistle for the money. The record of games played which we give below does not include any of the games played by the New Bedford or Live Oak Clubs, but only the games the contestants in the arena on June 7 had played with each other. As soon as we get in the official club records from each club, such as that furnished by the Tecumsehs we will give a new table.

	Allegheny	Buffalo	Cricket	Hartford	Hornell	Lowell	Manchester	Rochester	Springfield	Star	Tecumseh	Utica	Worcester	Won
Allegheny	..	0	0	2	0	0	0	0	0	0	0	0	0	2
Buffalo	3	..	1	2	1	1	1	1	2	0	2	1	0	15
Cricket	2	1	..	1	2	2	1	3	1	0	0	1	0	14
Hartford	0	0	0	..	0	0	0	0	2	0	0	0	0	2
Hornell	2	1	3	0	..	1	1	2	2	0	0	1	0	13
Lowell	2	1	1	0	1	..	2	1	0	1	1	0	0	10
Manchester	2	1	1	0	1	1	..	2	0	1	1	1	0	11
Rochester	2	3	1	0	2	0	0	..	2	0	0	2	0	12
Springfield	2	0	0	0	0	0	0	0	..	0	0	1	0	3
Star	1	2	4	1	2	1	1	2	2	..	1	2	0	19
Tecumseh	4	3	0	1	1	1	1	2	1	1	..	1	0	16
Utica	2	0	2	2	1	2	2	1	1	1	0	..	0	14
Worcester	0	0	0	0	0	0	0	0	1	1	0	0	..	2
Games Lost	22	12	13	9	11	9	9	14	14	5	5	10	0	133

In the College arena there is no important change, except that the Yales are showing up in stronger form, and now anticipate winning the pennant on June 24, when they play their third game with the Harvards at New Haven. Better feeling has never prevailed between contestants of the two colleges than now exists.

The unofficial table of the championship contests up to June 9, inclusive, is as follows:

	Allegheny	Buffalo	Cricket	Hartford	Hornell	Lowell	Manchester	Rochester	Springfield	Star	Tecumseh	Utica	Worcester	Won
Allegheny	..	0	0	2	0	0	0	0	0	0	0	0	0	2
Buffalo	3	..	1	2	1	1	1	1	2	0	1	1	2	16
Cricket	2	0	..	1	1	1	1	3	1	0	0	1	1	12
Hartford	0	0	0	..	1	0	0	0	0	0	0	0	0	1
Hornell	2	0	3	1	..	1	0	2	2	0	0	1	1	13
Lowell	2	1	1	0	1	..	1	1	0	1	1	0	0	9
Manchester	2	1	1	0	0	0	..	1	0	1	1	1	0	8
Rochester	2	2	0	1	2	0	0	..	2	0	0	1	1	11
Springfield	2	0	0	0	0	0	0	0	..	0	0	1	0	3
Star	1	2	3	1	2	0	1	1	2	..	1	2	1	17
Tecumseh	4	1	1	1	1	1	1	2	1	0	..	1	1	15
Utica	2	0	2	2	1	2	1	1	1	1	0	..	2	15
Worcester	2	0	1	0	0	0	0	0	0	1	1	0	..	5
Lost	24	7	13	11	10	6	6	12	11	4	5	9	9	127

This leaves the clubs occupying the following relative positions:

No. Clubs.	Won.	Lost.	No. Clubs.	Won.	Lost.
1—Star	17	4	9—Manchester	8	6
2—Buffalo	16	7	10—Worcester	5	9
3—Tecumseh	15	5	11—Springfield	3	11
4—Utica	15	9	12—Allegheny	2	24
5—Hornell	13	10	13—Hartford	1	11
6—Cricket	12	13			
7—Rochester	11	12	Totals	127	127
8—Lowell	9	6			

The above table includes the games assumed by the Hartford and Worcester Clubs from the New Bedford and Live Oak records.

The first club to leave a gap in the championship arena is the Allegheny, which was disbanded June 8. This will make it necessary to revise the championship record next week by throwing out the Allegheny games. This will lessen the Star record by one game, the Buffalos by three games, the Tecumsehs by four games, and the other leading nines by two each. The following is the record of games played for the International Championship by the Alleghenys, who disbanded June 8, 1878:

Date	Game	Al'gh'y.	Opp'ts.
April 30	Utica, at Utica	1	13
May 2	Springfield, at Springfield	3	6
May 3	Live Oak, at Lynn	1	7
May 4	Live Oak, at Lynn	1	10
May 6	Lowell, at Lowell	2	5
May 7	Lowell, at Lowell	1	5
May 8	Manchester, at Manchester	1	16
May 9	Manchester, at Manchester	1	11
May 10	New Haven, at New Haven	8	5
May 11	New Haven, at New Haven	10	2
May 14	Springfield, at Springfield	3	2
May 16	Utica, at Utica	0	13
May 17	Star, at Syracuse	0	15
May 18	Cricket, at Binghamton	1	8
May 19	Cricket, at Binghamton	0	7
May 20	Hornell, at Hornellsville	1	4
May 21	Hornell, at Hornellsville	1	7
May 23	Rochester, at Rochester	1	2
May 24	Rochester, at Rochester	1	2
May 25	Buffalo, at Buffalo	2	6
May 27	Tecumseh, at London	0	10
May 28	Tecumseh, at London	1	6
May 29	Buffalo, at Buffalo	3	21
June 5	Tecumseh, at Pittsburg	1	7
June 6	Tecumseh, at Pittsburg	1	6
June 7	Buffalo, at Pittsburg	2	12
	Totals	50	216

Games won, 2; lost, 24; played, 26.
Allegheny total score, 26; games, 50; opponents, 216.

THE CANADA CHAMPIONS.

We are indebted to Mr. Jeffery of London, Canada, for a complete table of the Tecumseh Club games from April 26 to June 7, inclusive, and we present it as a model table for others to copy from in making up their records:

Date.	Ch'mpionship or otherwise.	Winning Club.	Losing Club.	Where played.	Score.
Apl 26	Exhibition	Tecumseh	Buffalo	London	7 3
Apl 27	Exhibition	Buffalo	Tecumseh	London	2 1
M'y 1	Exhibition	Tecumseh	Buffalo	Buffalo	5 2
M'y 3	Exhibition	Tecumseh	Auburn	Auburn	2 1
M'y 6	Pennant	Tecumseh	Rochester	Rochester	4 0
M'y 7	Pennant	Star	Tecumseh	Syracuse	4 2
M'y 8	Exhibition	Tecumseh	Haymak'r	Lansingb'g	10 5
M'y 10	Exhibition	Tecumseh	N. Bedford	N. Bedford	17 4
" 11	Pennant	Lowell	Tecumseh	Lowell	11 8
M'y 13	Pennant	Tecumseh	Lowell	Lowell	6 0
" 14	Pennant	Tecumseh	Manchest'r	Manchest'r	3 0
M'y 15	Pennant	Tecumseh	Live Oak	Lynn	14 0
M'y 16	Pennant	Manchester	Tecumseh	Manchest'r	3 0
" 17	Pennant	Live Oak	Tecumseh	Lynn	3 0
M'y 18	Pennant	Tecumseh	New Haven	New Haven	10 5
M'y 21	Pennant	Tecumseh	Springfield	Springfield	13 3
M'y 22	Pennant	Tecumseh	Utica	Utica	3 2
M'y 23	Exhibition	Tecumseh	Star	Syracuse	7 4
M'y 24	Pennant	Buffalo	Tecumseh	London	2 1
M'y 28	Pennant	Tecumseh	Allegheny	London	10 0
M'y 29	Pennant	Tecumseh	Allegheny	London	6 2
M'y 30	Pennant	Tecumseh	Buffalo	Buffalo	2 1
M'y 31	Pennant	Tecumseh	Rochester	Rochester	2 1
June 1	Exhibition	Rochester	Tecumseh	Rochester	7 3
June 3	Pennant	Tecumseh	Cricket	Binghmt'n	9 0
June 4	Pennant	Tecumseh	Hornell	Hornellv'le	2 1
June 5	Pennant	Tecumseh	Allegheny	Pittsburg	7 1
June 6	Pennant	Tecumseh	Allegheny	Pittsburg	6 1
June 7	Exhibition	Tecumseh	Forest City	Cleveland	5 1

* Fourteen innings.
† Ten innings.
‡ Forfeited—seven innings.

AMITY vs. PASTIME.

On Wednesday, June 5, the Amity B. B. Club of Harlem played the Pastimes of Manhattan College on the Jasper grounds, and defeated them by a score of 12 to 6. The pitching of Church was very effective, while the playing of Mulcare at first base and Becannon at short was very fine, Beck leading at the bat, while the playing of Callon and Flynn of the Pastimes was very good. The Amitys would like to hear from all amateur clubs. Address J. McLoughlin, One Hundred and Twenty-fifth street and Eighth avenue.

AMITY.	R.	1B.	PO.	A.	E.	PASTIME.	R.	1B.	PO.	A.	E.
Moore, r. f.	1	1	0	0	0	Flynn, s. s.	0	0	1	3	1
Becannon, s. s.	2	2	2	3	0	Griffith, p.	2	1	3	2	1
Beck, l. f.	3	1	2	0	1	McCoobery, 1b.	0	0	12	0	1
Masterson, 2d b.	2	1	1	1	1	Loughran, c.	1	1	7	5	5
Church, p.	1	1	2	3	1	Callon, 2d b.	3	1	1	5	1
Murphy, c.	2	1	4	3	4	Kavanagh, c.f.	0	1	1	1	3
Christy, 3d b.	1	1	2	4	2	Castain, 3d b.	0	0	2	1	1
Mulcare, 1st b.	1	2	14	0	0	Keane, r. f.	0	1	0	1	0
McLoughlin, c.f.	0	0	0	0	0	McGrath, l. f.	0	0	0	0	0
Totals	12	10	27	14	9	Totals	6	5	27	18	13

Amity 0 0 0 2 4 5 0 0 1—12
Pastime 0 0 0 3 0 2 0 1 0—6

TECUMSEH vs. FOREST CITY.

On June 7 the Tecumsehs scooped in the Cleveland, O., team, on the latter's ground, as follows:

FOREST CITY.	R.	1B.	PO.	A.	E.	TECUMSEH.	R.	1B.	PO.	A.	E.
Gross, c.	0	2	9	3	4	Horning, l. f.	1	1	0	1	1
Eden, r. f.	0	2	0	1	0	Hall, c. f.	1	1	0	0	0
Ely, l. f.	0	0	0	0	1	Barnes, 2d b.	1	0	3	5	1
Phillips, 2d b.	0	0	2	1	3	Burke, s. s.	1	2	1	5	1
Riley, c. f.	0	0	0	0	0	Dunnigan, c.	0	1	6	1	2
Cummings, s. s.	0	1	1	5	0	Goldsmith, p.	0	1	0	8	0
Allison, 1st b.	1	2	14	2	1	Bradley, 1st b.	1	0	15	1	3
Salisbury, p.	0	0	0	8	1	Dorscher, 3d b.	0	0	2	0	4
Morton, 3d b.	0	0	1	1	2	Smith, r. f.	0	0	0	1	0
Totals	1	7	27	21	10	Totals	5	6	27	23	8

Forest City 0 0 0 0 1 0 0 0 0—1
Tecumseh 4 0 0 0 1 0 0 0 0—5
Earned run—Forest City, 1. Two-base hits—Hall, Allison. Three-base hit—Burke. Umpire, H. J. Dehlman of the Erie Club. Time, 1h. 50m.

LONE STAR vs. ASTOR.

These city clubs played a good game at Communipaw on June 8, with the appended result:

LONE STAR.	R.	1B.	PO.	E.	ASTOR.	R.	1B.	PO.	E.
Buelle, c.	0	1	5	0	O'Connor, c.	0	1	5	0
Orchard, 1st b.	3	0	13	0	Brady, 1st b.	0	0	8	0
Smith, p.	1	1	0	1	Snyder, p.	0	0	2	0
Schiecke, s. s.	1	0	1	0	Hurley, s. s.	0	1	1	0
Rogers, 2d b.	0	2	1	2	Matthew, 2d b.	0	0	2	3
Sullivan, 3d b.	0	1	1	0	Country, 3d b.	1	0	2	0
Solomon, l. f.	1	1	0	6	Conniey, l. f.	2	0	10	1
Foster, c. f.	0	1	1	0	Burns, c. f.	0	0	0	0
Napies, r. f.	2	1	0	1	Doyle, r. f.	0	0	0	0
Totals	7	6	19	5	Totals	3	10	19	9

Lone Star 1 0 3 0 0 2 0 1—7
Astor 1 0 0 0 0 0 2 0—3
Umpire, H. Bollera.

STOTTVILLE vs. EAGLE.

On June 7, in the presence of [illegible] spectators, at Stottville, N. Y., the Eagle Club of New York were easily taken into camp by the Stottvilles by the close score of 5 to 4. The Eagles were up to the eighth inning by 4 to 1, when the Stottvilles (who did not make a base hit up to this time) hit Kent for four singles, backed up by a couple of errors, netting them four runs, which proved to be the winning runs. The feature of the game was a triple play in the sixth inning by O'Connor, Lunger, Fallon and Miller of the Eagles. The pitching of Kent, the second-base play of Fallon, the catching of O'Connor, and the first and third base play of Miller and Lunger were the finest ever seen in Stottville. For the home club the playing of Lawlor, Will Stott and Jackson was noteworthy. Fallon, Miller and O'Connor of the Eagles hit for two bases. Moriarty of the Pittsfields, Lawlor of the Haymakers, and O'Neil of the New York club played with the Stottvilles. The betting before the game was 2 to 1 on the New Yorkers.

STOTTVILLE.	R.	1B.	PO.	A.	E.	EAGLE.	R.	1B.	PO.	A.	E.
Schulties, l. f.	1	1	2	0	0	Fallon, 2d b.	1	1	2	3	1
C. Stott, c. f.	1	0	0	0	1	Miller, 1st b.	2	2	9	0	0
Lawlor, c.	0	0	7	0	1	Marley, r. f.	0	0	0	0	0
Jackson, 3d b.	0	1	1	4	0	O'Connor, c.	1	1	8	1	1
Trent, r. f.	0	0	0	0	0	Kent, p.	0	1	3	6	1
O'Neil, p.	0	0	0	5	1	McCracken, l.f.	0	0	0	0	1
W. Stott, 2d b.	1	1	3	5	1	Conners, s. s.	0	0	2	0	3
Moriarty, s. s.	1	0	1	5	1	Lunger, 3d b.	0	1	1	5	0
Hudson, 1st b.	1	1	13	0	2	Mara, c. f.	0	1	2	0	1
Totals	5	4	27	19	6	Totals	4	7	27	15	8

Stottville 0 0 1 0 0 0 0 4 0—5
Eagle 0 0 0 3 0 1 0 0 0—4
Umpire, C. Van De Carr. Time, 1h. 45m.

PITTSFIELD vs. UTICA.

The lovers of baseball in Pittsfield, Mass., enjoyed one of the finest games of the season June 6. The contest was between the home club and the Uticas, and, besides the satisfaction of witnessing many fine plays, there was that greater pleasure of seeing one of the most gentlemanly clubs that has yet visited Pittsfield. There was none of that disputing so often witnessed when close decisions are made against a nine by the umpire, and every man seemed aware that they had a captain able to command. The visitors thought they had an easy game, but before they knew it they found themselves in a tight place, and were unable to extricate themselves. They played a good "up-hill" game, however, but the home nine was strong at the bat, and did excellent work in the field, thus securing a victory which was well deserved and duly appreciated.

PITTSFIELD.	T.	R.	1B.	PO.	A.	E.	UTICA.	T.	R.	1B.	PO.	A.	E.
Hopper, c. f.	5	0	1	4	0	0	Purcell, r. f.	4	1	1	1	2	0
Turbdy, s. s.	5	1	0	1	1	0	Richar'n, c.f.	4	0	2	1	0	1
Quilty, c.	5	1	3	7	1	0	Richm'd, s.s.	4	0	0	2	4	0
Bresn'n, 1b.	5	1	2	10	0	1	Latham, 2b.	4	0	0	4	3	0
Annis, l. f.	5	0	1	0	0	1	Kennedy, l. f.	4	0	0	1	0	1
Ricker, 2d b.	5	2	0	2	8	0	McGinn's, 1b	4	0	1	11	0	2
Latham, 3b.	4	1	3	1	4	0	Smith, 3d b.	4	1	1	2	3	2
Dorgan, r. f.	4	1	3	1	1	0	Bushong, c.	4	0	1	5	1	2
Burns, p.	4	0	1	1	1	1	Alcott, p.	3	1	1	0	5	1
Totals	42	7	13	27	13	3	Totals	35	3	7	27	18	9

Pittsfield 0 3 0 0 1 0 0 2 1—7
Utica 0 0 0 1 0 0 2 0 0—3
Earned runs—Pittsfield, 3; Utica, 1. First base on errors—Pittsfield, 5; Utica, 3. Umpire, C. E. Evans. Time, 1h. 40m.

GAMES AT PROSPECT PARK.

Saturday, June 8, did not look like a day for baseball; but so eager are the amateurs for the sport this season that nothing short of a regular storm will keep them from the fields on Saturdays; and consequently, on the morning of the 8th, the amateurs were out at Prospect Park, Brooklyn, early, bent upon getting what play they could before the threatened rain prevented them, which it did by noon-time, no games being played during the afternoon. The morning games were as follows, and some of them were very well played:

STUDENTS.	R.	1B.	PO.	A.	E.	SCHOLARS.	R.	1B.	PO.	A.	E.
Fenton, p	1	1	3	2	0	Porter, p.	0	0	2	1	4
Conklin, c.	0	0	4	2	3	McQuade, 1st b.	1	0	17	1	0
Campbell, 1st b.	0	0	14	0	1	Potter, c.	0	0	2	1	3
Atlee, 3d b.	1	0	0	2	0	Wood, s. s.	0	1	3	2	4
Simpson, c. f.	0	0	1	3	5	Skillman, c. f.	0	0	0	4	5
Moore, s. s.	0	0	1	4	3	Woolsey, r. f.	0	0	0	3	3
McCurey, l. f.	1	1	1	1	0	White, 3d b.	1	0	2	0	0
Seaton, 2d b.	0	0	1	1	2	Van Vleck, 2b.	0	0	0	2	2
McGlynn, r. f.	1	0	2	0	0	Halliday, l. f.	0	0	1	1	1
Totals	4	2	27	15	17	Totals	2	1	27	15	22

Students 1 0 0 1 0 0 1 0 1—4
Scholars 0 0 1 0 0 0 0 1 0—2
Runs earned—Students, 1; Scholars, 1. First base by errors—Students, 4; Scholars, 1. Umpire, Mr. McCook. Time, 1h. 45m.

SULLIVAN.	R.	1B.	PO.	A.	E.	QUINTIN.	R.	1B.	PO.	A.	E.
Sneden, p.	1	0	7	2	0	Unger, 1st b.	1	0	12	0	0
Post, c.	0	0	3	1	2	Wilhelm, p.	1	1	3	3	0
Albertus, 1st b.	2	1	13	0	0	Hadley, c.	1	0	3	2	0
Snyder, 2d b.	0	0	0	3	2	Stewart, s. s.	1	0	3	1	3
Wilson, 3d b.	0	1	1	2	0	Sterrett, 2d b.	0	1	3	1	3
Null, c. f.	1	0	1	0	4	Mitchell, c. f.	0	1	0	1	2
Scott, r. f.	1	0	1	0	0	Van Pool, 3d b.	0	1	2	1	4
Leggett, l. f.	0	1	1	1	3	Brown, r. f.	1	0	0	0	0
Hatfield, s. s.	2	0	1	0	0	Serrell, l. f.	1	0	1	1	0
Totals	7	3	27	10	11	Totals	6	4	27	10	12

Sullivan 1 0 1 0 2 0 1 0 2—7
Quintin 1 0 1 0 0 3 0 0 1—6
Runs earned—Sullivan, 2; Quintin, 1. First base by errors—Sullivan, 3; Quintin, 2. Umpire, Mr. Wadleigh. Time, 1h. 45m.

BEDFORD.	R.	1B.	PO.	A.	E.	VANDERBILT.	R.	1B.	PO.	A.	E.
Sommers, c.	1	1	7	2	0	Stover, p.	1	1	3	1	1
Pierson, p.	1	0	4	3	0	Stine, c.	2	1	4	1	0
Case, s. s.	1	1	3	2	0	Wallower, 1st b.	1	0	13	0	1
Hollar, 1st b.	0	0	9	0	4	McCabe, 2d b.	0	0	2	1	0
Boggs, 3d b.	0	0	0	2	3	Reed, 3d b.	1	0	2	0	3
Carroll, 2d b.	1	1	1	2	0	Shryock, r. f.	1	0	2	0	4
Ziegler, c. f.	1	0	2	3	1	Brown, l. f.	1	0	1	0	2
Fuss, l. f.	2	1	0	1	0	Hussie, c. f.	0	0	0	1	2
Drinker, r. f.	1	1	0	1	1	Tingley, s. s.	1	0	1	2	1
Totals	8	5	27	15	9	Totals	7	4	27	6	10

Bedford 1 0 2 0 1 3 0 0 1—8
Vanderbilt 1 1 1 0 1 0 1 1 1—7
Runs earned—Bedford, 3; Vanderbilt, 3. First base by errors—Bedford, 2; Vanderbilt, 2. Umpire, Mr. Pensinger. Time, 2h. 15m.

The other games were as follows:

Putnam No. 2 1 1 1 0 0 0 1 0 1—5
Hudson Jr. 0 0 1 1 1 1 0 0 0—4
Umpire, Mr. Pentz. Scorer, Mr. Ebbett. Time, 2h. 15m.

Our Boys 1 1 1 1 1 0 0 1 1—7
Concord Jr. 1 0 0 0 1 1 0 0 1—4
Umpire, Mr. Hunt. Scorer, Mr. Stores. Time, 2h.

Kingston 1 0 1 0 2 1 1 1 1—8
Ridgewood 1 1 0 2 1 1 1 0 0—7
Umpire, Mr. Southmayd. Scorer, Mr. Lipscomb. Time, 1h. 35m.

Knickerbocker 2 1 1 1 0 0 1 2 1—9
Swiftsure 1 1 1 1 1 1 0 2 0—8
Umpire, Mr. Staver. Scorer, Mr. Abbott. Time, 1h. 40m.

Flatlands 1 0 3 0 2 0 1 1 3—11
Collingswood 1 1 1 1 0 0 2 1 2—9

AUBURN vs. NEW BEDFORD.

The local team were not quite able to hold their own against the Auburn (N. Y.) Club in a game at New Bedford, Mass., their fielding being inferior and their batting less effective than that of the New-Yorkers. In the first inning the local side got a run on base-hits by Gore and Piggott, aided by errors of Reipschlager and Fair, while a brace of errors by the last-named gave them another in the sixth inning. Nothing was made by the visitors until the eighth inning; but in that and the next they pounded Bradley for three runs, making seven base-hits and being aided by errors by Riley and Evans. Reipschlager received a stunner on the nasal organ from a foul tip, and was obliged to retire, Fisher taking his place.

AUBURN.	T.	R.	1B.	PO.	A.	E.	N. BEDFORD.	T.	R.	1B.	PO.	A.	E.
R'p'slg'r, s.s.	1	0	0	1	1	1	Evans, r. f.	4	0	0	0	0	1
Fisher, s. s.	3	0	0	1	3	1	Gore, c. f.	4	2	3	1	0	0
Roseman, l. f.	4	1	1	1	0	0	Piggott, 3b.	4	0	2	1	3	0
Welsh, p.	4	0	0	2	3	5	Bradley, p.	4	0	0	1	5	0
H'holder, 1b	4	1	1	10	1	1	Stone, l. f.	4	0	0	0	0	1
Miller, c., cf	4	1	3	0	2	0	Reilly, c.	4	0	1	9	2	1
Barber, 2b, s.s	4	1	2	3	3	1	Davis, 2d b.	4	0	1	1	1	3
Fair, 3d b.	4	0	1	0	3	3	Mutrie, s. s.	3	0	0	0	2	0
Rocap, r. f., cf	3	0	1	0	0	1	Stovey, 1st b	3	0	0	12	0	0
Sny'r, cf, 2b, rf	3	0	1	0	0	0							
Totals	34	3	9	27	13	7	Totals	34	2	5	27	14	4

Auburn 0 0 0 0 0 0 0 1 2—3
New Bedford 1 0 0 0 0 1 0 0 0—2
Earned run—Auburn, 1. Two-base hits—Householder, Gore. First base on errors—New Bedford, 3. Double-plays—Riley and Stovey. Umpire, Charles F. Phillips, New Bedford. Time, 1h. 43m.

Playing even better than they did the day before, the New Bedfords on June 8 obtained a highly creditable victory over the visiting nine, who were also thoroughly on their mettle, eleven innings being required to win by two runs—just one less than the total made by the victors. So sharp was the play that at the close of the tenth inning only one run had been made by each side, the Auburns being first to count, Reipschlager getting round on a hit by himself and Welch's two-baser, assisted by a wild pitch, this being the sum total of their scoring during the game. In the fifth inning the home nine offset this, Reilly reaching the home plate on hits by himself and Mutrie and an error by Fair. In the last inning, after two men were out, Stovey hit safe for first, stole to second, got to third on Fair's fumble of Evans' hit, the latter reaching second, and Gore's three-baser sending both home.

N. BEDFORD.	T.	R.	1B.	PO.	A.	E.	AUBURN.	T.	R.	1B.	PO.	A.	E.
Evans, r. f.	5	1	0	0	0	0	R'ps'hl'g'r, cf	4	1	2	4	0	0
Gore, c.	5	0	1	3	0	0	Roseman, l.f.	5	0	0	1	0	0
Piggott, 3b.	5	0	0	1	3	0	Welch, p.	4	0	1	0	3	0
Bradley, p.	4	0	1	1	8	1	H'sh'ld'r, 1b	4	0	1	15	1	1
Stone, l. f.	4	0	0	2	1	0	Miller, c.	4	0	0	5	2	0
Reilly, c.	4	1	1	11	2	1	Barber, 2d b	4	0	1	3	2	1
Davis, 2d b.	5	0	0	3	1	0	Fair, 3d b.	4	0	0	0	1	2
Mutrie, s. s.	4	0	1	2	0	0	Rocap, r. f.	4	0	1	0	0	0
Stovey, 1st b	4	1	1	10	0	0	Fisher, s. s.	4	0	1	4	7	1
Totals	40	3	5	33	15	2	Totals	37	1	6	33	16	5

New Bedford 0 0 0 0 1 0 0 0 0 0 2—3
Auburn 1 0 0 0 0 0 0 0 0 0 0—1
Two-base hit—Welch. Three-base hit—Gore. First base on errors—New Bedford, 2. Double-plays—Reilly and Stovey, Householder. Umpire, Charles F. Phillips, New Bedford. Time, 1h. 40m.

ROCHESTER vs. CRICKET.

An exhibition game between the above clubs at Rochester, N. Y., June 7, was not well attended, the weather being somewhat cooler than desirable for outdoor sightseeing. The two teams batted heavily and fielded fairly, the home nine excelling with the stick and having fewer costly errors. Thomas was hurt in the eighth inning and had to retire. In this inning McClure and Stoughton of the Crickets changed positions.

ROCHESTER.	T.	R.	1B.	PO.	A.	E.	CRICKET.	T.	R.	1B.	PO.	A.	E.
Caskin, 3d b.	6	2	2	2	4	3	Dickerson, 2b	4	1	0	2	2	1
Shattuck, s. s.	5	3	2	2	1	1	Stoug'n, c.f., c	4	1	3	1	0	1
Dennis, 2d b.	5	1	0	2	5	2	M'Clure, c., cf	5	1	1	4	4	1
Tobin, 1st b.	5	2	2	15	1	0	Heifer, 1st b.	4	0	2	17	0	1
Thomas, c. f.	6	2	0	0	0	0	Smiley, s. s.	6	0	2	0	2	1
Glenn, r. f.	5	1	1	2	2	1	Talley, r. f.	3	0	0	0	0	0
Tipper, l. f.	5	2	3	0	0	0	Ward, p.	4	1	2	0	10	2
Burkalow, p.	5	2	0	4	0	0	Whitney, l. f.	4	0	1	1	0	0
Kennedy, c.	5	2	4	4	3	1	Morrissey, 3b	4	2	1	2	3	1
Totals	47	14	16	27	18	8	Totals	40	6	12	27	22	8

Rochester 0 0 0 0 7 3 0 3 1—14
Cricket 0 0 3 0 1 0 1 0 1—6
Earned runs—Rochester, 5; Cricket, 2. Two-base hits—Kennedy, 1; Stoughton, 1; Heifer, 1. Three-base hits—Shattuck, 1; Tobin, 1; Tipper, 1. First base on errors—Rochester, 4; Cricket, 7. Double-plays—Shattuck, Tobin and Caskin, Dennis and Tobin, McClure and Heifer. Umpire, Charles S. Wilbur. Time, 2h. 30m.

MILWAUKEE vs. MANCHESTER.

For the second time since the season opened the Manchester, N. H., nine were on June 7 whitewashed, their conquerors on this occasion being the Milwaukees, who broke the ice in the fifth inning, making two runs on base-hits by Ellick and Peters, and errors of Rowen, Sullivan and Leary. To these they added one in the seventh, Morgan securing a base-hit, a passed ball sending him to second, and Creamer's baser bringing him across the plate. The fielding was about equal, and the home nine used the bat fairly well, but most of their hits went high and were captured.

MILWAUKEE.	T.	R.	1B.	PO.	A.	E.	MANCHEST'R.	T.	R.	1B.	PO.	A.	E.
Dalr'mple, l.f	4	0	0	5	0	1	Kelley, r. f.	4	0	0	2	1	0
Peters, 2d b.	4	0	2	5	9	0	O'Rourke, l.f	4	0	1	0	1	0
Goodman, 1b	4	0	0	13	0	1	Leary, p.	4	0	1	0	6	2
Foley, 3d b.	4	0	0	1	0	1	Sullivan, c.f.	4	0	2	0	0	1
Weaver, p.	4	0	1	0	2	1	Coggswell, 1b	4	0	0	13	0	0
Redmond, s.s	4	0	1	2	2	0	Daily, s. s.	3	0	0	0	5	0
Morgan, r. f.	4	1	1	1	0	0	Hawkes, 2d b	3	0	0	4	1	0
Ellick, c.	4	1	1	1	2	1	Woodh'd, 3b.	3	0	1	1	3	0
Creamer, c. f	3	1	2	0	0	0	Rowan, c.	3	0	1	6	1	3
Totals	35	3	7	27	15	3	Totals	32	0	5	27	17	6

Milwaukee 0 0 0 0 2 0 1 0 0—3
Manchester 0 0 0 0 0 0 0 0 0—0
First base on errors—Manchester, 2. Double-plays—Peters and Goodman, 2. Umpire, J. J. Eagan of Boston. Time, 1h. 35m.

BUFFALO vs. ALLEGHENY.

The local team got a rough handling by the Buffalos at Allegheny, Pa., June 7.

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Knodell, c.	4	0	1	2	1	1	McKorley, l.f	5	1	1	0	0	0
Luff, l. f.	4	0	2	2	1	0	Allen, 3d b.	5	2	1	0	0	0
Fouser, s. s.	4	0	0	2	4	2	Force, s. s.	5	2	3	0	3	0
Metcalf, 2d b.	3	0	1	4	3	2	Eggler, c. f.	5	2	1	1	0	0
Clinton, c. f.	4	0	0	0	0	0	Libby, 1st b.	5	1	1	6	0	0
Glasscock, 3b	3	0	1	1	1	3	Galvin, p.	5	0	0	0	10	0
Jencks, p.	3	0	0	1	3	3	Fulmer, 2d b.	5	2	1	3	3	0
Hagan, r. f.	3	0	0	1	0	1	McGonigle, rf	5	0	1	0	0	0
Pond, 1st b.	3	0	0	13	0	0	Dolan, c.	5	3	1	15	1	1
Totals	32	2	5	27	11	12	Totals	45	12	7	27	14	3

Allegheny 0 0 0 0 0 1 0 1 0—2
Buffalo 3 0 0 1 3 0 0 3 2—12
Home run—Luff. Two-base hits—McKorley, Force, Eggler. Umpire, Frank Curry.

No game was played on the 8th on account of the rain. The Alleghenys disbanded that afternoon because of no funds in the treasury. People were dissatisfied with their play, and would not attend the games in sufficient numbers to warrant the nine in sticking together any longer. Streif and Glasscock have joined the Forest Citys of Cleveland, O., and Knodell and Fouser have offers from the Erie Club. The rest of the nine and several amateurs will play on the co-operative plan for the rest of the season.

HORNELL VS. EXCELSIOR.—The Hornell, N. Y., nine had little trouble in overcoming the Excelsiors at Baltimore, Md., June 8, the innings score being as under:

Hornell 5 0 0 2 0 0 0 0 0—7
Excelsior 0 0 0 0 0 0 1 0 0—1
Umpire, Frank Sellman.

WORCESTER vs. SPRINGFIELD.

The Worcesters won their first game at Springfield, Mass., June 7, defeating the home team 17 to 6. Such exhibitions are becoming slightly monotonous. Remarks are unnecessary. Suffice it to say that the Springfields made thirty-two errors. Our correspondent says: "There are several 'Jonahs' in this nine, and the sooner they go overboard the better. The feature of the game was the phenomenal umpiring of Mr. Kidder, who persisted in calling unfair balls strikes, and strikes balls. The greatest mistake he made was in coming on the field in the first place."

WORCESTER.	T.	R.	1B.	PO.	A.	E.	SPRINGFI'D.	T.	R.	1B.	PO.	A.	E.
Sullivan, c.	6	2	1	7	0	3	Brady, s. s.	3	2	1	3	3	5
Gillespie, 2b	6	3	1	5	2	0	Houtz, 1st b.	4	1	1	7	0	1
Woods, l. f.	6	3	2	2	0	0	Blong, 2d b.	4	0	1	0	0	1
Fay, s. s.	6	3	1	3	2	1	Curran, 3b., c	4	0	1	5	3	3
Spence, r. f.	6	0	2	1	0	0	Baker, c., c. f	3	0	1	2	0	6
McGlynn, c. f.	6	1	1	0	1	0	Corc'n, p., s.s	4	1	0	0	0	7
Lapham, 1b.	6	1	2	[illegible]	1	1	Barry, r. f.	4	1	1	1	3	1
Muldoon, 3b.	6	2	2	1	2	1	Hac't, 2b., 3b	4	1	0	5	2	5
Matthews, p.	5	2	3	2	13	2	Canary, l. f.	3	0	0	4	0	2
Totals	53	17	16	27	20	9	Totals	33	6	6	27	11	32

Worcester 2 0 0 1 5 0 3 1 5—17
Springfield 2 0 0 3 1 0 0 0 0—6
Two-base hits—Curran, Brady and Muldoon. Three-base hits—Brady, Muldoon. Umpire, C. D. Kidder. Time, 2h. 10m.

STAR vs. HARTFORD.

After having laid out the Springfields the Stars of Syracuse went to Hartford, Ct., June 7, and there scooped in the home nine, through errors, the latter doing the best work with the club.

STAR.	T.	R.	1B.	PO.	A.	E.	HARTFORD.	T.	R.	1B.	PO.	A.	E.
Dorgan, c. f.	4	0	0	2	0	0	Holdsw'th, c.f	4	0	3	0	1	0
Hotaling, c.	4	0	1	3	0	1	Barrett, l. f.	4	1	2	2	0	2
Farrell, 2d b.	4	0	1	4	4	0	Battin, 3d b.	4	0	0	2	3	1
Mansell, l. f.	4	0	0	5	0	0	Lynch, p.	4	0	1	0	6	2
McKinnon, 1b	4	0	0	8	1	0	McCabe, s. s.	4	0	1	0	5	0
McCormick, p	4	1	1	1	3	0	Mills, 1st b.	4	0	0	12	0	2
Mack, s. s.	4	0	1	1	4	0	Ring, 2d b.	4	0	0	1	4	1
Carpenter, 3b	4	0	0	0	1	1	O'Brien, c.	3	0	1	9	2	1
Macullar, r. f.	3	0	0	3	1	0	Moore, r. f.	3	0	0	1	0	0
Totals	35	2	3	27	13	3	Totals	34	1	8	27	21	7

Star 0 0 0 0 1 1 0 0 0—2
Hartford 1 0 0 0 0 0 0 0 0—1
Earned run—Hartford, 1. Two-base hit—Barrett, 1. Three-base hit—Lynch, 1. First base on errors—Star, 4. Umpire, Charles Daniels, Hartford. Time, 2h. 5m.

HARVARD vs. BROWN.

The way in which the Harvards walked into Crocker at Providence June 7 was the cause of their easy defeat of the Browns, who could not get onto Ernst. The fielding was loose on both sides. A small assembly witnessed the game.

HARVARD.	T.	R.	1B.	PO.	A.	E.	BROWN.	T.	R.	1B.	PO.	A.	E.
Thayer, 3d b.	5	1	1	1	3	1	Richmond, l.f	4	1	0	0	8	6
Ernst, p.	5	1	2	0	12	3	Winslow, c.	4	0	1	3	1	1
Fessenden, l.f	4	0	2	3	0	0	Meader, r. f.	4	0	1	5	1	0
Wright, 1st b	5	0	0	7	1	1	Nickerson, 1b	4	0	1	9	2	4
Holden, r. f.	5	0	0	0	0	0	Ladd, 2d b.	3	0	0	1	1	0
Latham, 2d b	3	1	0	3	3	0	Crocker, p.	3	0	0	2	0	1
Howe, c.	4	1	2	12	5	5	Butterw'h, 3b	3	0	0	3	2	1
Alger, c. f.	4	1	2	0	0	0	Rose, s. s.	2	0	0	1	1	1
Nunn, s. s.	4	1	1	1	0	0	Waterman, l.f	3	1	0	3	0	1
Totals	39	6	10	27	24	10	Totals	30	2	3	27	16	11

Harvard 1 0 0 0 0 0 1 0 4—6
Brown 0 0 0 0 0 1 0 0 1—2
First base on errors—Harvard, 5; Brown, 3. Umpire, Tyng of Harvard. Time, 2h.

DAVENPORT vs. CLIPPER.

The third game between the Clippers of Chicago and the Davenport (Ia.) Club was played June 1, on the grounds of the latter, and resulted in a victory for the home nine by a score of 4 to 0. The game was a much better played one than any before contested there, the visitors being unable to make but four base-hits off of Bohn, and the home nine making 11 off of Geis. The Clippers played a fine fielding game. For the home team McPhee, Miller and Markey led at the bat; the rest of the nine played a fine fielding game.

DAVENPORT.	R.	1B.	PO.	A.	E.	CLIPPER.	R.	1B.	PO.	A.	E.
Glaspell, 1st b.	0	0	13	0	0	Corry, c. f.	0	1	2	0	0
McPhee, 2d b.	0	3	2	4	0	Merrill, 3d b.	0	0	2	3	0
O'Day, 3d b.	0	0	2	1	0	Drew, c.	0	0	3	2	2
Miller, s. s.	1	2	0	5	0	Baer, r. f.	0	0	2	0	0
Morris, l. f.	1	1	3	0	0	Geis, p.	0	0	1	2	1
Bohn, p.	0	1	0	9	1	Oram, l. f.	0	2	6	1	1
Markey, r. f.	2	2	0	0	0	Wangersh'm, ss	0	0	3	1	1
Gillette, c.	0	1	7	0	2	Keane, 2d b.	0	1	7	0	0
Rockwell, c. f.	0	1	0	0	0	Gogin, 1st b.	0	0	1	1	1
Totals	4	11	27	19	3	Totals	0	4	27	10	6

Runs earned—Davenport, 2. First base on errors—Davenport, 2; Clipper, 2. Time, 1h. 40m.

HAYMAKER vs. PICKED NINE.

A game at Port Morris, N. Y., June 6, ended as follows:

HAYMAKER.	R.	1B.	PO.	A.	E.	PICKED NINE.	R.	1B.	PO.	A.	E.
Bishop, p.	0	0	2	1	1	Crowine, p.	0	0	0	4	4
Sahm, s. s.	2	2	5	6	0	Sullivan, l. f.	0	0	3	0	3
Woods, l. f.	0	0	1	0	0	Woods, 1st b.	0	0	7	1	0
Hendershott, 1b	1	1	10	0	0	O'Neil, s. s.	0	0	1	1	2
Collins, c.	1	0	5	1	2	Hector, c.	0	0	6	1	4
Soles, 3d b.	2	2	1	3	0	D. Gregory, 3d b	0	0	4	3	1
Murdock, 2d b.	1	0	2	4	0	Hunt, c. f.	0	0	1	0	1
Condon, c. f.	0	0	0	1	0	T. Gregory, 2d b	0	0	2	3	0
Johnson, r. f.	0	2	1	0	0	Greenfield, r. f.	0	0	3	2	2
Totals	7	7	27	16	3	Totals	0	0	27	15	8

Umpire, A. Walker.

WATERBURY vs. NEW YORK NINE.

These clubs met at Waterbury June 7, and the Waterburys, by superior fielding and batting, easily defeated their opponents. The New York nine were short one of their regular players, and a Waterbury player played centre field finely for them, he making two of their runs. Considerable interest was created by the fine pitching and catching of Finley and Hickey. The Waterburys have a fine inclosed grounds, and would like to hear from all first-class clubs.

WATERBURY.	R.	1B.	PO.	E.	NEW YORK.	R.	1B.	E.
Kennedy, 2d b.	2	2	1	2	P. Anderson, s. s.	1	1	1
Sheehan, s. s.	1	3	0	2	Sheehan, 2d b.	1	0	1
Burke, c. f.	2	2	3	0	Kelly, 3d b.	0	1	4
Cassin, l. f.	2	2	1	1	J. Anderson, 1st b.	0	1	1
Hickey, c.	1	2	11	1	Simmonds, r. f.	1	0	1
Eagan, 3d b.	0	1	1	0	Kramer, l. f.	0	1	1
Mack, 1st b.	1	1	7	0	Clare, p.	1	0	0
Dumphy, r. f.	0	0	1	0	Meehan, c.	0	0	5
Finley, p.	0	1	2	0	Sheppard, r. f.	2	2	1
Totals	9	13	27	7	Totals	4	7	[illegible]

Waterbury 4 0 0 0 0 3 1 0 1—9
New York 0 0 2 0 2 0 0 0 0—4
Umpire, Thomas Bell.

OUT-OF-TOWN GAMES.

On June 8 a fine game was played at Elizabethport, N. J., between the Hibernia and Mutual nines.

Hibernia 0 0 0 0 0 1 0 1 0—2
Mutual 0 0 0 0 0 0 0 1 0—1

At Central Park, June 8, the nines of Public Schools 29 and 44 had a close contest together, ending as follows:

School No. 29 0 0 0 0 1 2 2 0 1—6
School No. 44 0 0 0 1 0 0 0 0 0—1

The Stevens Institute nine went to Hackensack, N. J., June 6, to give the Osceolas of that village a lesson in baseball; but they caught a tartar, as the appended figures show:

Osceola 3 0 4 1 2 2 1 1 4—18
Stevens Instit's 2 0 0 0 0 0 0 2 0—4
Runs earned—Osceola, 12; Stevens, 2. Total left on bases—Osceola, 6; Stevens, 5. Umpire, W. O. Clark. Time, 1h. 45m.

SHORT STOPS.

On June 6, at Hackensack, N. J., the Osceola Club beat the Stevens Institute nine, scoring 18 to 4......Same day, at Rutherford Park, N. J., Hartford vs. Ryan, 14 to 3...... 5, at Exeter, N. H., Phillips' Academy vs. Harvard Freshmen, latter failing to appear and forfeiting, 9 to 0; at Rockland, Mass., King Philip vs. Lawrence, 9 to 5; at New Bedford, Mass., New Bedford vs. Metacomet, 14 to 2; at Leominster, Mass., Union of Clinton vs. Resolute, 18 to 3; at Westboro, Mass., Hudson vs. Westboro, 4 to 1......1, at Natick, Mass., game between men no one of whom weighed less than 200lb. (Cochituates (aggregate 1,992lb) vs. Natick (2,060lb), 22 to 21. The Hudsons of Brooklyn would like to hear from the Actives of Wappinger Falls, Volunteers of Poughkeepsie, Haymakers of Troy, and all clubs along the route, for the month of June, as soon as possible, stating guarantee. Address Ben Raleigh, secretary Hudson B. B. Club, 46 Fourth street, South Brooklyn, N. Y......6, at Westboro, Mass., Westboro vs. Waltham, 27 to 5; at West Lynn, Mass., Our Boys vs. Essex, 10 to 7; at Stoneham, Mass., Gen. Worth vs. Beacon, seven innings, 27 to 10...... The Athletic Club of Mansfield, O., has been reorganized, and will play the following nine: Harry Roop, c.; Jud Cox, p.; Warren Laird, 1st b.; Jake Hade, 2d b.; Steve Wolford, 3d b.; Bill Purtell, s. s.; Bill Burns, l. f.; E. Stokes, c. f.; Jack Mosey, r. f.; Grebaugh, sub. All communications should be addressed to John C. Carrothers, Secretary A. B. B. C......The Actives of Cincinnati, O., organized May 31, and comprises some of the best talent in that city, considering their ages. The club was organized under the direction of W. Wirthwine, formerly short-stop of the Raven B. B. C. He has arranged the nine as follows: P. Cappel, c.; H. Webb, p.; E. Heidt, first base; P. Miller, second base; W. Wirthwine, s. s.; N. Ireland, third base; C. Bittman, l. f.; P. Fagin, c. f.; F. Miller, r. f. and change-catcher; C. Dicks, tenth man. They promise to make it hot for the amateur clubs of their city before the season closes......The Fatties and Shadows played in the rain at Rochester, N. Y., June 8. The total weight of the Fatties was 2,139lb. None of the Shadows was less than six feet in height. The Fatties won the game by a score of 14 to 5. The umpire was Irving Percy, 12 years old, but well posted......Games in Massachusetts June 8: At Brighton, Blue Star vs. Centennial, 9 to 6; at Hopkinton, Westboro vs. Maddens, 12 to 4; at Newton, Crescent vs. National, 34 to 23; at Hyde Park, Hyde Park vs. Una, 13 to 11; at Rockland, King Philip vs. Howard, six innings, 5 to 0......7, at Nashua, N. H., fat men's game—Bowers' nine (weight 1,959lb) vs. Morrill's nine (2,084), 24 to 12...... 7, at Augusta, Me., Augusta Reds vs. Bowdoin, 9 to 9, the latter refusing to play after the eighth inning, when the score was 11 to 10 in their favor......On June 6 the Jersey City Club was organized. The officers are Samuel Stilsing, president; J. B. Collins, manager. The nine includes Mechan, Poonman, Sweeney, McCord, Esterbrook, Carroll, Lewis, Quinn and Troy. They open the season June 15, and have secured the Centennial Grounds, which they will put in first-class order. They propose playing all clubs, and will try to get on games with all the International clubs......The Orange (N. J.) Club having at last succeeded in securing a strong nine, among the number being some of the well-known Chelsea and Alaska (N. Y.) players, they will be pleased to have all out-of-town clubs visiting the city give them a game, as also the first-class clubs in that vicinity. The grounds are inclosed, and a reasonable guaranty will be given. Address J. A. Smullen, manager, Orange, N. J......June 5, at Rockland, Mass., King Philip vs. Lawrence, 19 to 5......Rafferty, the official umpire of the Manchester (N. H.) Club, has resigned, and John Ryan has taken his place......A game will be played on the Centennial Grounds, Jersey City, June 11, between the nines of the Sheriff's and Register's office. Game to be called at 3 P. M.

INTERNATIONAL ANNOUNCEMENTS.

The secretary of the International Association has issued the appended notice:

COLUMBUS, O., June 3, 1878.

TO THE MEMBERS OF THE I. B. B. A.—You are hereby notified that Edward Taylor has been honorably released by the Manchester Club, and A. J. Bushong by the Buffalo Club. Also, that Max Albrecht has resigned as umpire for Buffalo, and G. F. White for Manchester...... The Buffalos and Hornells have postponed their game of June 6 to June 17 by mutual agreement......W. S. Arnold has been released as manager of Springfield Club......The Baseball Association of Auburn, E. H. Underhill secretary and treasurer, has disbanded. Very respectfully, J. A. WILLIAMS, Secretary.

THE NEW BEDFORD (MASS.) CLUB.—The New Bedfords returned from their Southern trip June 5 with thirteen scalps dangling from their belts, and only one defeat. If the Nationals of Washington, June 1, they in return taking the champions of the South into camp three times, making a great reputation at the capital, and being complimented on all sides for their gentlemanly behavior both on and off the field. Monday, May 27, they were received at the White House by President Hayes. The citizens of Baltimore were so well pleased with the nine that they made Manager Bancroft a good offer to locate the team there for the rest of the season. Upon their return home they were met at the depot by a committee of citizens, who escorted them to the Bancroft House in carriages, and in the evening they were serenaded by Hill's full band, and escorted to Liberty Hall in a body to witness the play of "Zip" by Lotta. Next day they visited Worcester to test the relative ability of Bradley and Matthews as pitchers, winning by a score of 6 to 2, and getting a total of 17 hits off Matthews, while the Worcesters could only hit Bradley for 3 single hits. On Friday, 14, the Bostons play the home team, when the old-time rivals Bond and Bradley will be pitted against each other, and warm work is looked for, although Bradley labors under the disadvantage of facing a League nine and harder batters than the home nine.

ATLANTIC VS. RICHMOND.—The third game of the series between the Atlantic and Richmond nines came off Wednesday, June 5, at the new baseball grounds, Richmond, Va., resulting in a score of 15 for the Atlantics to 14 for the Richmonds. The most interesting feature of the game was the pitching of Will Barfoot of the Atlantics, late catcher, which, however, did not last long, as his balls are so swift that he could not be caught without injury, catch for a single game. Glenn, short-stop for the Richmond Club, deserves particular mention for having made the best running line-catch with one hand ever seen in that city. The Richmond Club leave the 10th to play the Nationals in Washington same date, thence to Baltimore, Md., to play the Waverlys the 11th, and back to Washington the 12th to play the Eagle nine of the latter city.

A CARD OF THANKS.—The Worcester (Mass.) Club send us the subjoined, to which the attention of the "accused" is directed:

WORCESTER, MASS., June 4, 1878.

E. E. NICKERSON, Esq.—*Dear Sir:* Feeling deeply grateful for the many acts of kindness of which we were the recipients at your hands during our sojourn at Lynn, and wishing to testify our keen appreciation of your disinterested and untiring efforts in our behalf, we take this method of doing so, and also to thank you most sincerely for the noble manner in which you acted towards us in our hour of need. Please accept this assurance of our gratitude and esteem, and, believe us, sir, your welfare and success will always be most earnestly wished for, and gladly hailed, by yours very sincerely, H. L. SPENCE, W. B. LAPHAM, THOS. J. SULLIVAN, P. [illegible] [illegible] KETT, WOOD, G. PRICE, F. SIMONDS, LOUIS [illegible] Manager W. B. B. C.

UNIVERSITY VS. ATHLETIC.—The newly-organized Mansfield Club played their first game with the University nine of Delaware, O., at the former place, May 31:

University	3	0	0	0	0	1	0	0	0	—4
Athletic	0	0	0	0	0	0	0	0	0	—0

THE TURF.

RACING AT JEROME PARK.

THIRD DAY—TUESDAY, JUNE 4.

Clear skies and bright sunshine combined to form a welcome contrast on June 4 to the rain and fog which made people uncomfortable on the first two days of the meeting of the American Jockey Club at Jerome Park, Fordham, N. Y., and over three thousand persons took advantage of the opportunity to enjoy the racing under such favorable auspices. The great event and surprise of the day was the victory of the Texas horse Gen. Phillips over Parole in the race for the Westchester Cup, the favorite never having a chance with him. Considering the way in which Phillips was beaten in the race for the Fordham Handicap on the 1st, this victory was a regular leveler for the speculators, who did not make proper allowance for the fearfully bad condition of the track on the former day. Another surprise was Garrick's defeat by Rhadamanthus in the three-quarter-mile dash, which was looked upon as a certainty for the former, although he had to carry five pounds more than any other horse in the race. The first event was a dash of three-quarters of a mile, which had as starters August Belmont's Glenelg filly, Dwyer Bros.' Rhadamanthus, P. Lorillard's Garrick, and Charles Reed's Bonny Wood. Belmont's filly made the running at the start, and as they passed the quarter was over a length ahead, Bonnie Wood next, lapped by Garrick. Going round the hill out of sight, the Glenelg filly widened the gap to three lengths, and, after coming into view again, increased this by one length, Bonnie Wood having then dropped to fourth position. Now the leader commenced to tire, however, and, as they reached the homestretch, she was back with Rhadamanthus, who a little further on began to leave her rapidly, finally winning easily by three lengths. Time, 1m. 19s. Garrick was second, a length separating him from the Glenelg filly, who led Bonnie Wood half a dozen lengths.....Next came the great race of the day—the Westchester Cup, a spin of two miles and a quarter, $50 each, $1,000 added, of which $200 went to the second horse. It had but three starters—Pierre Lorillard's Parole, 121lb; S. D. Bruce's General Phillips, and W. M. Bliss' St. James. The moment the flag fell Phillips jumped to the front, and upon arriving at the stand was four good lengths in the lead, Parole then leading St. James a neck. The same advantage was held by Phillips at the three-quarters, the others being head-and-head. As they came into the homestretch Parole and St. James closed upon the leader to the extent of a length and a half, Bissell's entry being a neck before the favorite as they passed the stand. As they went round the turn Phillips increased his lead again, while Parole assumed second position, being a half length before St. James at the quarter-pole. The latter now began to weaken, and was soon entirely out of it, leaving the battle to Phillips and Parole. Barrett urged Parole on as they went around the lower turn, and he got up within a length of the leader; but it was no use, Phillips immediately afterwards going away again, and finally winning with great ease by five lengths. The enthusiasm over the result was very great, and, as they returned to the weighing-stand, horse and rider were tendered an ovation. Time, 4m. 13s., which is slower than it has been run before since 1874, but the track was quite heavy and holding......A selling race, for all ages, $400, a mile and a quarter, followed, the nine starters being Harvey Welch's Major Barker, A. Belmont's Beresina, W. Cottrill's Adventure, G. L. Lorillard's Lounger, J. W. Bell's Fugitive, C. S. Lloyd's brown colt by Lexington, Robert Graham's W. J. Higgins, P. Lorillard's Rienzi, and E. A. Clabaugh's Kingsland. Of these Major Barker had the most fanciers; but Fugitive was soon in front, leading Lounger two lengths at the quarter-pole, and never afterwards being in danger of losing his advantage. Higgins took second place from Lounger as they came into the homestretch, and tried hard for first, but couldn't get nearer than a length and a quarter, which was the distance by which the race was won. Time, 2m. 16½s. ......The fourth event was the Members' Cup, value $250, added to a handicap sweepstakes of $25 each, one mile. The horses were ridden by members of the Jockey Club, as follows: Barricade, Mr. Centre; Princeton, Mr. Sands; Orion, Belmont Purdy; Darnley, F. G. Griswold. Princeton was first to show in the lead; but as they ran round the turn he had to give way to Orion, who at the quarter held a lead of two lengths, Barricade third by a length, a long way ahead of Darnley. No change of position afterwards occurred, Orion finally winning by a length, Princeton ten lengths before Barricade, who led Darnley by half that distance. Time, 1m. 54s.........The last race on the programme was a free handicap sweepstakes, $25 each, with $400 added, and had these starters: Oden Bowie's Oriole, J. G. Nelson & Co.'s Simoon, Dwyer Brothers' Bramble, and D. J. Crouse's Kinney K. Bramble was the favorite, and he made the running from end to end, winning under a pull by a length and a half. Oriole and Simoon had a severe struggle for second honors, which fell to the lot of the latter by a half length. Time, 1m. 48¼s.

FOURTH DAY—THURSDAY, JUNE 6.

The weather held good, the track had improved, and there was a large assembly, while the racing was excellent. The sport commenced with a half-mile dash for two-year-olds, purse $400, which had as starters J. A. Smith's Lilian, W. Astor's Lulu, G. L. Lorillard's Idler, P. Lorillard's Niva, D. J. Crouse's Revolver-Skylight colt, C. Reed's Grand Master and A. Belmont's Lucky Hit. All of these youngsters had met in the race for the Juvenile Stakes on the second day, and much interest was felt in the contest under conditions so different from those under which that race was contested. Lilian was made the favorite on the strength of having gained third place in the Juvenile; but she did not prove equal to the task before her, not being able to improve upon her position at the finish of the previous race. Niva led all the way, the finish being exciting, as the jockeys on Idler and Lilian made a determined effort to reach the leader on the homestretch, and the three horses were well acquainted with the whip before reaching the goal. Niva won by two lengths, Idler being second, a head in front of Lilian. Time, 50¼s. ......The second event was the Ladies' Stakes, a dash of a mile and a half, for three-year-old fillies, $100 each, with $1,000 added, second receiving $300. There were nine starters, viz., P. Lorillard's Judith and Pique, C. Reed's Bonnie Wood, W. Astor's Pride of the Village, G. L. Lorillard's Balance All and Maritana, C. S. Lloyd's Jersey Belle filly, D. D. Withers' Invermoor, and O. Bowie's Belle. Two to one was laid against both Pique and Belle, the average of a few of the others being three to one against the Jersey Belle filly and Balance All, four to one against Maritana and Pride of the Village, and six to one against Invermoor. They were sent away in good shape, Pride of the Village being first to get in front as they went around the turn; but before reaching the stand Maritana had the foremost position, while the Jersey Belle filly had also gotten by the former, though the three were lapped as they passed the quarter-pole. Balance All now began to go forward, and kept advancing until she assumed the lead just after getting by the half-mile pole. Going around the south field, Belle fetched second place, and for a time seemed to be about to make Balance All play second fiddle, but couldn't succeed in doing so until after the furlong-pole was reached, when a grand rush enabled her to become the leader. Unluckily, however, as she arrived at the water-jump, the brush cast a shadow on the track, which she evidently mistook for an obstacle, and attempted to jump it, which action unseated Hayward, who nearly, if not quite, touched terra-firma, but, immediately reseating himself, he endeavored to recover the ground lost. It was no use, however, as the distance she had fallen behind was too great to overcome. As they dashed up the homestretch, Sparling gave the signal to Invermoor, who had been biding her time, and, coming along rapidly, she headed Balance All and finished an exciting struggle over a half length to the good, Balance All leading the Jersey Belle filly a similar distance, with Maritana a good fourth. Time, 2:46. The victory of Invermoor was a very great surprise, and of course the enthusiasm of the spectators was awakened, and horse and jockey received the customary ovation under such circumstances. In 1874 the distance in this race was reduced one furlong from a mile and five-eighths, and the best time made since then was 2:41½, by Idalia, ridden by Barbee. ......The Jockey Club Handicap, run for annually for eleven years past, was the next attraction, it being a sweepstakes for all ages, at $100 each, with $800 added, the second horse receiving $200; value of stake, $1,990. There were half-a-dozen starters, as follow: Brewster & Co.'s Virginius, 116lb; W. W. Bissell's St. James, 107lb; G. B. Bryson's Galway, 110lb; Nelson & Co.'s Rifle, 106lb; G. L. Lorillard's Loiterer, 104lb; and Thos. W. Doswell's Bushwhacker, 107lb. The first-mentioned was the favorite, with Bushwhacker second choice, and the result proved that the judgment of the money-investors was good, the horses named finishing just as anticipated. Galway got off first at the third attempt, but was headed by Virginius before coming to the turn, the latter being a length in front at the quarter-pole and double the distance at the half. As they went around the south field, St. James struggled to get up front; but Virginius wouldn't allow of it, and the effort was wound up at the three-quarter pole, St. James then commencing to come back, and being passed by Bushwhacker as they approached the stand. The latter could not, however, reach the leader, Virginius having opened a gap of four lengths at the end of the first mile, the race now resolving itself into a match between these two, but Virginius always being a safe distance away, and ultimately won an easy race by four lengths, Bushwhacker being a dozen lengths before St. James, who led Rifle three lengths. Time, 3m. 41s.......The fourth and closing race of the afternoon was for all ages, mile heats, maiden allowances, and had but three starters—W. Astor's Frederick the Great, Nelson & Co.'s Lady Salyers, and Clabaugh's J. N. The first-mentioned held first place in public estimation, and he showed himself to be entirely worthy of confidence, leading from start to finish in the first heat, which he won with consummate ease by eight lengths, while in the second heat he ran ahead when called upon by his rider, Sayres, whom he carried across the line six lengths in front. Salyers was a head in rear of J. N. in the first heat, but in the second led the latter four lengths. Time, 1m. 48¾s., 1m. 25s.

CLOSING DAY.

Saturday, June 8, was the fifth and last day of the American Jockey Club meeting, which ended much the same as it began in the matter of weather, rain spoiling the track, and to a considerable extent affecting the attendance, although the attractiveness of the events on the card insured a very fair-sized gathering. The first race was for the Woodburn Stakes, for four-year-olds, $100 each, with $1,000 added, second receiving $300; value of stake, $2,850; two miles and a half. The starters were P. Lorillard's Zoo-Zoo, 113lb; W. Astor's Frederick the Great, 118lb; A. Belmont's Susquehanna, 113lb; E. V. Snediker's Cuba, 118lb, and E. A. Clabaugh's Cloverbrook, 118lb. The betting was heavy, Zoo-Zoo being honored with first choice, at even money, Susquehanna second, at 5 to 2, Cloverbrook 3 to 1, Frederick the Great 4 to 1, and Cuba 5 to 1. Starting from the half mile pole, Frederick was first in front, but as they came up the hill to the three-quarters Cuba got through all her horses and passed the pole a length ahead, Cloverbrook following, the pair running past the stand two lengths apart, Frederick third by double that distance. The only change during the next mile occurred as they ran round the south field, when Zoo-Zoo assumed third place. Coming up the stretch, Cloverbrook improved his position, passing the stand but half a length behind Cuba. From here on the race between the two leading horses was very interesting, they keeping close company until Cloverbrook laid himself even an eighth of a mile from home, when both riders laid on the leather, which application sent the latter instantly in front, where he easily remained, opening a gap of three lengths, by which he won. Cuba finished twelve lengths before Susquehanna, who was a like distance before the favorite, Frederick a long way behind..........The second event was the Belmont Stakes, a mile and a half, for three-year-olds, $100 each, $1,500 added, second to receive $300; value of stakes, $4,300. Out of forty-nine subscribers only six came to the post, these being P. Lorillard's Spartan and Bayard, W. Astor's Manhattan, Puryear & Co.'s Danicheff, G. L. Lorillard's Duke of Magenta, and Dwyer Bros.' Bramble. This was one of the heaviest betting races of the meeting, the Duke having the call, Spartan and Bayard next choice, and Danicheff third. The unruliness of the latter and one of the Lorillard couple delayed the start; but they finally got off, with Bayard in the lead, but before going a quarter of a mile Danicheff was by him, staying in front only a short distance, however; for as they came up the stretch the favorite, though hard pulled, went to the front, passing the stand lapped by Danicheff and Bayard, Spartan two lengths behind, lapped by Bramble, who was a couple of lengths before Manhattan, who had got from the score very lazily. As they approached the turn the Duke shook off Bayard and Danicheff; but now Bramble came bowling along, getting up to the leader, who was running under a pull, and who was barely ahead when they went past the quarter-pole, Danicheff having then fallen back clear of Lorillard's entries, who were lapped. As they went round the lower turn Magenta got away again, leading by almost a length. As the club-stables were reached Spartan came up and lapped Bramble, the pair racing for all they were worth; but the leader was at no time in danger of being left, entering the homestretch a half length to the good, which he now doubled, and, despite the lashing which Bramble and Spartan were receiving at the hands of Fisher and Barrett, easily increased to two lengths after passing the seven-furlong mark. He finished that distance ahead of Bramble, who had got away from Spartan, leading him three lengths, Bayard a bad fourth, Danicheff fifth, and Manhattan last. It was a grandly won race, and causes the Duke to be looked upon with much favor for events in which he may meet Himyar, Day Star, and Leveler of the West. Time, 2m. 43½s......The succeeding race was a two-mile dash, for all ages, with maiden allowances, $500 to first, $100 to second, the only runners being Brewster & Co.'s Virginius, 5 years, 124lb, and Bowie's Belle, 3 years, 87lb. Notwithstanding the difference in the weights, the former was a prime favorite. Both horses made a waiting race of it until the close of the first mile, run in slow time, with Belle always ahead, when the latter got the office, and, quickening, he went past the stand three lengths ahead. Virginius' jockey (Rodes) kept him back until they were making for the three-quarter pole, when he advanced, took the lead, and, although held in, kept widening the gap till the end, finishing five lengths ahead. Time 4m. 1½s........Gentlemen riders next bestrode hacks in a private sweepstakes race, five furlongs, the starters being H. Alexandre's Ladylike, 4yrs., 145lb; T. G. Griswold's Darnley, 4yrs., 145lb, and A. Belmont Purdy's Florrie, 5yrs., 143lb; owners riding. Mr. De Renne also came to the post on Milo, but the horse (who was the favorite) ran away, and a stirrup-leather giving way, he could not be stopped until he had gone two miles, and was run out. Ladylike obtained such a long lead at the start that, in so short a distance, she could not be quite caught, though Darnley was brought up to within a head of her at the close, Florrie finishing three lengths to the bad. Time, 1m. 9s.......The meeting wound up with a handicap steeplechase, for all ages, $500 to first, $100 to second, regular course, the starters being L. Wood's Deadhead, 156lb; same owner's Dandy, 145lb; C. Reed's Waller, 164lb; W. Callahan's Bay Rum, 145lb; and J. P. Fitzpatrick's Wild Oats, 145lb. Waller was a strong favorite in what little betting was done, with Deadhead and Dandy as second and third choice. Except in the case of the latter, the judgment proved correct, for, though Dandy went off with the lead, his stable companion was quickly even with him, the pair taking several of the jumps together then; Deadhead took up the running, and, after the course had been once covered, Waller, who had by order been biding his time, easily moved into second place, Maney allowing him to remain there until they were coming along the homestretch, when he let him out, and he and Deadhead raced together for the last hurdle. Waller then received the signal, and, cutting away from Lorillard's bay (ridden by Midgely), he won by four good lengths, Bay Rum having ousted Dandy from third place. Time, 4m. 37½s. The newcomer, Wild Oats, in taking the double the second time, went down, luckily without injury to him or his rider. G. L. Lorillard heads the list of winners during the meeting, his prizes aggregating $9,295; D. D. Withers second, with $3,320; C. S. Lloyd, $2,950; F. Morris, $2,750, F. A. Clabaugh, $2,550; Brewster & Co., $2,490; P. Lorillard, $2,350; Dwyer Bros., $1,440; S. D. Bruce, $1,300; C. Reed, $800.

RACING AT ST. LOUIS, MO.

Capital sport upon an excellent track and under favoring auspices as regards weather was witnessed at the Mound City last week, when was held the inaugural race meeting of the St. Louis Jockey Club. The racing commenced on Tuesday, June 4, with a mile-heat hurdle race, which had four starters, Durham's Joe Rodes, 5yrs, 140lb, winning both heats, getting first place in the stretch in the first, and winning by four lengths, and taking the fourth hurdle ahead in the next, which he finished two lengths ahead; Hart's Redding, 5yrs., 143lb, second, and Todd's Boston-on-the-Table, 5yrs., 140lb, third in each heat. Risk fell at the third hurdle, and was distanced. Time, 1:50¾, 1:50¼.......The Ladies' Stakes, for two-year-old fillies, $50 each, $500 added, $100 to second, three-quarters of a mile, had nine starters out of thirty nominations; value of stake, $1,475. Grinstead's La-tu-nah led, followed sharply by Swigert's La Favorita and McGrath's Verdict, until they were nearing the end, when a rattling finish resulted in La Favorita winning by a head, Verdict just beating La-tu-nah for second place. Time, 1:17¼.......The January Stakes, for three-year-olds, $50 each, $800 added, $200 to second, mile-heats, had four starters, and was won by Thomas' Himyar, 105lb, Owens & Co.'s Level, 105lb, second, Powers & Buckle's Kate Claxton third. Time, 1:42¾, 1:43½.......A mile and a furlong race was next, all ages, eleven starting, and Barkley & Co.'s Jack Hardy, 5yrs., 115lb, winning by a length; Royce's Harkaway, 5yrs., 115lb, second; Blow's Bill Boss, 4yrs., 110 lb, third. Time, 1:56.

On the second day, June 5, the sport commenced with the Greeley Stakes, all ages, $50 to first, $500 added, three miles, four starters. Swigert's Mahlstick, 4yrs., 110lb, was the favorite, and, after running second to the half-mile pole, he joined issue with Buford's McWhirter, the pair running even for nearly two miles, when the latter broke down, and Mahlstick went along and won by a score of lengths. After struggling along some distance, McWhirter fell, breaking both forelegs, and he was destroyed in order to end his misery. Joe Rodes was second, away ahead of the Simpsons' Red Bluff, 4yrs., 110lb. Time, 5:40......The Planter House Stakes, two-year-old colts, $50 each, $800 added, three-quarters of a mile, was run for by five horses. The winner, being Power's Volturno, who started fifth, got second place when Grinstead's Athelstone fell back at the half-mile post, and, catching Buford's Good-night on the stretch, managed to get his head past the judges first. Time, 1:18......The day's sport ended with a dash of a mile and three-quarters, all ages, six starters. Barry's Kenesaw, 4yrs, 110lb, won; Barkley & Co.'s Ella Rowett, 4yrs., 107lb, second; Elmore's Little Sis, 4yrs., 107lb, third. Ella Rowett led until the last quarter, when Kenesaw got even, and, leading her on the stretch, won easily by a length. Time, 3:08.

The first event on the 6th was the Garneau Cup, value $500, all ages, mile heats. There were six starters. Durham & Co.'s Dan K., 107lb, was the favorite, but could only get second place in the first heat, which was taken by Harkaway, 115lb, by a length, he also winning the second by the same distance; Spencer & Brien's Conrad, 4yrs., 110lb, second; Grinstead's Janet, 5yrs., 112lb, third. Time, 1:43, 1:42½......The Merchants' Stakes, $50 each, $500 added, mile heats, followed, with seven runners. Owen & Cadwallader's Leveler won the second heat by a head and the third by four lengths (leading all the way), while in the first he was last, having been pulled up near the distance, this heat being taken by Swigert's Milan, Grinstead's Brown Dick third. Time, 1:45, 1:45, 1:51......A two-mile dash, all ages, closed the day's racing, the only starters being Hart's Charley Howard, 5yrs., 115lb, and Hayden & Barry's Matagorda, 4yrs., 107lb. Howard was never approached, winning by 20yds. Time, 3:43¾.

On the 7th the Lindell Hotel Post Stakes, two-mile heats, all ages, $100 each, $1,000 added, was first, with four starters. Mahlstick led until after rounding the turn after completing the third half-mile, when the four ran abreast into the homestretch, when Harkaway was given his liberty and galloped in five lengths ahead of Kenesaw, who led Mahlstick three lengths, Conrad last. The second heat was much like the first, save that Mahlstick could not hold his own quite so long as before, Harkaway winning easily by ten lengths, Kenesaw two lengths before Mahlstick. Time, 3:39, 3:35½......A mile-heat handicap, all ages, was next, and of the half-dozen starters Barry & Co.'s Miss Malloy, 3 yrs., 90lb, won, taking the second and third heats, the first falling to Elmore's Startle, aged, 110lb. Time, 1:43½, 1:44½, 1:45¾......Another mile-heat race, three in five, had four starters, and was won by Hart's Henry Owens, 5yrs., 115lb, who took the second, fourth and fifth heats, Jack Hardy winning the other two. Time, 1:47¼, 1:47¼, 1:49, 1:51, 1:55¾.

The regular meeting closed 8, when the first race was the Lucas and Hunt Stakes, for two-year-olds, $500 added, one mile. Seven started, the result being in favor of La-tu-nah by a neck, having led from the start; Good Night second, Volturno third. Time, 1:45¼......The Blow Stakes, $1,000, all ages, three-mile heats. The only runners were Whisper and Ella Rowett. They led alternately in the first heat, Whisper going ahead after a brush on the stretch and winning by a half length. In the second, Whisper led to the last turn on the third mile, when Rowett closed up, and they came along head-and-head, Whisper winning on the post by a neck. Time, 5:39, 5:35½......The closing event was a mile and a quarter consolation race, five starting. Boston-on-the-Table led at the start, but was quickly left in the lurch by Bill Boss, Fred Rice and Jim Bell, the former advancing to the front on the backstretch, and winning by a half length; Rice second, Bell third. Time, 2:12. An extra day's racing was to be given Monday, June 10.

QUEEN CITY JOCKEY CLUB.

Except on the extra day, which was the prelude to the regular opening date (May 31), the weather during the Spring meeting of the Queen City Jockey Club, at Chester Park, Cincinnati, O., was favorable, and the discouraging commencement on Decoration-day was subsequently fully atoned for. The initial race on the extra day was a mile dash for all ages, which had eight starters, and was won by a length by J. J. Merrill's Warfield, 3yrs., 95lb; M. Lambert's Ada Lambert, 6yrs., 115lb, second; Lancaster Bros.' Tolima, 3yrs., 92lb, third. Time, 1m. 46s.......The second event was a mile-and-a-half dash, all ages; five starters. It was won by J. Mattingly's Belle of Nelson, 3yrs., 92lb; Beatty & Co.'s Signal, 3yrs., 95lb, second; L. Thomas' Maggie Shields, 5yrs., 112lb, third. Won easily by a dozen lengths. Time, 2:44½......The last race of the day was mile heats, all ages, there being eight starters, and the winner turning up in Beatty & Co.'s Tolona, 6yrs., 115lb; McGibben's Elemi, 6yrs., 115lb, second; Thomas' Edwin A., 4yrs., 107lb, third. Won easily. Time, 1:47¼, 1:47½.

The sport was resumed on the second day with a mile dash, all ages, which had thirteen starters, and was carried off by McGavock's Bonnie Itaska, 3yrs., 92lb; Ada Lambert, 115lb, second; Bowen & Co.'s Beachwood, 3yrs., 92lb, third. Won by two lengths. Time, 1:45......Next was the Ohio Derby, three-year-olds, $25 entrance, $500 added, second to receive $100, a mile and a half. There were ten runners, of whom Beaconsfield led from the start until the upper turn was reached, when he was passed by J. R. Swiney, lapped by Harper, the two running thus around the course to the upper turn again, when Beatty & Co.'s Harper, 105lb, was permitted to go, and won by three lengths; Wilson's J. R. Swiney, 105lb, second; Adams' Steila, 102lb, third. Time, 2:40¼......A mile-heat race, all ages, had six starters, and was won by Mendel's Charley Gorham, 4yrs., 107lb. Megibben's Emma C., 6yrs., 115lb, second; Dun's Wattawah, 4yrs., 107lb, third. Easily won. Time, 1:46¾, 1:46.

On June 1 the first event was a dash of a mile and a quarter, all ages, which was run for by seven horses, of whom Williams' Classmate, 4yrs., 107lb, won; Scully's Actress, 4yrs., 107lb, second; Megibben's Athol, 3yrs., 92lb, third. Won by a length by the favorite. Time, 2:13. ......The following race was one of mile heats, $500 to first, $100 to second, and among the half-dozen starters the winner was found to be Belle of Nelson, 3yrs., 92lb; Miller & Co.'s Harry Peyton, 4yrs., 107lb, second; Eagle's Kinlock, 4yrs., 110lb, third. Time, 3:37¼, 3:36¾, the latter being the fastest time on that course, and better than that made by Leveler at Louisville May 27.......The Cincinnati Ladies' Stakes, for two-year-olds, $20 entry, $300 added, three-quarters of a mile, closed the day's sport. It had eight starters, the winner being Edwards' Jessie Donaldson, by Bonnie Scotland, dam Juniata, 97lb; Lancaster's Enterprise, 100lb, second; Edwards' J. W. Norton, 100lb, third. Won easily. Time, 1:18.

On June 3 a dash of a mile, all ages, began the fun, eight starting, Ada Lambert leading all the way to the homestretch, when Bray's Virgilian, 4yrs., 110lb, made a successful bid for the lead, winning by a length; Williams' Shortline, 4yrs., 107lb, second; Beechwood, 92lb, third. Time, 1:44½......The Burnet House Stakes, for three-year-olds, $25 entrance, $500 added by Burnet House, $100 to second, mile heats, had seven competitors. Harper, 105lb, led all through the first heat, winning as he pleased. The other two were taken by Warfield, 102lb, handily, Harper bolting when he was leading in the second heat; J. R. Swiney, 105lb, was third. Time, 1:45, 1:46, 1:49½......A dash of two miles, all ages, had seven runners, and was captured by Tolona, 115lb; Dr. Livingston, 4yrs., 107lb, second; Actress, 107lb, third. Tolona took the lead from Emma C. at the end of a mile and a half, winning by two lengths, while the latter fell to the rear of Actress. Time, 3:36¾. Williams' Springbranch was last.

On Tuesday, 4, a mile-and-a-quarter dash, three-year-olds, was the first event, six horses coming to the post, and Williams' Enquiress, by Enquirer, dam Albion, winning; Beatty & Co.'s Signal second, Keller's Ada S third. Time, 2:13. Ada S. led for a mile, when Enquiress took up the running, and was never headed..........The Jockey Club Stakes—two-year-olds, $25 entrance, $300 added, three-quarters of a mile—followed, with ten starters, Jessie Donaldson, 102lb, finishing first, Beatty & Co.'s Glenelg-Alert filly, 100lb, second; Keller's Cronin, 100lb, third. For half a mile Cronin led, but then Jessie went where she belonged, and was not afterwards reached. Time, 1:18¾...........A mile-heat race, all ages, had nine starters, and terminated in the success of Bideiman's Edwin A., 4yrs, 107lb; Beechy's Jack Harkaway, aged, 111lb, second; Williams' Classmate, 107lb, third. Harkaway led nearly the whole way in the first heat, winning it by a length, and the other two were taken by Edwin A., beating Harkaway in the third heat by five lengths. Time, 1:45, 1:45, 2:02. In the second heat Classmate's jockey, Isaacs, struck the jockey of Tolema with the butt-end of his whip, for which he was fined $25 and suspended for a year.

The meeting was brought to a close on June 5, when the opening event was a mile-heat race, all ages, three in five. Of the seven starters, Williams' Shortline, 4 yrs., 107lb, won in three straight heats, getting the lead each time about the three-quarter pole, and coming home over a length ahead. Virgilian, 110lb, was second; Actress, 107lb, third; and Tolema, 92lb, fourth in every heat. Time, 1:47¼, 1:46, 1:47......The Cincinnati Cup, all ages, $30 entrance, $500 added by the Association, two miles and a half, was the next race, and had five runners, and was won by Tolona, who lay behind Dillon until two miles and a quarter had been run, when he went up head and won by a couple of lengths; Cottrill's Aunt Betsy, 5yrs., 107lb, second; Withers & Owens' Bill Dillon, 6yrs., 115lb, third. Time, 4:35½......The last race of the meeting was mile heats, for a consolation purse, and was won by J. R. Swiney, 85lb; Ada Lambert, 105lb, second; Elemi, 110lb, third. Time, 1:45, 1:44½ (dead heat between Swiney and Lambert) 1:51, 2:04. We understand that, although the weather during the meeting was better, the number of horses engaged more numerous, and the racing more interesting than at any previous meeting there, it was financially a failure.

THE TRIGGER.

TELEGRAPHIC MATCH.

The match between teams of ten men each picked from the New York Club and the G. H. Thomas G. A. R. Club of Chicago was decided on the evening of June 6. The New Yorkers shot at Conlin's gallery, here, and the Chicagoans at Peck & Willis' gallery, Chicago, using gallery rifles, at 75yds., ten shots per man at reduced Creedmoor targets. Result:

NEW YORK.		CHICAGO.	
C. E. Blydenberg	46	J. A. Shaller	48
J. B. Blydenberg	46	E. D. Swain	44
S. W. Sibley	44	L. H. Drury	46
J. S. Conlin	45	D. R. Freeman	45
F. H. Holton	43	M. W. Lyman	46
F. Adder	43	W. H. Chenworth	45
L. V. Sone	47	J. C. Borehardt	45
Thomas Fitz	44	R. J. Gleason	46
W. H. Dunlap	44	J. A. Plummer	46
A. J. Howlett	46	C. B. Plattenberg	43
Totals	448	Totals	460

THE PEORIA (ILL.) CLUB's third annual shooting tournament commences June 19, continuing three days. All shooting will be class-shooting; first and second days, sweepstakes for all. The grand team-shoot will take place the third day, a team consisting of any organized club prior to June 1, 1878, for a citizens' purse of $300—$150 to first, $100 to second, and $50 to third; entrance-fee, the price of birds.

THE MONTHLY SHOOT of the Fountain Gun Club for the champion badge came off on June 5, twenty-six shooting at seven birds each, 80 yards boundary, handicap rise, and the winner proving to be John Cleaver, who, standing at 23 yards, scored six killed, the other falling dead beyond bounds. Ten others killed five apiece. Referee, Wm. Brown.

A RIFLE COMPETITION took place at Walnut Hill range, near Boston, Mass., June 5, the scores being as follows: W. H. Jackson, 199 out of a possible 225; W. C. Howard, 193; S. Wilder, 193; J. F. Brown, 180; J. C. Chadwell, 179; A. Hebbard, 166; H. L. Lee, 162; E. Williams, 149.

AT CREEDMOOR RANGE June 8 the *Turf, Field and Farm* badge, shot for at 200yds., off hand, ten rounds per man, was won by C. E. Blydenburgh, with a score of 45 out of a possible 50.

THE FIRST CLAMBAKE, à la Rhode Island, of the present season will be partaken of in the grove adjoining Case's Hotel, Central avenue, near McComb's Dam Bridge, Tuesday, June 11, at 4 P. M., sharp.

ATHLETIC.

THE WALKING TOURNAMENT.

The second amateur and professional long-distance walking tourney at the Rink, this city, took place during the past week. Except in the matter of the amateur twenty-five mile tramp, for which a fine lot of first-class men started, little interest was manifested by the public, and the pecuniary success of the affair was considerably affected thereby. The starters for the amateur walk at 6 P. M. June 6 were: T. H. Armstrong, Harlem Athletic Club; E. C. Holske, Harlem Athletic Club; Charles Conner, Scottish-American Athletic Club; F. J. Mott, Harlem Athletic Club; J. W. Goodwin, American Athletic Club; G. Schnitz, New York; T. R. Smith, New York; T. Buckley, Scottish-American Athletic Club; F. L. Edwards, Scottish-American Athletic Club; A. Varian, Knickerbocker Yacht Club; W. W. Cornish, Manhattan Athletic Club; T. H. Noonen, American Athletic Club; R. H. Pelton, Greenpoint Athletic Club; T. C. Duffy, Harlem Athletic Club. The track, as before, was formed of loam and sawdust, and required nine laps to complete a mile. Edwards led at the end of the first mile, Goodwin 2s. behind, 9s. before Armstrong, who led Holske 2s. At the end of five miles Edwards was still in front, his time being 45m., Armstrong, Conner and Holske following, close together, the others, except Goodwin, being virtually out of the race already. Not long after this, Edwards began to find the pace too fast, and he came back, Armstrong going to the front, followed by Holske, Mott and Goodwin. In this order the first four finished ten miles, their respective times being 1h. 32m. 33s.; 1h. 32m. 34s.; 1h. 32m. 35s.; and 1h. 32m. 38s. On the twelfth mile Edwards and Mott gave up, and Conner, getting by Goodwin, was third at the end of fifteen miles, walked by Armstrong in 2h. 22m. 49s., Holske still one second behind, and Conner following in 2h. 26m. 13s. So they traveled up to the twentieth mile, four more having in the interim dropped out—Noonen and Duffy on the seventeenth, and Cornish and Pelton on the eighteenth. Armstrong's time for twenty miles was 3h. 16m., 30s., Holske a second more; Conner, 3h. 23m. 13s.; and Goodwin 3h. 31m. 14s. No change occurred until the end; but it is barely possible that Holske might have got to the front had he not, on the eighth lap of the last mile, caught his foot and fallen on the track when he was the usual second behind Armstrong. He was up and off in a trice, but couldn't catch his club-mate, who finished with all steam on in 4h. 9m. 19s., five seconds before Holske. Conner third in 4h. 19m. 58s., Goodwin fourth in 4h. 29m. 47s. This time is nearly eleven minutes better than that accomplished by the winner when he previously made his best on record for the distance in America. He was the recipient of a gold watch, Holske receiving a gold medal, and third and fourth got silver medals, the last prize being given by Jack Goulding.

The professional walk, forty-eight hours, $350 and belt to first, $200 to second, and $100 to third, commenced on the eighth of a mile track at 12 P. M. June 6, the following starting: Geo. Guyon, Chicago; W. O'Brien, New York; John Ennis, Chicago; C. S. Redmond, Boston; F. C. Clark, Philadelphia; Chris Rice, Vermont; and F. E. Benson, Hartford, Ct. This was not as large nor as good a field as took part in the thirty-six hours' competition, and general regret was expressed that C. A. Harriman, winner of the former event, was not a participant. Rice was in front at the end of the first mile, Clark second, Ennis third, Benson fourth; O'Brien, Guyon and Redmond, following in this order. The five miles were completed by Ennis first, in 48m. 55s., Rice close behind, O'Brien, Benson, Clark, Guyon and Redmond stringing along thus. Ennis led at ten miles, in 1h. 39m. 35s., and at twenty in 3h. 31m. 46s. The twenty-six miles found Rice ahead, his time being 4h. 47m 45s., but Guyon went by him and finished thirty-four miles in 6h. 30m. 11s., and from this on he led, making fifty miles in 9h. 42m. 28s., sixty in 11h. 43m. 50s., seventy in 14h. 26m. 52s., and one hundred in 21h. 32m 51s. Redmond had withdrawn after walking almost twelve miles in very slow time, and Rice followed suit after doing fifty-nine miles and three laps in 14h. 57m. 47s., Clark leaving the track after traveling fifty-five and a half miles, and Benson on his seventy-sixth. The race had for a long time been between Guyon, O'Brien and Ennis, whose score at 11 P. M. on the 7th inst. stood: Guyon, 103 miles, 22h. 21m. 15s.; O'Brien, 99 miles, 22h. 57m., 22s.; Ennis, 86 miles, 21h. 46m. 37s. Guyon and Ennis were still resting just before midnight, when O'Brien had succeeded in covering 103 miles in about an hour and a half longer time than it took Guyon; but he was going strong, and some thought he had a chance to take first prize. But after coming on the track again, Guyon kept going at such a fine, steady pace that O'Brien's hopes quickly vanished. Guyon retired just before ten o'clock P. M., having finished 187½ miles in 46 hours. Benson stopped walking at 10h. 5m. 4s., having accomplished 133 miles in 46h. 21m. 35s. W. O'Brien stopped at 10h. 23m. 29s., having finished 177 miles in 46h. 23m. 29s. Ennis retired at 10h. 21m. 35s., having made 142 miles in 46h. 21m. 35s. Clark did 112½ miles in 42h. 25m 21s., and withdrew at 6h. 26m. 21s. Besides the forty-eight-mile walk, there was an attempt by J. L. Downy to beat O'Leary's time for 50 and 100 miles. The result was fifty miles in 8h. 39m. 39s., against O'Leary's record of 8h. 41m. 30s. Downy also began at eight o'clock to make twenty-five fast miles, but he covered only six miles and one lap in 2h. 52m. 45s., and retired at 10h. 52m. 45s.

COX CHALLENGES DUFUR.

The issue of the recent collar-and-elbow match between Edward Cox and H. M. Dufur not being to the liking of the former, he requests the publication of the following, with which he sends fifty dollars:

EDITOR CLIPPER.—*Dear Sir:* Not feeling satisfied with the result of the late match between myself and H. M. Dufur of Marlboro, Mass., I desire another opportunity for a *fair* trial with him, and hereby challenge Mr. Dufur to wrestle, collar-and-elbow hold, best two in three fair backfalls, for $200 a side and gate-money; contest to take place at the city of Boston, or some other principal city within reasonable distance, between the 25th and 30th of June, 1878, and to be governed by Ed. James' rules, barring the second rule, and substituting therefor the following: "Each man shall take hold of the collar of his opponent on the shoulder with his right hand, while with his left he must take hold of his elbow." My reason for this substitution is my experience in the match with Mr. Dufur at Hudson. The rule under which we wrestled there required the hold with the right hand to be taken *in front* of the shoulder. Taking advantage of which, Mr. D., while perhaps literally complying with the rule, so adjusted his hold as to effectually impede my breathing process. He was a much better man than I expected to meet, and I was in no condition to encounter such tactics (all new to me) on the part of so formidable an opponent. I inclose $50 forfeit, and if Mr. Dufur sees fit to accept this challenge, I will meet him or his friends at Boston, between the 20th and 25th of June, 1878, to put up the balance of the stakes and complete arrangements for the match. Respectfully yours, EDWARD COX.

Fairfield, Vt., June 6, 1878.

YONKERS LYCEUM.

The postponed Spring games of the above athletic association took place at Yonkers, N. Y., June 5, with fine weather, a large crowd, and excellent sport. The seventeen events resulted as follows: Running broad jump—G. McNichol, Manhattan A. C., 19ft. 1in.; M. McFaul, Fanwood A. C., 18ft. 5in. One hundred yards run for schoolboys of Yonkers—J. F. Jenkins Jr., first, 11½sec.; Horace M. Moore, second. One-mile walk, handicap, for members of the Lyceum—H. B. Starr (655) first, 8m. 19½s.; T. H. Silkman (705) second. Throwing baseball—G. E. Horton, H. A. C., 301ft.; James Ramsden, Bronxdale, N. Y., 281ft. 100-yards race—First heat—M. McFaul, A. C., first, 10½seconds; F. Henshaw, second. Second heat—Dead, between W. Irvine, Y. L., and Alfred Ing, S. A. A. C. Third heat—George W. Iles, Y. L., first, 11¼s.; J. Edwards, Yonkers, second. Fourth heat—G. McNichol, M. A. C., first, 11¼s. Final heat—M. McFaul, first, 10¾s.; G. McNichol, second. Tug-of-war—First pull—Chicken Island vs. Yonkers Turn Verein, won by latter. Second pull—Harlem A. C. vs. Scottish-American, won by latter. Final pull—won by Scottish-American. Prize, a white and purple silk pennant valued at $20, suitably lettered in gold. Half-mile run—F. Banham, H. A. C., 2m. 12s.; C. H. Rowland, Y. L., second. Vaulting with pole—Draw, G. McNichol and A. Ing, both clearing 9ft. 6in. One-mile walk—F. J. Mott, H. A. C., 6m. 57¼s.; J. B. Walcott, M. A. C., second. Four hundred and forty yards—First heat, C. H. Rowland, Y. L., 60¼s.; C. P. Ayres, second. Second heat, F. Banham, H. A. C., 59¼s.; C. M. Shaw, Y. A. C., second. Final heat, C. H. Rowland, 56¼s. Special two-mile walk, for gold and silver pedometers—T. H. Armstrong, 14m. 32s.; J. B. Walcott, second, 14m. 58s.

OTTIGNON IN BOSTON.

For the first time in a score of years, Prof. Chas. F. Ottignon will, on the evening of June 18, give an athletic and gymnastic entertainment in Boston, Mass. As a teacher of sparring, etc., the Professor has been established in this city a much longer period than any other exponent of the art has been before the public in this country, having given instruction to scores of the best known and most accomplished boxers of the past and present. He taught Charley Freeman, the American Giant, how to use his hands scientifically as far back as 1841, and since then has, among hundreds of others of lesser note, given lessons to John C. Heenan and John Morrissey, champions of the past, and to John Dwyer and Harry Buermeyer, the present professional and amateur heavy-weight champions. With the lapse of time "Charley" has grown portly, but he is still well able to attend unaided to a good business, and to take a hand with the best of them, and his appearance before a Boston audience, with the stalwart and powerful Prof. William Miller as an opponent, will be an event which will be anticipated with great interest. This entertainment will take place at Beethoven Hall, on Washington street, and will embrace sparring, wrestling, fencing, club swinging, dumb-bell lifting and other feats of strength, the performers consisting of prominent members of athletic and gymnastic clubs, with leading professionals and amateurs, including Richard Pennell, J. M. Laflin, Prof. W. C. McClellan, Emil Regnier, Mons. Leboeuf and John Muller (the latter one of Ottignon's clever pupils), with whom he will also set-to.

STATEN ISLAND A. C.

The initial Spring games of this club were held on Thursday, June 6. The track, which is one-sixth of a mile round, was in excellent order. The result of the competitions was: The first 100-yards run (club), was won by J. Herrick Rimmer in 12sec. The mile run was won by T. V. Bates of the Harlem Athletic Club in 5:13. The one-mile walk (club handicap) was won by F. L. Rodewald, the scratch man, in 9:20¾. Of the 100-yards run the first trial heat was won by C. S. Phillips of New York in 11¼s., the second trial heat by William Crowley of Tompkinsville in 11¾s., and the final heat by M. H. Burch of the Harlem Athletic Club, who was second in the second trial heat, in 11¾s. The quarter-mile run (club handicap) was won by J. H. Rimmer of West Brighton in 57¾s. The half mile run was won by W. Iken of the Staten Island Club in 2m. 19¾s. The hurdle race over ten 2½ ft. hurdles in one-sixth of a mile was won by R. Kissel of New Brighton in 44¼s. The three-mile walk was won by J. V. Woolcott of the Manhattan Athletic Club in 24m. 56s., three laps ahead of his only opponent. The half-mile run (club handicap) was won by R. T. P. Fiske of West Brighton, who had been allowed 30 yards, in 2m. 19s. The quarter-mile run, with which the games concluded, was won by C. L. Phillips of New York in 56s.

AMERICAN RACKETS.—Oscar Manning of Philadelphia and James Keating of New York commenced June 8 a match at American rackets for $300, at Doyle's Court, 810 Sansom street, in the former city, the conditions being the best in eleven games. Jim Burke officiated as referee, umpire and marker. Five games were played, Keating winning the first, second and fifth by scores of 21 to 15, set 5 to 1 and 21 to 20. Manning, who did not exert himself as much as he would have done had he been in proper condition, winning the other two games by scores of 21 to 16 and 21 to 9. The match will be concluded June 15 at Hicks' Court, Hoboken, N. J., Keating having to win three or Manning four games out of the next six before victory can be declared in favor of either.

UNION ATHLETIC CLUB OF BOSTON.—The third annual Spring games, open to all amateurs, will be held at the Boston Baseball Grounds on Saturday, June 29, at 3 P. M. Entries will close Wednesday, June 19. The programme will be as follows, unless circumstances demand a change: Throwing hammer, 100-yards run, 1-mile walk, running-high jump, running-broad jump, hurdle-race, ½-mile run, 3-mile walk, ¼-mile run, 1-mile run. Gold medals will be given for first, and silver for second and third prizes. Third prizes will be given only in games Nos. 3, 9 and 10. An entrance-fee (not returnable) of $1 per man, for each and every game, must accompany all entries. The right to reject any entry is reserved.

THE WRESTLING CHAMPIONSHIP.—Having defeated Cox, Dufur now calls upon the champion to take hold and defend his title:

MARLBORO, MASS., June 8, 1878.

EDITOR CLIPPER.—*Dear Sir:* I hereby challenge James Owens, the champion of America, to wrestle me collar-and-elbow, best two in three fair back-falls, for $500 a side, the championship of America and the belt he now holds; the match to take place in New York City or Boston, Mass., in thirty days from signing articles. This challenge to remain open thirty days from date. Please receive fifty dollars as forfeit money. Yours, H. M. DUFUR.

[$50 deposit received.—ED. CLIP.]

THE NEW YORK A. C. GAMES, postponed from May 30 and June 1, and now fixed to take place at Mott Haven July 4, will consist of 100-yards run, 220-yards run, 440-yards run, ½-mile run, 1-mile run, 3-mile walk, 120-yards hurdle-race, running high jump, running broad jump, pole-leaping, throwing the hammer, putting the shot, and tug-of-war; and also the following handicap games: 125-yards run, 1.5-mile hurdle-race, 220-yards run, 600-yards run, 1-mile walk. Medals will be given to first, second and third in each race, and in tug-of-war a set of colors to the winning team. Entries will close on June 22.

FRED J. ENGELHARDT, well known as an athlete and writer on boating and athletic subjects, as well as manager of sporting entertainments, will be the recipient of a testimonial benefit at Booth's Theatre, this city, on Tuesday evening next, June 18, when a bill composed of some of the strongest attractions ever offered at an indoor athletic and gymnastic entertainment will be presented. A number of celebrities have volunteered to assist, and the beneficiary will introduce several novel and attractive sporting features.

WITHDRAWN.—The challenge issued to Charles Murphy and all other collar-and-elbow wrestlers, to contend for the championship of N. Y. State, not having been accepted, the $100 posted therewith has been taken down, and Chas. Conner now claims the championship, and will be ready at all times to defend the title in a square up-and-up match for dollars. Conner's backer can be found or heard of at 466 Greenwich street, where there will always be money to match Conner against anybody in the State.

A JUMPING MATCH for $100 a side came off at Little Valley, N. Y., June 4, between Geo. W. Hamilton of Fredonia and Wm. Hall of Salamanca. It was a standing wide jump, six trials being allowed each man. Hamilton won, clearing 12ft. 5½in., beating Hall about two inches. Mr. Hill and Mr. Varland of Salamanca and Dr. Davis of Fredonia were referees, and the jumps were carefully measured.

THE FRIENDSHIP BOAT CLUB will hold their annual festival at Jones' Wood Colliseum, Sixty-seventh street, East River, to-day, Tuesday, June 11, when a series of athletic games, including running, walking and jumping, will take place.

ARTHUR E. AUSTIN is stated to have walked from North Lawrence depot to the Soldiers' Monument at Haverhill, Mass., last week, in 1h. 39m. 20s., the distance being ten miles. It was in a match to cover the distance in 1h. 45m.

JACK GOULDING's testimonial open-air entertainment will take place at Washington Park, Sixty-ninth street and East River, on Tuesday, June 18. Particulars heretofore given.

THE NEW YORK A. C. have concluded to hold their annual Spring games on the Fourth of July. Entries will close June 22, with Wm. R. Whitmore, P. O. Box 3,101.

GEO. J. LAW will undertake to walk fifty miles in nine hours at the Manhattan A. C. Grounds, Eighth avenue and Fifty-sixth street, on Saturday, June 15, starting at 10 A. M.

FRED ROGERS will give C. M. Davis one yard start in 100yds. for $250 a side at the Lamb Tavern, Philadelphia, on June 24.

AQUATIC.

THE SHO-WAE-CAE-METTE CREW.

MOSE NADEAU (bow), W. H. DURELL, JOSEPH NADEAU, STEPHEN DUSSEAU (stroke).

The famous four-oared crew, whose portraits appear on another page, and who are now on their way across the Atlantic to represent American amateurs in the regatta at Henley on the Thames, and perhaps elsewhere, hail from the northwestern town of Monroe, Mich. The Sho-wae-cae-mettes first appeared in the Junior four-oared shell race at the annual regatta of the Northwestern Amateur Boating Association, held at Toledo, O., Aug. 7, 1875, when they astonished their competitors and the spectators by jumping off with the lead, keeping well in front all the way and winning by three lengths, accomplishing the distance, three miles, turn, in 20m. 48s. The Farraguts were second, and the Excelsiors third. At the regatta of the same Association, the following year, they, July 5, carried off first honors in the Senior Fours, three miles, turn, in the then fastest time on record, 18m. 25s. At this time the crew was composed of George Bowsby (bow), Joe Nadeau, Moses Nadeau, Stephen Dessean (stroke). This victory brought them very prominently before the public, and their first appearance in the East, which took place at the open amateur regatta of the Saratoga R. A. in August, same year, was looked forward to with much interest by boating men. They were upon this occasion defeated by the Northwesterns—Curtis, Smith, Killorin and Corning—but led the Atalantas, Beaverwycks and Argonautas over the line. The victory was gained by over three lengths, and the time was and still is the fastest on record—18m. 4½s.—while the Sho-wae-cae-mettes excelled their own previous time by nine seconds. They did not participate in the centennial regatta nor that held by the N. A. A. O. that year, not being able to devote the time necessary to do so, their next appearance being on the occasion of the fifth National Association regatta at Detroit, Mich., Aug. 15, 1877, when they were vanquished by the Emeralds of Saginaw and the Eurekas of Newark, N. J., in the first heat of the Senior four-oared shells, the distance being a mile and a half straightaway. They, however, had better luck in the three-mile race, with a turn, for the cup presented to the Association by the Detroit Club, which they won in 18m. 50s., the Emeralds being second, Wolvenhooks of Greenbush, N. Y., third, Eurekas fourth, Excelsiors fifth, Union Springs sixth. They also took part in the Northwestern Association regatta, at the same place the same month, winning the three-mile turning-race, by two lengths, in 18m. 37½s. It was a very close contest to the turn, where the Emeralds arrived a trifle ahead, having been pulling at the rate of thirty-six strokes per minute to the Sho-wae-cae-mettes' forty; but after getting round the latter raised to forty-eight, and, keeping it up all the way home, won as above stated. At the Detroit River Navy Regatta, Aug. 14, the Nadeaus had rowed second to two of the Wolvenhooks in the double-scull race, two miles, and at the N. W. B. A. regatta Mose Nadeau won the Junior scullers' race, beating J. W. Alexander and Joe Nadeau, the latter's boat leaking badly. Time for the two miles, turn, 17m. 58s. On the return of the crew (which, by the way, had been changed, Durell taking the midship bow-thwart, and Mose Nadeau occupying the bow seat) to Monroe they were enthusiastically received by a large crowd of fellow-citizens in Court-house square, which was brilliantly illuminated. The crew were escorted from the depot to the square, and were there nearly smothered with floral offerings by admirers of their prowess; the Mayor, Dr. Sawyer, Congressman Willett and others also delivering complimentary addresses. Their recent achievements at the Watkins regatta, where they won the short and long races, are too well known to require retelling here. The crew, with Messrs. Price and Hoffman as substitutes, sailed for England on board the steamer Alsatia, of the Anchor line, June 5. They took with them their old boat, and before leaving were entertained at dinner by the Eurekas of Newark, whose representative sculler, G. W. Lee, also goes by the same ship. The Atalanta pair, Downs and Eustis, decided not to go.

THE COLUMBIAS AT HENLEY.

A cable-dispatch dated London, June 8, gives the following information regarding the Columbia College crew and the impression their appearance and rowing has created since they launched their shell on the Thames: "The Columbia College crew of New York arrived at Henley on Monday night, without stopping in London. The Red Lion Tavern was full, and the Americans secured quarters at the Royal Hotel. They took their first pull on Tuesday afternoon in their cedar boat, but the new boat and strange water put them at considerable disadvantage. Their first run over the course rather disappointed the boatmen who witnessed it. Since then, with many changes in the boat's rigging, they have made great improvement, and the river-men are loud in praise of their style. If any fault is found, it is that they are too light. The crew goes about two and a half miles at each morning and afternoon, which distance they will probably not increase much. No other crew is expected for a fortnight, for which time they will have the boathouse to themselves. At the expiration of that period the boathouse will be very crowded and inconvenient. The crew has not yet made its entry, but expects to be in both the four-oared races. It is asserted that the Cambridge four will consist of men who were in the recent university race. The Oxford crew, it is believed, will be composed of new men. They are expected to arrive in a fortnight. The representatives of the Thames Rowing Club are not expected until the day of the race. The Columbias are in vigorous health. The voyage across the Atlantic did them no harm, and the change of climate has, as yet, had no ill effect upon them. They are much pleased with their quarters and treatment. Much interest is manifested at Henley and in that neighborhood regarding the Columbia crew, and their rowing is greatly admired."

Another dispatch of date June 10 says: "The Columbia crew will row both for the Stewart's Challenge Cup and the Visitors' Challenge Cup. The Sho-wae-cae-mettes will probably enter for the same races. The Columbias will not enter for any pairs. In the foregoing races they will meet the best men of the London and Leander Clubs and of Oxford, Cambridge and Dublin Universities. Experts do not think the Columbias stand much chance of winning the first position in either of the races."

THE CHAMPIONSHIP MATCH.

Both principals in the sculling match between Evan Morris of Pittsburg, Pa., and Edward Hanlan of Toronto, Ont., which is to take place at Hulton, near Pittsburg, on June 20, are now daily at work upon the course where the contest will be decided, the Canadian champion, accompanied by his trainers, Heasley and Johnny London, and James Douglas of the Hanlan Club, having arrived in the Smoky City June 6. Hanlan had with him his Swaddle & Winship shell and a paper-boat, while Elliott is to forward him a new boat from this city. The same day he met Morris at the office of the stakeholder, Harry W. Beaumont, No. 6 Smithfield street, Pittsburg, where courtesies were exchanged and the rival scullers spent part of the day in company. The Luther Club boat-house has been placed at Hanlan's disposal, and he took up his quarters at the Greenwood House, on the opposite side of the river from where Morris is located. On the 8th the final deposit, $500 from each, was placed in our hands, and we shall forward a draft for the full amount of the stakemoney to Mr. Beaumont to-day, Tuesday, June 11.

YACHT RACE AT MADISON, WIS.—Of late there has been considerable discussion concerning the merits of several yachts owned in Madison, and this culminated in a race June 6, between the Sadie, Lulu, and Eclipse—all crack boats. A large crowd gathered to witness the race on Lake Mendota. The Lulu was sailed by Capt. Mason, the Sadie by Capt. Gallacher, and the Eclipse by Capt. McLeod. They crossed the line at 3 P. M., the Sadie first, Eclipse second, and Lulu third. It was seen that the latter was the fastest boat. She overhauled and passed the other boats in the first quarter of a mile, taking the lead, which she held to the end of the race. A steady breeze continued until the third stakeboat had been reached, when the wind was so light that the boats scarcely moved; but, again freshening, the boats came in in good style, Lulu a quarter of a mile, Eclipse second, Sadie third. The course was a quadrilateral one of twelve miles, and was sailed in three hours and thirty minutes. We have just learned that a regatta will take place on Lake Mendota July 17, open to all outside yachts. There will be two prizes in the first class and two in the second. The first prize in class first will be $150.

THE MISSISSIPPI VALLEY REGATTA.—The initial regatta of this Western organization comes off at Peoria, Ill., on Peoria Lake, June 19, 20, when the thirteen clubs belonging to the Association will be represented by oarsmen who have gained reputation in that section and elsewhere. The programme is as follows: First day—1. Junior Four-oared Shells. 2. Senior Double-sculls. 3. Six oared Barges. 4. Junior Single-sculls. 5. Tub-race (50yds). Second day—1. Senior Four-oared Shells. 2. Junior Double-sculls. 3. Gigs. 4. Senior Single-sculls. 5. Commodore's Review. 6. Swimming-race (100yds.). The barge-race will be one and one-half miles straightaway; all other races will be one mile and return. Gold badges, valued from $50 to $75 each, will be given to the individual winners in each race, and, in addition thereto, a set of valuable embossed silk colors to the winning crews in gig, barge, junior and senior four-oared shell-races.

THE CHALLENGE RACE between the six-oared gig crews of the Dauntless Club of New York and the Mystics of Newark, N. J., came off at the latter place June 8, a set of colors being rowed for, over a mile and a half course. The crews were: Dauntless—Dyer Pearl (bow), Will S. Ridabock, C. E. Knapp, N. E. Demarest, H. W. Waters, David Roach (stroke), John Duff (coxswain). Mystic—Robert W. Adams (bow), M. P. Hayne, E. L. Phillips, Daniel E. Tuthill, J. A. R. Dunning, G. G. Frelinghausen (stroke), E. Le B. Gardner (coxswain). At the end of a half mile the Jerseymen were two lengths ahead; but then the Dauntless began to pull up, got level opposite the Triton boat-house, and finally won by two lengths. Time, 8m. 50¾s.

SCHUYLKILL NAVY REGATTA.—The Schuylkill Navy are in hard luck, rain preventing any but three trial heats being rowed June 8; accordingly, the most interesting part of the regatta was postponed until the 10th; but, judging from the dirty weather prevailing hereabouts, we fancy there was no racing on Monday. The first trial heat was won by the College Boat Club, Undines second, Oneidas third. The second heat was won by the Quaker City Club, beating the Nautilus. The third heat was won by the Crescent Club, beating the Pennsylvania.

THE QUEENS COUNTY (L. I.) YACHT CLUB held their annual regatta June 4, sailing from a stakeboat off Tony Miller's, Little Bayside, to and around the Stepping Stones, thence to and around the spar buoy off Throgg's Neck and return, to be sailed over twice, making a distance of sixteen miles. There were only four entries, and the race resulted in the victory of the Martha M., whose actual time was 1h. 42m.; corrected, 1h. 50m. Emma D. was 18m. 30s. behind, Rosa third, Lang fourth.

COURTNEY has established his quarters at the Ensenore Glen House, Owasco Lake, N. Y., in the neighborhood of which he and his nephew, Larmon, are now engaged in building a boathouse. On June 8 a new paper shell for Courtney arrived at Auburn from Troy, but was found, upon being uncovered, to be cracked through about three feet from the stern. On the same day another came from C. Francis, which he will probably occupy in his forthcoming race with Dempsey.

REGATTA IN CANADA.—On June 1 two races took place at Hanlan's Point, Toronto Bay, Ont., resulting as follows: The race for 18ft. boats had six entries, and was won by Billy McKen; Humphries, second; Bob Berry, third; E. Jennings, fourth. J. Hanlan and Elliott were disqualified for turning one of the flags the wrong way. Billy McKen was also the winner of the race for 17ft. boats, with J. Hanlan second and Elliott third.

ROSS AND HANLAN.—In *The St. John Telegraph* of June 7 we find the following: "The race between Ross and Hanlan is fixed for Thursday, July 25, to take place on the Kennebeccasis; the distance five miles, two miles and a half with a turn. The race to be rowed for $1,000 a side, Hanlan being allowed $250 for expenses. The articles are to be forwarded to Toronto to-night for signature."

THE CHALLENGE-PENNANT of the Central Hudson Yacht Club was raced for June 6 by the yacht Fidget, owned by Com. Irving Grinnell, and the yacht Victoria, the property of J. R. Roosevelt. The distance sailed was twenty miles, starting and finishing off New Hamburg, N. Y., and the Victoria won on time allowance by 1m. 41s., although the Fidget arrived home 1m. 4s. ahead of her.

THE WARWICK (R. I.) YACHT CLUB have elected the following officers for the year: Commodore, Andrew Robeson; vice-commodore, Fred. P. Sands; rear-commodore, Edward F. Lucas; secretary, Howard L. Clark; treasurer, W. C. Rhodes; measurer, James N. Hart; regatta committee—Charles V. Chapin, Winthrop De Wolf and S. S. Blodgett Jr.

THE YACHTS Addie Taylor and H. H. Holmes of the Pavonia Club of Jersey City race to-day, Tuesday, June 11, for $500. The course is from off the Idle Hour, Greenville, N. J., to and around Southwest Spit and return, and the start will be made about eleven o'clock.

THE YACHT MOHAWK was on June 5 delivered by Thomas Manning to C. P. Patterson, Superintendent of the Coast Survey, and the vessel will hereafter be employed in the observation of sea-currents, her name being changed to "Eagre."

DONOGHUE of scull-building fame has forwarded to the Eastern Rowing Association a set of sculls to be awarded to the second sculler in the open working-boat race for young men on the 17th inst. at Silver Lake, Mass.

THE ROYAL CANADIAN YACHT CLUB has elected the following officers: Commodore, A. R. Boswell; vice-commodore, W. C. Campbell; captain, J. G. H. Hagarty; honorary secretary and treasurer, H. J. Grasett.

WM. M. RINGWOOD, one of the oldest members of the Brooklyn Yacht Club, died June 7, from aneurism of the heart, in his forty-third year.

MIKE LYNCH and Daniel Kennedy have been matched to row two miles at Lowell, Mass., for $100 a side, June 28.

THE CITY FATHERS of Boston have appropriated $2,000 for the annual Fourth-of-July regatta.

A MOONLIGHT REGATTA will be held by the South Boston Y. C. on Wednesday evening, June 12.

FRANK MCCABE beat Thomas McCarthy in a skiff race, for $40, on Toronto Bay, Ont., June 1.

THE KEEL-SCHOONER Fleur de Lis was last week purchased by Dion Boucicault.

BILLIARDS.

SCHAEFER AND SEXTON MATCHED.

At seven o'clock P. M. on June 3, which hour, owing to the difference between New York and Chicago time, was regarded in the latter city as too late for a telegram to catch that night's issue of THE CLIPPER, a match was made between William Sexton of this city and Jacob Schaefer of Chicago. The terms are the same as were prescribed in Sexton's card, published in last week's CLIPPER. The high contracting parties, Schaefer being represented by M. Bensinger and Sexton by himself, began tossing at once, the first difference being as to a stakeholder. Sexton, although he was under the impression that THE CLIPPER (which in reality merely reserves to itself the right to elect whether it shall hold final stakes or not, and in but rare instances consents to hold them) never accepts final stakes, proposed this journal for stakeholder as an offset to Schaefer's representative naming *The Spirit of the Times*. The Schaefer side won the toss, and so named the stakeholder. The next point was to determine in which of three cities and upon what table the first 1,000 points of the 3,000-point match should be played. As winner of this toss, Sexton named this city and an H. W. Collender table for the first 1,000 points; and, as loser of the toss, Schaefer named Chicago and a Brunswick & Balke table for the second 1,000 points. This ended the tossing for the time being. The third 1,000 points are to be played in St. Louis, on a table yet to be determined by the turn of a copper. Before clinching the matter Sexton proposed to increase the stake to $2,500 a side, so as to make it the biggest three-ball match, in point of money, ever entered into; but the other side thought $2,000 enough, and that is the actual stake. Each side put up $1,000 on June 3, and the remainder is due ten days before the playing of the first game, which is set for forty days from June 3, and will probably be played on one of these three dates, July 11, 12, 13, the leasing of a suitable hall having a bearing upon the exact date. The necessary traveling expenses of both players are to be deducted from the main stake, if the receipts are insufficient. Thirty days after the first game they are to play the second in Chicago, and thirty days after the latter they will play the third game in St. Louis. Thus the match will be concluded about Sept 12.

One thing about the making of this match seems inexplicable. Schaefer has given his own city, Chicago, the worst of it. As loser of the toss, he should have named St. Louis for the second game, it will suggest itself to most people, so as to bring the third and deciding game, and therefore the most interesting, within the view of the Chicagoans, who should be his staunchest supporters. Whether he wins the game in New York, or loses it, but little interest can attach to the second game. As the score is continuous, and the player who is 1,000 points behind after the second game has been finished can still catch up on the third, the St. Louis meeting will be the grand one, after all. The sum of $2,000 seems a large one to invest upon an untried player like Schaefer, who has been a loser except in St. Louis, and has to encounter a player who has been almost invariably a winner, and whose only defeat in a match occurred when he went to Paris to play against Maurice Vignaux. That this match has been made is a surprise to almost everybody at the East. Sexton never had the remotest idea of being able to get it. It is to be easily accounted for, if the backers of Schaefer contemplate hedging. Indeed, it has already been more than hinted in Chicago that that is precisely what is contemplated. But it looks to us as if they were now in for it. It will cost a good deal to hedge, as Sexton, especially with the choice of ground and tools for the first game, ought to be the favorite at $100 to $80, to begin with. There seems no place to hedge on even money, unless it be Chicago after Schaefer shall have won the New York game; and then it may not be deemed good policy to hedge.

SLOSSON CHALLENGES SEXTON.

The Chicago papers of last week contained the announcement that George F. Slosson had challenged William Sexton for the "championship of America" and the usual stake of $500 a side. One of the last persons Sexton saw when leaving Chicago on June 4 was Slosson, who never even breathed his intention to challenge Sexton. When the latter reached this city, on June 6, the challenge in substance was in one of our dailies, having been telegraphed from Chicago; but as yet Sexton has received no official notification of the document. There is but one view to be taken of this matter. The "championship of America" must, under the rules, be contended for upon a different table than any of those which are to be used in the $4,000 match. If Sexton could be interfered with in his practice for the great match by bouncing him from one table to another, it would pay the supporters of Schaefer to sacrifice the $500 called for by the match of less magnitude. But Sexton informs us that this threatened Slosson match will not trouble him at all. He is naturally a little annoyed that a professed friend of his should seemingly be seeking to divert his attention from a matter of so much magnitude as the pending $4,000 match; but he stands ready to defend "the championship of America" against anybody at any reasonable time. So far as Slosson is concerned, he will play George on a barn-door forty-eight hours after he has played Schaefer the first of the three games. It may be possible, under the rules, to fix the match for the "championship of America" for the same night as that on which one of the three games with Schaefer is to be played, and in that emergency no recourse would be left Sexton but to forfeit that "championship." It is not easy to say what is not possible under those rules; for Maurice Vignaux once lost this "championship" in a way by which he could not possibly have acquired it under precisely similar circumstances. Perhaps before the present week is over the guileless city of Chicago will have shown its full hand.

Since the foregoing was placed in type, Sexton has been notified by the stakeholder:

"NEW YORK, June 10, 1878.

"WILLIAM SEXTON, Champion of America.—I have received from George F. Slosson $250 forfeit to play you for the championship of America and the emblem, according to the rules governing the same. Hoping to hear from you, I remain yours, MATTHEW DELANEY."

Sexton now has no doubt of the object of this. He is of the present opinion that he would forfeit the medal were the challenger anyone else; but its being his professed friend Slosson has roused his Vermont "dander," and he will play George anyhow—that is, unless Chicago wishes to make him encounter both Slosson and Schaefer on the one night. He left our office late on the afternoon of the 10th inst., intent upon getting a copy of the championship rules to see precisely how he stands as to having equal voice in the choice of a day, and resolved to begin practice on June 11, at O'Connor's rooms, for the Schaefer match.

"YANK" ADAMS exhibits in Abbey & Gunn's room, Tarport, Pa., June 10, and goes thence to Elmira, Binghamton, Middletown, Goshen, Newburg and this city. Business continues heavy; and Isaac H. Taggert, proprietor of the Academy of Music Billiard Hall, Buffalo, N. Y., writes us in glowing terms of the exhibitions Adams gave there June 4, 5. On the 8th he exhibited at McCarthy's room, Bradford, Pa. The Abbey now in Tarport is the George Abbey who was formerly in Titusville, Pa. In olden times he was a very strong player of regular billiards, and to-day, although he is fifty-two years old, he thinks he can hold his own at pinpool against anyone but Tim Flynn, for whose reputation, though he has never seen him, he has great veneration.

COMING TO TOWN.—Jacob Schaefer is expected in this city shortly, where, upon a table placed at his disposal by Sexton, who in turn will have one placed at his disposal by Schaefer in Chicago for the second game, he will prepare himself for one of the most arduous tasks ever placed upon inexperienced shoulders. It is expected that Frank Parker will accompany him as "coach." At present Schaefer is being assisted in Chicago by George F. Slosson, who is practicing with him at Brunswick Hall, Brunswick & Balke's Warerooms, and elsewhere.

PARKER AND SCHAEFER are to start from Chicago for this city on June 12. Parker writes that, in case Sexton names this city for the medal-championship match, Slosson will also come on here, which is very likely. It is more than likely that Sexton will name this city, if the rules accord him that privilege.

JOSEPH A. WALKER of Crescent Hall Billiard-rooms, New Orleans, will come on to this city to see the first of the three Schaefer-Sexton games.

HARRY HILL had a grand night of it when he opened his new billiard-room. A. P. Rudolphe took the place of Uncle Tovee as M. C.

JAMES KERNAN is now in Richmond, Va., upon the staff of *The Transcript*.

EMANUEL BRUNSWICK of Chicago has sailed for Europe.

THE RING.

THE CHAMPIONSHIP.—The interesting match between Paddy Ryan and Johnny Dwyer progresses satisfactorily, both men being now in strict training; the Brooklynite having located at Fort Hamilton, L. I., with Dooney Harris as trainer, last week. Johnny's benefit at the New National Theatre, Philadelphia, June 3, was well attended, those who put up their hands being young Murphy and Donohue, Harry Hicken and Mike Cleary, Dooney Harris and Fred Smith (Dooney making it lively for Fred), Mike Galespie and Ryan, Keenan and Golden (a rattling go, Golden being much the larger, but Keenan doing the most execution). The wind-up was between Johnny Dwyer and Steve Taylor, and was a good set-to, Steve doing some very fine sparring. Fred Gormley was M. C. Ryan's first break in his steady training at Sandlake was made on the 10th, when he came down to Albany, N. Y., where he on that evening took a benefit at Martin Hall.

PRIZE COMPETITIONS.—As announced last week, Manager T. F. Kelley, at his benefit at the New National Theatre, Philadelphia, June 8, offered prizes to be contended for by amateur and professional boxers. The amateurs who appeared were Humphreys and Jackson, Pizer and Dawson, and Jim and Mike Murphy, Jim Murphy coming off victor, and getting the medal. The professionals had not finished when midnight was at hand, and, not wishing to let a good thing slip, the management announced that the light and heavy professionals would conclude their competitions on Monday evening, 10th. The light-weights who sparred on the 8th were Dan Dougherty and Ed. Manning, Uncle Bill Busby and Joe Holland, and the heavy-weights Steve Taylor and Fred Smith. Fred Gormley was M. C., and Mike Gillespie referee.

MIKE DONOVAN had a benefit at the Grand Central Theatre, Philadelphia, June 7, and was greeted by a crowded house. After the variety performance Frank Gormley, M. C., introduced the following couples: Jack Keenan and Tish McGranigan, Wm. Burke and Patsy Leonard, Harry Hicken and Jack King, Steve Taylor and James Murray, Jerry Donovan and Mike Cleary, Ed McGilinchey and Lew Chambers, and Donovan and Wm. C. McClellan in the wind-up, which was a rattling display of science and hard hitting combined, honors appearing to be pretty equally divided. The three rounds between Chambers and McGlinchey were the most exciting of the evening, Lew outsparring his man at all points. The setto between Keenan and McGranigan was likewise a bustling affair all through, as Keenan will keep anyone busy who spars with him. McGranigan would have shown to better advantage had he sparred more and not gone in for hugging.

WILLIAM C. MCCLELLAN has secured Central Park Garden for Monday evening, June 17, when he will take a benefit, and as he is to receive the support of the best boxers in the city and vicinity, and Mike Donovan will face him in the wind-up (their first meeting here since their recent match), the Professor ought certainly to have a bumper. The meet with Donovan will consist of six rounds, and nobody need be told that it will be a slashing affair.

HARRY MAYNARD had a benefit at Platt's Hall, San Francisco, Cal., June 1, when Patsy Hogan (who fought him with the gloves once) stepped on the stage and declared his readiness to mill the beneficiary in four weeks time for any sum that might be fixed upon. Maynard said he was willing.

PADDY RYAN, who weighed 246lb when he went into training at Sandlake, has been trained down to 194lb, and is looking like a mahogany man. In a set-to with his trainer, Joe Goss, June 8, Paddy delighted his preceptor by making his nose bleed and cutting his lip.

JIMMY KELLY takes a benefit at Harry Hill's Sporting Theatre on Thursday afternoon, June 13, commencing at three o'clock. There will be boxing galore by good men, and true collar-and-elbow and Devonshire wrestling by experts, in addition to the usual variety show.

AN entertainment will soon be given at Bethel, Vt., by Billy Salvainia, assisted by Billy Mansfield, gymnast, formerly of the Leech Brothers of New Orleans, and other volunteers. The entertainment is given chiefly to organize a boxing school in that town.

THE FOLLOWING BOXERS will take part in the sparring at Goulding's benefit, Washington Park, June 18: Punch Morris, Ed. McGlinchy, Warry Edwards, John Ennis (the pedestrian), Tom Duffy, Johnny Rean, Prof. J. H. Judd and Jim Samson.

BILLY EDWARDS desires us to return his acknowledgments to Wm. Wells ("Pop") Ford for the handsome and most acceptable present of a fine China tea set and ice pitcher. Mr. Ford is now engaged in business in Fourth street, Brooklyn.

JOHN CONNELLY of Boston, Mass., desires us to say that the boxer of the same name who was "bested" by Johnny Cash at Gilmore's Garden was not him. The Boston sparrer has never appeared in this city.

BOB SMITH, one of Billy Edwards' seconds in the mill with Collyer on Mystic Island, is around, and will shortly be up for a benefit.

DOONEY HARRIS returns thanks to Arthur Chambers for kindness while in Philadelphia.

WANTED—
A PARTNER WITH CAPITAL,
FOR MINSTREL BAND
FOR COMING FALL AND WINTER.
Address LEW BENEDICT, care of CLIPPER office. 12-2t*

IMPORTANT NOTICE.
WANTED—AN ASSISTANT CONCERT MANAGER, WITH
Anderson & Co.'s Circus and Menagerie.
A man with five or six weeks' experience, who is willing to do TALL STILTS in the main show for his board preferred.
Address GEO. S. COLE, St. Genevive, Missouri.
Patch Grove, Wisconsin, Ridgeway, Kansas and Tremont, Nebraska, papers, please copy. 12-1t

ALL KINDS OF SIDESHOW ATTRACTIONS
WANTED,
particularly a LITTLE LADY. Would like to hear from BECCA MYERS. Address ANDERSON & CO.,
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TONY PASTOR'S TROUPE
THE LARGEST AND MOST TALENTED CONGRESS OF VAUDEVILLE STARS EVER ORGANIZED.
SUCCESSFUL BEYOND PRECEDENT.
AMERICA'S LARGEST AND MOST ELEGANT THEATRES PACKED TO THE DOORS NIGHTLY.
The Most Fashionable and Select Audiences Present at each Performance, and the Press a Unit in Commendation.

No better variety entertainment was ever upon the variety stage.—*Boston Daily Globe.*
The performance was exceedingly amusing, and the sides of some of the auditors must have been veritably sore with laughter.—*New York Herald.*
The most talented and varied that he has ever put upon the road.—*Clipper.*
The audience was largely made up of fashionable ladies and gentlemen, who only turn out to see opera or the very first dramatic attractions.—*Brooklyn Eagle.*
As presenting the best side of the variety theatre performances, this troupe stands No. 1.—*Philadelphia North American.*
None ever gave better satisfaction.—*Morning Star, Providence.*
Always the best.—*Sunday Dispatch, Providence.*
A variety entertainment at its best.—*The Record, Philadelphia,* May 1.
The best ever seen in Baltimore.—*The Herald, Baltimore.*
Invariably the best.—*Journal, Providence.*
As radiant as ever.—*Springfield Republican.*
One of the best Tony has put on the road.—*Spy, Worcester.*
Without a successful rival to-day.—*Hartford Courant.*
One of the best variety shows ever given in Hartford.—*Post.*
The entertainment was an excellent one.—*Palladium, New Haven.*
The best that has been seen here.—*Baltimore Gazette.*
The fulfillment is always equal to the promise.—*Poughkeepsie News.*

TONY PASTOR
Will appear at every performance and introduce his latest and best musical productions of local and topical songs.
THE BRASS AND STRING BAND will be under the direction of H. T. DYRING.
TONY PASTOR, Sole Proprietor.
11-1t HARRY S. SANDERSON, Manager. N. D. ROBERTS, Business-manager.

ADAH RICHMOND OPERETTA-BOUFFE CO.
THE STRONGEST AND MOST COMPLETE ORGANIZATION NOW IN EXISTENCE.
ALL FIRST-CLASS ARTISTS.
MISS ADAH RICHMOND, MISS JENNIE WINSTON, MISS JULIA SHELDON, MISS ROSE CHAPPELLE, MISS SADIE MARTINOT, MISS JENNIE YEAMANS, MISS NELLIE LEWIS, MISS KITTY ROGERS, MISS LOTTIE GRANT, MISS FANNY CLANCEY, MR. HARRY ALLEN, WM. F. SHELDON, A. H. BELL, A. W. MORGAN, LEWIS MAXEY, CHARLEY STURGES, LEE SOLOMAN, JAMES DILLON, ORPHEUS QUARTET, J. W. KENNEY, Musical Director; also male and female chorus.
Managers of first-class theatres wishing to play this combination during the Summer Season, or Regular Season of 1878 and '79, will address as per route: Arch-street Theatre, Philadelphia, June 10, one week; Ford's Opera-house, Baltimore, June 17, one week; Haverly's Adelphi, Chicago, June 24, one week.
12-1t* W. H. BORST, Manager; ANDY McKAY, Business-manager.

MAY FISK'S
FAMOUS AND ORIGINAL
TROUPE OF ENGLISH BLONDES,
having just closed a SUCCESSFUL SEASON of ten weeks, will reorganize for a limited Summer season June 24, and for the regular season of ten months on Monday, Aug. 19, making a tour from Maine to California. Wanted—FIRST-CLASS SPECIALTY ARTISTS IN EVERY BRANCH OF THE BUSINESS. Address (by letter only) CHAS. BENTON,
65 East Ninth street, New York.
P. S.—Consider silence a polite negative. 12-1t*

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SEASON OF 1878-79.
OPEN FOR RENTAL, or will share with first-class Combinations. For information, address
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SONG-AND-DANCE ARTISTS,
WHERE ARE YES ALL?
A PARTNER WANTED
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JOHN P. DELANEY.
P. S.—Would like to hear from Wm. Hengler. Address
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12-1t* Edmond st., near Orthodox st., Frankford, Pa.

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SEASON OF 1878 AND '79.
Address all communications to
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MISS JULIETTE NAULT'S
SUCCESS IN CINCINNATI.
HEUCK'S HALL, JUNE 3.—MISS JULIETTE NAULT, the handsome vocalist now performing at Heuck's, is undoubtedly the peer of any operatic or serio-comic cantatrice now treading the variety stage. It is very seldom that a lady of so much culture and refinement appears for public favor outside of a regular operatic company. It is a treat to listen to the pure, studied vocalisms of one who has such a marked degree of superior talent as Miss Nault. She rendered last night the same operatic and serio-comic selections in which she had acquired repute in the East and elsewhere, traveling with Maurice Grau's French Opera-bouffe Company. She sings in the French, Italian and English languages, and beauty and grace, combined with artistic excellence, are admirably portrayed in her efforts. Judging from her performance at Heuck's, she excelled anything of the kind ever given before, and she is sure of success everywhere. Managers desirous of securing the services of one who stands unrivaled should at once communicate with her.
HEUCK'S HALL, JUNE 4.—MISS JULIETTE NAULT is a gifted vocalist. Miss Nault is of rare beauty, and of manners the most fascinating. In addition, when she sings her enunciation is so beautifully chiseled that, no matter how delicate the passage, the words to the faintest whisper are audible wherever her voice is heard. Her talents and acquirements have already been made the text of eulogism in various quarters. Her voice is a pure soprano, brilliant in quality, and rings out mellifluently in the aria. She was of course greeted at the close of each selection with the most rapturous applause.
Managers, address for two weeks TIVOLI GARDEN,
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THE PARK GARDENS
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SUMMER THEATRE,
BROAD STREET, PROVIDENCE, R. I.
The Finest Summer Garden in America.
FIRST-CLASS TALENT OF ALL KINDS WANTED.
Managers of Musical, Minstrel or Variety combinations, and specialties of any kind, please apply.
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BILLY PEEL BANJO-SOLO
AND SONGS,
TAMBORINE END, AND WENCH ACT
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SAM. | HUME BROTHERS, | HENRY,
Double Song-and-dance, Sketch and end business. Either of the above can be engaged immediately or for Fall and Winter Season by addressing at South Boston, Mass. 1t*

SIDESHOW-BLOWER
wanted for a long engagement. Must be sober and reliable. Salary must be low, as it is sure. Address PHIL MILLIGAN, Brighton House, Detroit, Mich. 12-1t*

NOTICE.
THE
BLACK CROOK.
We have this day received full power of attorney from
G. W. AND A. M. BARRAS,
sole owners of the above play, whereby we are appointed their only agents for renting the same in the U. S. and CANADA.
BROWN & BARNES.
WARNING.
In all cases the ROYALTY must be PAID in ADVANCE. MANAGERS producing or allowing the same, or any colorable portion of the same, to be produced in their theatres without paying the said ROYALTY will be proceeded against to the full extent of the law.
The brothers G. W. AND A. M. BARRAS having settled all their difficulties amicably, there is no longer any opposition to the collection of the ROYALTY, and the COURTS having decided in their favor, they will defend their rights to the utmost.
HENRY BISCHOFF JR.,
Attorney, Tryon row, N. Y.
All applications to be addressed to
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12-1t* Dramatic Agents, 854 Broadway, N. Y.

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MR. AND MRS.
George S. Knight
IN THE GREAT COMEDY DRAMA OF
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Boston Museum Crowded.
THE IMMENSE AUDIENCE DELIGHTED.
THE UNANIMOUS VERDICT:
KNIGHT IS THE GREATEST GERMAN DIALECT ACTOR IN THE WORLD.
Address John Rickaby, Manager,
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THE WOODS,
HARRY AND FANNIE,
have been engaged for the season of 1878-79 at the OLYMPIC THEATRE, BROOKLYN.
Harry will assume his old posish as Director of Amusements. Harry will sail for Europe on steamer Bothnia Wednesday, June 12, returning in time for Fall season. 12-1t*

THE
ORRIN BROS.
expect to arrive from Cuba about 12th inst. All communications care of CLIPPER office, N. Y. 12-1t

TERRIFIC SUCCESS
OF
ELIZA WEATHERSBY'S
FROLIQUES
AND
N. C. GOODWIN JR.
AT
Globe Theatre,
BOSTON.
Opened to a fair house; business gradually increased until Thursday, May 31, the house was packed, hundreds being turned away, unable to obtain even standing-room.
RE-ENGAGED BY MANGER STETSON FOR JUNE 20 AT AN ENORMOUS CERTAINTY.
Managers wishing to engage THE novelty for next season, address N. C. GOODWIN,
Sole Proprietor,
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Will be in New York June 20. 12-1t*

TOMMY DAYTON'S
SUMMER GARDEN,
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LARGEST AND COOLEST PLACE OF AMUSEMENT EVER ESTABLISHED IN THE CITY.
No wine-room. Seating capacity, five hundred.
GRAND OPENING JUNE 24.
TALENT WANTED IMMEDIATELY.
12-1t Address TOMMY DAYTON, Proprietor.

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BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS
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ABBA

WRITTEN FOR THE NEW YORK CLIPPER,
BY J. W. MORGAN.

She sat at the window watching—
"My lover is late!" said she.
The Summer winds were tossing
The leaves of the old elm-tree.

And the breath of the sleepy flowers
Through the open lattice came,
And a sunbeam lit on the casement
And burnt with a fateful flame.

Oh, the distant hills were noble,
And grand was the old elm-tree,
And the charm of the moonlit landscape
She had no heart to see.

Oh, the breath of the rose was fragrant,
And blew from lawn and mead;
But the perfume of the flowerets
She had no heart to heed.

For what are the charms of nature
To a heart that writhes in pain?
And what is the breath of flowerets
To a hope that is in vain?

O love, in thy morning freshness!
That ever thou shouldst delay
To pluck the fruits that have ripened
And ripened but to decay!

O hope, in thy early vigor!
That ever thou'rt forced to wait,
And live on the recollections
Of the Dead-sea fruits of fate!

She sat at the window waiting
For a step that came no more,
And the crests of the distant mountains
Were gloomier than before.



She sat at the window weeping—
"O my lover, come to me!"
But she only heard the rustling
Of leaves in the old elm-tree.

Memphis, Tenn., 1878.

THE DARK AND THE LIGHT:

OR,

DRIFTING APART ON THE OCEAN OF LIFE.

A Story of Absorbing Interest, Thrilling Effects, and Powerful Dramatic Situations.

BY JANE MILL,
AUTHOR OF "DAN'S TREASURE," "CLYTIE CRANBOURNE," "THE GOLDEN BOWL," ETC.

CHAPTER XXXII.

HERBERT STATES HIS INTENTIONS.

Who loves raves—'tis youth's frenzy; but the cure Is bitterer still.—BYRON.

It was about three o'clock on the following afternoon that Herbert Dorset, at his hotel, rose to receive the three ladies who had called to see his sister, while at the same moment he glanced somewhat anxiously at her, as though he would have asked her to put on her most gracious manner, but dared not for fear of driving her to the opposite extreme out of sheer opposition. For Constance was not pleased at the "intrusion," as she mentally termed it, of "these women," and would far rather have been without the honor of their acquaintance. Mabel Travers was the first to come forward, and she gave a visible start of pain and surprise as her eyes rested upon the face of the woman who eight years ago she had known as a wayward, passionate, but handsome girl. Time had dealt hardly with poor little Freddy Dorset's stepsister, and from her appearance she might have been judged to be as old as Mabel, though in point of fact she was fully ten years younger. Her big, round, bird-like eyes were rarely now so widely opened as of old, consequently did not give such a savage expression to the face; but she had grown into the habit of compressing her thin lips tightly, as though to hold back or repress something that threatened to force its way out, while her whole face had hardened; deep lines marked her forehead and the sides of her mouth, while crow's-feet were beginning to show themselves around her eyes, and a few silver hairs gleamed out from among her dark-brown hair. Still, the face was the same as it had been in youth, only worn and aged, as though three times the number of years that had really elapsed had passed over it. There was an air of pride and refinement, even of grace, in her figure and movements; her usual dress was rich, lustreless black silk, and as she stepped forward now to greet her visitors a flush of color came over and dyed her usually pale cheeks, till Mrs. Talboys, who knew not how rare it was, thought she was positively handsome.

"It is a long time since we met, Miss Travers," Constance observed as soon as the first greetings were over, "and you have changed so little that I should have known you anywhere."

"Indeed? You could not say the same of Loo, could you?" replied the lady, smiling.

"No," slowly; "I should not have known her, and yet she is like the child I used to know," and then across her memory came a time and place and question; the words "Did you do it, Constance?" came back to her vividly, and her face paled and became ashy in its hue as she realized the suspicion that must have prompted it.

She was recalled to her senses by hearing Mrs. Talboys say:

"I did not know that Mr. Dorset had a sister here with him, or I should have called before and asked you to join us last evening; but the pleasure of your society is, I hope, only deferred, and I am sure we shall be very glad if you will join us in our rides and drives; a brother may be very attentive, as no doubt yours is, but a woman wants the companionship of her own sex, and your brother was telling us you were very much alone."

"Yes, there are women enough everywhere," was the curt reply; "but I prefer solitude. I have a soul above fashions and fribbles such as most women delight to talk about. Indeed, I hate women."

"A compliment to yourself and us," laughed the colonel's wife, too well satisfied with herself to think of taking offense. "I am afraid your experience of women has not been fortunate, Miss Dorset. Now you have an opportunity of improving your knowledge of your own sex. I don't think we three have picked any woman's dress or character to pieces since we arrived in Spa; and as for dress and fashions, we constitute them one of the fine arts, and study them accordingly."

"So I should imagine," with a sneer and glance at Loo, whose simple dress of blue and white cambric was so artistically made and suited to the wearer that the natural impression to any but an ill-natured mind was that nothing could have been more appropriate or in character, inexpensive though it might be.

"Yes, you might make a fortune as an artistic modiste," laughed Herbert, though with some constraint in his tone; "I don't know that I ever saw a prettier dress. The true secret of being well dressed is that whatever is worn should show off the wearer, not the material or style of the costume. But talk of dress, we get some fine specimens of it in India. I have more than once had my teeth set on edge by the horrid combination of colors."

"Yes, I have no doubt," assented Mrs. Talboys, who, however, wanted to get upon another subject; then she added, almost abruptly: "Let me see; it was you who broke the bank at the gaming tables the other day, wasn't it? I wish you would tell me the secret of your success," with a sigh. "You have a system of your own, I suppose?"

"The secret of my success is that I never played before, and never intend to play again," was the rasping reply. "There isn't much system in that, I imagine."

"No; but I wish I had your luck. I know I'd play again and again; I was at the table myself the same morning, and remember your face now. I admired your coolness. I should have been quite excited."

"I don't see why," replied Constance with scarcely concealed contempt; "it was a game of chance, and it happened to turn in my favor."

"We return to England when we leave here," observed Mabel Travers, thinking Constance was getting irritable, if not rude. "Are you going back soon? I should think it would be much more pleasant for you to be at home than living so far from it, as you seem to."

"Home!" repeated Constance passionately. "I have no home; thanks to your sister and ——"

But the sentence was never finished, for she rose to her feet abruptly, crossed the room, opened the door, and passed out of it, leaving her astonished visitors behind.

"Pray don't take any notice of her odd behavior," Herbert hastened to say; "she is not very well to-day, but is excited and irritable; she will return directly in a calmer frame of mind;" and he exerted himself to talk to and amuse them till, as he had predicted, Constance returned, a trifle penitent, brighter, cheerful, more amiable and courteous than the first part of their visit could have induced them to believe possible.

"Your kinswoman is a trifle peculiar, isn't she?" queried Mrs. Talboys when, with a sense of relief, the three ladies found themselves once more in the open air.

"She is not my kinswoman," replied Mabel Travers, a trifle sharply; "my sister married Constance Dorset's father. Poor Elaine, though her husband was all she could desire, she has had bitter cause to regret it."

"How? I wish you would tell me. I am rather curious about this connection of yours."

"If you don't know the story, I would rather not repeat it," replied Mabel evasively: "it is not a pleasant subject; pray let us think and talk of something else."

Her wish was gratified, for Jack Talboys at that moment met them, eager to talk about a special ball that was to be given, to which he was anxious that Loo as well as the other two ladies should go.

"Doesn't Mabel wear well?" observed Herbert Dorset when he was left with his sister. "She scarcely looks a day older than I remember her before I went to India; and Loo, too, she is a perfect beauty."

"Yes," assented his sister absently, "but I don't like either of them; and as for that Mrs. Talboys, with her airs and graces, and affectation of juvenility, and her clumsy attempts to patronize me, she is simply insufferable."

"I am sorry you have taken such a dislike to them," said Herbert gravely. "I think them all very nice, charming people. You would like the old colonel, too. There is no affectation about him. I have a reason for wishing to cultivate these people, to be intimate with them; surely I can rely on your affection for me, Constance, to help me in a matter that I have more at heart than anything else in the world."

"And that is?" she asked, suddenly flashing upon him with her wild, bird-like eyes distended, as though they would start out and stab him.

"To marry Loo," he replied calmly. He was not afraid of his sister. They were, indeed, too much alike for either, to any great extent, to overawe the other.

"Marry that baby-faced waif!" she repeated scornfully. "Herbert, do you know what you are talking about? A girl of whose origin nobody knows, who may have vile, vulgar relatives springing up to claim you at any moment. Would you drag our name down to such a level? I would rather see you in your grave first."

"Very kind of you," retorted her brother, with a sneer; "but I think our name, that you seem so proud of, has been dragged in the mud till it is so black that nothing else can smirch it. I, for my part, am so thoroughly ashamed of it that, if it were not for the pain it might cause my father, who, Heaven knows, has enough to bear, I would change it to-morrow and never utter it again. No, you can find no woman who would feel honored by having our name offered to her. Poor little Freddy, he used to be so fond of Loo, and she of him. I wonder if she will ever love me?"

His thoughts wandered off over the intoxicating possibility, and he never looked towards his sister. But she, with her face turned from him and hands clenched, seemed to be convulsed with rage or grief or terror. Her face was pale as that of a corpse, her eyes were staring, a cold perspiration stood clammily out upon her forehead, and she seemed struggling or fighting for breath or mastery. A low gurgle attracted her brother's attention, and he started to his feet.

"Good heavens, Constance, what is the matter with you?" he demanded in real alarm; and, looking wildly around, he saw a carafe of water, a glass of which—man-like—he instantly dashed into her face.

The shock roused her, and she gasped:

"I am better, but it kills me to think you should love any woman better than me."

"Bosh!" he exclaimed in unfeigned disgust. "Constance," he went on a few minutes later, "don't be an idiot. A man's love for his sister, let him be ever so fond of her, is a very different feeling from that which he has for the woman he wants for a wife. There can be no rivalry between the two because they are so utterly unlike; and the only thing that could make me love you less is your opposing me in this matter—not that it will be the least use, I warn you. I would sacrifice everything I have or may have in this world or the next sooner than relinquish my determination to win Loo and keep her, even against her own will. Now you may guess how little chance you have of thwarting me."

Her brother's vehemence calmed Constance; gradually her face came back to its natural color, her eyes looked more like those of a human being, and she wiped her wet face wonderingly, and noticed with vexation that her neck and the upper part of her dress were well wet with the too profuse application of water. When she did speak her voice was calm as she said:

"The girl does not care for you; hates you, in fact. I saw it in her eyes and manner; she would almost as soon put her hand in the fire as into yours in mere formal greeting. I noticed it when she came in, and disliked her in consequence; you will as much win that girl's love as I shall ride on those clouds," and she pointed through the window to the blue sky overhead. "Let us go away, Herbert; nothing but pain and disappointment can come from this fancy of yours. She has always feared and disliked you, thanks to yourself, perhaps. You have been her *bete noir* from the first hour you met. Let us go away from this place."

"As well tell the sea to be quiet when it is lashed by the winds," returned her brother scornfully. "No, I shall stay here, and follow them wherever they go, and do all in my power to win her honorably and fairly."

"And if you fail?" demanded his sister.

"I shall have her in any case," was the dogged reply. "Help me if you will, but no man or woman on earth shall hinder me."

"So be it," said his sister sadly. "I will do as you wish."

Herbert kissed her to express his thanks, but she received the salute coldly. She was acting against her judgment and inclination, and beyond this she had only spoken the truth when she said she disliked Loo. She might have gone further, and added also that she feared her.

CHAPTER XXXIII.—HERBERT'S PARTY.

"No; the heart that has truly loved never forgets,
But as truly loves on to the close
As the sun-flower turns to her god when he sets
The same look which he turned when he rose."
—MOORE.

Herbert had conquered so far; his sister, at any rate, had yielded obedience to his wishes, and had consented not only to return their call, but invite the Talboys and Travers to dine with them, and afterwards adjourn to the soiree dansante at the Redoute. It had not been without a further effort—nay, rather a succession of efforts—that Constance had been brought to this point; if only from habit alone, she shrank from any kind of gayety or social intercourse, and only the conviction that Herbert would manage to obtain the same results without her aid if she refused it, and that she would thus lose her influence over him and place in his affections, had nerved her for the lengthened ordeal through which she was prepared to go. This evening was the one appointed for the party, and Constance stood before the glass in her own room, putting the last finishing touches to her toilet. Not that she often spent her time in this manner, and even now she did it with a kind of contempt at her own weakness. Her brother, however, had made a special point of requesting her to be sure to be well dressed, had even offered to go and order an evening-dress for her, or to send to Paris or Brussels for one for the occasion, if she had nothing better in her trunks than he had already seen her wear; but she declined his offer, saying she had all she required; and now she comes down to meet him attired in a tight-fitting dress of olive-green silk velvet, cut low and square in the front, trimmed with some rare old lace that was yellow with age, while a set of gold ornaments of Indian workmanship, one of the presents which Herbert had brought home for her from the East, completed her handsome but decidedly singular appearance.

"Will this suit you?" she asked with something like contempt. "It was useless buying another dress while I had this?"

"Yes, I like it exceedingly," was the reply, "and it has the advantage too of being uncommon."

"I am glad of that," listlessly. "You have given orders about dinner, I suppose."

"Yes; and the manager of the hotel assures me they have been executed." Then he threw himself into an armchair and took up a newspaper, while his sister stood looking into the fire as though she would read the solution to some dark question there.

Herbert Dorset had not the least intention of entertaining his friends at the table d'hote or in the public dining-room. On the contrary, he had three days before ordered a dinner for eight persons to be served in a private room, the menu of which had made the manager open his eyes, and observe, when he had left his presence, that those Englishmen knew how to eat. The first guest to arrive and dispel the silence that brother and sister for some time had maintained was Major-general Speke, a retired officer who had spent the earlier part of his career in the East India Company's service; "an old fogy," Herbert mentally termed him, though he was still some years under sixty; but having traveled home from India in the same ship with him, and met him again in Spa, Herbert had invited him to dine with them to-day, principally to fill up an otherwise vacant seat, make the numbers equal, and also with a hazy idea that, if he and Constance could be induced to run together in the yoke of matrimony, it would be a relief to himself, and, under the circumstances, a good thing for her. Of course, there was the drawback of that terrible affair of poor little Freddy never cleared up, and, through the blundering of the police, the suspicion thrown upon his sister. But, after all, what was that? Miss Finch had married, and surely doubt, almost amounting to certainty, of knowledge of the author of the deed had clung to her, and did still, and yet some man had been found trusting enough to take her for "better or worse," to give her his name and throw the cloak of his own honor and respectability around her. Therefore, why should not Constance be equally fortunate? So he argued, and determined to do all in his power to bring Major-general Speke to her feet.

This was their first meeting, and the soldier was evidently impressed with the singular-looking woman in dead-green and gold, who was so indifferent and distant in manner to him, when, too, he had been so accustomed to adulation and flattery. For the general was a bachelor, and had, from long service in times when loot and plunder were regarded more as legitimate perquisites than they are now, amassed a considerable fortune. All of which combined to make him a very eligible party, and to induce him to set a proportionately high value upon himself accordingly. Consequently, had Constance been gracious to him, he would have been on his guard at once, thinking that some assault was meditated upon the garrison of his affections. But when, after a few meaningless words of welcome, not one more than demanded by absolute courtesy, she turned away to the window, leaving her brother to entertain him, his interest was excited and his curiosity piqued.

"She is looking out for her lover," he thought; but his supposition received no confirmation, for when the rest of the guests arrived she received Colonel Talboys and his son with the same calm, cold indifference as she had displayed towards himself; and only when she glanced at one of the other women's dresses did her face pale, then flush again, and then an expression of horror and terror for the moment came across it. Why this happened no one could say and no one asked her, but Loo's dress, upon which her eye rested, was a pale, cream-colored, almost white muslin, while in various places bows of ribbon of the then fashionable color, cardinal or blood-red, gave color and style to the whole. As her eyes fell upon the blood-red ribbon, Constance felt herself becoming sick and faint. She always hated that deep red, always turned her eyes away from it when possible, for it brought up old memories that she would fain have given her life gladly to burn forever. And now she would have to sit through the wearisome courses of dinner with this hideous flag before her, have to endure it through the whole evening, though it goaded her to a greater amount of frenzy than any red banner unfurled in the face of a mad bull. With a painful effort she controlled herself. It was part of her punishment—part of the price at which she was allowed to walk the fair earth—instead of taking her just reward—a felon's death; to endure and suffer mental torture which the rack could not physically inflict. Biting her lip till the truant blood returned to it, she answered some trivial remark made by Mrs. Talboys, and a few seconds after dinner was announced and her brother asked the General to take her down, while he himself took Mrs. Talboys, giving Miss Travers to the Colonel, and Loo to his son. Not that Herbert intended young Talboys to monopolize the girl he himself coveted, for the dinner-table, by his special order, was a round one, and he had so arranged his guests that while Mrs. Talboys was on one side of him Loo was on the other, and, as the elder lady had no objection to pay a great regard to her dinner, which was certainly exceptionally good, Herbert managed to say a great many things which he meant to be agreeable to the girl. But Loo was ill at ease, well as she managed to hide the fact. Hitherto she had looked upon Herbert as a kind of monster or ogre, whose one object in life was to frighten and torment her; but when even her obtuseness could but see that the object of her detestation was absolutely making love to her, the terror and repulsion she felt for him, if possible, increased tenfold. To be loved by Herbert Dorset, for him to dream that she could ever be his wife, not only frightened but disgusted her, and again the impulse was strong upon her to fly. It could not be indulged in, however, and she had to sit still and hear it, while the words of Macauley's poem "Virginius" recurred to her mind:

"But by the shades beneath us,
And by the gods above,
Add not unto your cruel hate
Your yet more cruel love."

Yes, Herbert Dorset's love would, she felt, be worse than his hatred. The one she might endure or fly from, the latter would be intolerable. Dinner was over at last; but Constance, though she occasionally smiled or replied to some remark of the general, was so oblivious of her duties as hostess that she failed to notice her brother's hint that the ladies could leave the table, and Mrs. Talboys was at length obliged to rise first, an infringement upon prerogatives that Constance mentally resented, and scored up in the list of her charges against that lady.

The gentlemen did not stop long over their wine. There was indeed but little friendship or sympathy between them. The two older men fraternized and told stories of their campaigning days, and the younger ones listened rather than added to the entertainment, the desire of both being to join the ladies, which Jack soon did, though Herbert, as host, could not so easily do so. An hour after the last of them had come up to the drawing-room for coffee the party entered the handsome ball-room of the Redoute, where a large crowd of well-dressed people had already assembled. Representatives from almost every nation under heaven were there; Chinese in pigtail and gorgeous yellow-and-blue silk petticoat and trousers; Hindoos in rich shawls and showy turbans; Greeks, Jews, Russians and Americans, with women, as a rule, more remarkable for the costliness of their dress than the beauty of their persons; so that when our party of four Englishmen entered the room they attracted some attention, and many who had the honor of their acquaintance came forward to speak to them.

"Loo, will you give me this dance?" said Herbert Dorset as the band struck up a waltz.

"I don't care to dance this evening," she replied languidly. "I seem tired or not very well, and the crowd is so great that we shall do nothing but knock against other people."

"You might do this little thing to please me," was the reproachful retort. "It is the first thing I have asked of you after so many years' absence. I even let that young puppy Talboys take you down to dinner."

"He is not a puppy," retorted Loo warmly. "He is very nice and kind, and he and I are great friends. I shall not like you any better, you may be sure, for speaking against our friends."

And she retreated a step, as though to give emphasis to her words.

"I beg your pardon. I retract my words. Only give me this dance; see, there is quite an open space now."

She did not say "Yes," but she submitted. It was part of the annoyance she had determined to endure for Mabel's sake, and the two were whirling round in the mazes of the dance when one of the lookers-on recognized them, and made his way to the spot from where they had started. But Loo did not see him. She had not lived in Germany so long without being able to waltz to perfection. Herbert, also, was a good dancer, and gradually the other couples fell away. They were the only ones left, and still the lookers-on never moved. As soon as Loo perceived this, however, she stopped, pleading fatigue, and, declining Herbert's suggestion that they should walk about, desired to be at once taken to Miss Travers.

"Loo, I believe you are frightened of me," her companion was saying as they neared the group they had previously left; "and you ought not to be," he went on, "for I am very fond of you."

A frown that was rare to it came over the girl's beautiful face, and she was about to make some reply when her eye suddenly lighted upon the stranger who was talking to Mabel Travers, and her whole countenance changed. She breathed quickly, her face flushed, her heart beat as though impatient of the space in which it was confined, and, with a girl's heedlessness, she dropped her companion's arm, stepped forward, and exclaimed:

"Mr. Marker!" putting both of her hands into his.

"Little Loo," he replied tenderly. "I have come from England on purpose to see you."

"And I am so glad," was all she said, but her face was radiant.

She had forgotten Herbert Dorset and everything else in her joy at meeting her old friend, and it was not until her *bete noir* came up to renew his acquaintance with the surgeon that she remembered his existence.

"I wish we had known of your arrival—we should have been so glad of your company at dinner," Herbert was saying.

But, though his words were smooth, he studied his rival closely, for the struggle would be between them, he felt instinctively. And Constance? She looked at Robert Marker for the first time, and felt that for such a man she could be content to die. Poor Constance! With her life was out of joint, and any effort for improvement but made the evil worse.

CHAPTER XXXIV.—WHAT THE COUNT WANTED.

"Love was his impassioned soul,
Not, as with others, a mere part
Of its existence, but the whole,
The very life-breath of the heart."
—MOORE.

Three days have sped their course to join the ever-growing multitude of the past since Robert Marker came to Spa—days in which a new and curious wonderment has come over Loo Travers, a sensation of joyous happiness and of but half-conscious pain, as though the depths of her heart had been stirred like the pool of Bethesda when the angel came down to trouble it, something divine having entered her soul and brought her more in harmony with the wondrous beauty of nature, and with all things living and breathing, suffering or loving. She is more silent than her wont, less merry and laughing; a sweet thoughtfulness, like moonlight on a river, enhancing while it gives a fresh charm to her beauty. Jack Talboys noticed it, and, though he could not define the cause, he instinctively felt it was unfavorable to his hopes. Herbert Dorset saw it, too, and augured the symptoms as propitious to his own suit, and, confident that his declaration of love was making some impression on the girl's mind, he was satisfied to wait for the seed his words had planted to burst and grow, fearing that haste and too great pressure for a favorable response would undo all and frustrate his hopes when they too were approaching realization. Mabel Travers was perhaps the only one who guessed and feared the truth, and she looked at the girl she loved and had cherished with a sinking dread in her heart. Gladly, indeed, would she have borne the bitter pain which she dreaded was to come upon her darling; but it could not be; no vicarious suffering was possible; to be a woman and live, is to be a woman and endure as well as enjoy, and Loo must take her woman's lot with all that it entailed, alone and unaided. But Loo herself is happily unconscious of rocks ahead, blissfully ignorant, too, that the bounding rush of pleasure that diffuses her whole being when Robert Marker approaches, or his voice is heard, is anything more than very ordinary and natural pleasure at the vicinity of the man who found her broken, bruised and lost, and who had watched over her, though at a distance, ever since, been a veritable guardian-angel to her, and was now at hand if need be to shield her from the terrible Herbert Dorset. Had she been questioned on the subject, she would have declared she loved him as she loved Mabel Travers, and that he had an equal claim upon her love and gratitude. Though all this was true in its way, it was not the whole truth, though poor Loo herself did not know it, and, had anyone suggested the real state of the case and declared she loved Robert Marker as girls love the man whom they one day hope to marry, she would have laughed at it as preposterous to begin with, then have resented the observation as a liberty taken, not with her own name, but with that of the man for whom she had such a profound respect and reverence. For Loo, though proud enough in many respects, had a meek and humble opinion of herself when regarded in connection with those she loved, and she would as soon have expected a royal prince to come and sue for her love as for the prosperous and handsome surgeon to do so. Thus oblivious of the cloud, now no bigger than a man's hand, gathering over her, Loo smiled and dreamed and talked and sang, paid and received visits in company with her party to and from the Dorsets, avoiding Herbert as much as possible on these occasions; and matters might have drifted on for weeks, a crisis, perhaps, have been avoided until after their return from England, if that irrepressible Count Ladislas Schobeloff had not taken it into his queer-looking head to propose not to, but for, "Mees Loo." With all due earnestness the little man requested an interview with Miss Travers, and, to her surprise and annoyance, stated his desire to make "Mees Loo" his wife.

"Impossible, Count; she is but a child!" exclaimed Mabel in amazement.

The Russian shrugged his shoulders as he asked:

"Then you would have me wait?"

"No; it is useless to wait or anything of the kind. I wish you would believe me, Count, when I tell you it can never be."

"No; were it for yourself you would speak, mademoiselle, I could believe it; but Miss Loo is young and lovely; I am rich, noble. I adore her. I will wait—I will do anything you tell me in reason. I speak to you first because you are her guardian, and her fortune is perhaps under your control; but my happiness would be great if I win her, and my misery will be eternal if I do lose her widout de try. Have I your permission to speak to Mees Loo?"

"I tell you she is too young," reiterated Mabel; "she is little over sixteen."

"Not too young for de Mister Jack to say what you call spoony things to her; not too young for Mr. Dorset to say when he dance with her: 'I love you.' I did hear dat myself. Not too young for de Mister Doctor to look as ef he would eat her. I have been honorable; but I will not be—what you call it?—snubbed. I will try my luck—dat what you call it?—and will—what you say?—'paddle my own canoe.'"

Mabel heartily wished he would paddle himself off anywhere, provided it were out of their way; but she did not give expression to the thought. If she could get rid of this infatuated little foreigner without consulting Loo upon the subject, she felt it would be best for all parties. To lose the child she had cherished, as she would do if thus taken away, was horrible to think of, and then, again, was the girl's avowed aversion to this by no means distinguished-looking little man. Thus puzzled, an idea came into her head, and she impulsively acted on it.

"Though you have paid Loo a great compliment, Count," she began, "you would, I believe, be ready to withdraw it if you knew she has no fortune, not one single penny, but what I may give her."

"And you would give her notding with me?"

"No, I should not. She would never have my consent to marry any but an Englishman."

"De bigotry of dese English! But I will do widout the money. I do want Mees Loo."

"I tell you again you never will have her. She would not have you. Why will you compel me to say such things, Count?"

"Then I will ask her my own self."

"You would spare yourself and all of us pain and mortification if you were not to do so," with a significant tone that set the little man's jealousy on fire.

"You mean I have one rival?" he asked.

No reply.

"Dat is it! You tink she prefers one Englishman to me. But ah! Bah! do I not know a woman?" and he spread out his little hands in disdain.

"I have estates, and mansions, and forests. I can give her jewels and sables fit for one princess. I am noble! I make her so. She will be received by de Emperor as my wife. Can your Englishmen do dat? Can they give her dat? And is she not a woman? See, I am de master. I win her from you all."

"Nothing seems to convince you that your suit is hopeless," said Mabel desperately. "Will it make any difference in your pursuit if I tell you that we do not know who Loo's parents were? Therefore, she has not birth, wealth, or position to lure any man."

"Ah, then she is not your niece?"

"She is not."

"And you have no control over her?"

"No legal control, perhaps, but she would be guided by me as few daughters are influenced by a mother."

"Ah, yes; but it is de law I am speaking of. But your answer, Miss Travers; do I speak to Mees Loo and ask her to be de Countess Ladislas Schobeloff with your consent or without it?"

"I will tell you to-morrow morning," was the irritated reply at thus being driven into a corner.

"Pardon, but I would like it to-day."

"Very well, I will talk to you again this afternoon; in the meantime you will oblige me by not speaking to my niece upon the subject."

"Certainly, your wish is my law. At four o'clock I will do myself de honor to wait on you again."

And with many flourishes he took himself out of the room.

No sooner was she alone than Mabel rang the bell, and desired the waiter who answered it to ascertain if Mr. Marker was in the hotel, and if so to request him to come to her. Ten minutes after, the young surgeon was before her. Young I call him, for, though ten years have passed since we first met him, Robert Marker still looks young. In point of fact he is some three or four and thirty, but the bright boyishness of his face has not departed; his broad, open forehead, with the long dark hair flung back like some German student, gives him a certain air of youthfulness, while the thin whiskers and slight moustache, added to the loving gray eye, make one forget the few lines which the inexorable hand of time has, as it were, penciled upon his countenance; and few who did not know to the contrary would have judged him as more than six or seven and twenty.

"You sent for me," he said, noticing the grave expression on Mabel's face.

"Yes. I have just had that Count here."

"Ah, I don't like the man."

"He has been proposing to me ——"

"And you haven't accepted him?" with a hurried grimace.

"For Loo," Mabel went on, perhaps a trifle severely. "And," she added, "he will not take his answer from me, but insists upon putting the question to Loo herself. He says he will do it with my permission or without, and I am to give him my decision as to which it is to be at four o'clock. Now, Loo belongs to you as much or more than she belongs to me; what am I to do?"

"Knock the fellow down and trample upon him," replied her companion hotly.

"Do you think that will settle the question?" was the calm yet scrutinizing inquiry.

"Why shouldn't it? Besides, Loo is a child, a baby. It seems only the other day that I picked her up in my arms and carried her to the hospital and watched her lovely eyes open, and light and color come into her dear face. I feel towards that child, Miss Travers, as a man feels who has but one child, one being on earth to love and live for. She came to us so strangely; she was so sweet and lovely; she is becoming such a perfect woman, so free from the small deceits and vanities that beset her sex, that I feel as though every man had done me a personal wrong who even looks at her with a thought of future appropriation."

"Then I am afraid you suffer from a great many 'personal wrongs,'" replied Mabel with a tinge of sarcasm. "If the Russian is to be believed," she went on, "Herbert Dorset has already made a declaration, and Jack Talboys is only waiting for an opportunity to do so."

"Outrageous! Do they know how young the child is?"

"Yes. They can none of them plead ignorance on that score. But what is to be done? If we are to have these troubles daily, or weekly, or yearly, we had better make up our minds to some decided course. Jack Talboys is the one to whom the least exception can be taken. He is young and would have to wait some years, and he is a nice young fellow enough."

"Nice enough with men," in a tone of contempt; "but as a husband for Loo! Unless," as a kind of afterthought, "you think she cares for him?"

"Oh, as to that, girls of Loo's age never do care for a man who is not double their age. I know it was my own case. When I was seventeen I thought I must marry a man of forty. Anyone younger I should have contemptuously termed a 'boy;' and my last flame—don't ask how long it was ago—happened to be five years younger than myself. The next will be ten years my junior, and so I shall go on until I have balanced matters by going from one extreme to the other. But to return to Loo. This Russian has determined to propose to her in person. What is to be done?"

"Let him do so, and say nothing to Loo about it beforehand. Let her follow her own inclinations; it's useless trying to thwart a woman."

"It is a man in this case," objected Mabel.

"All the same. The woman will be more than a match for him. 'If she will, she will, you may depend on't; and if she won't, she won't, so there's an end on't.'"

With which Robert Marker left the room; but, having reached the hall, he snatched up his stick and went off wandering about the thickly-wooded hills that surround Spa, a prey to such thoughts and feelings as even Count Ladislas Schobeloff need not have envied.

TO BE CONTINUED.

THOSE TERRIBLE SIX HOURS:

A Sailor's Story.

Aye, aye, sir; we that travel about much have rough times of it, there's no denyin'; and I think folks ashore are rather hard on us sailors, that's a fact. Seems to me, d'ye know, that if one on 'em was to be rousted out of his warm bed every night, and made to climb up a church-steeple, with the wind a-cuttin' him in two, and the rain a-pelting his eyes out—and then to stick there for two or three hours on end, pullin' and haulin', with his hands frostbitten, and every sinyer strained like a weather-backstay—and then, when he cum down, wet through and tired out, and just hopin' for a little rest, to have to go up agin, mayhap, and do it all twiced over—why, it's my belief as that 'ere chap 'ud offer pretty nigh all he had to be let off! And all that, mark ye, is nothing to what we have to do sometimes.

But, ye see, they don't think o' that. They see us larkin' about, shoutin' and singin' and gettin' drunk—and they says: "See what ruffians these sailors are! Only ashore for a few days at a time, and can't behave themselves even then!" But, bless yer, sir, if they was to be away from all their chums more'n 'arf the year, with sometimes not a dry thread on 'em for weeks together, and never getting a sound night's sleep, and nothin' to eat, mayhap, 'cept dry biscuit, or salt junk soaked in brine, out o' the harness-cask—why, blest if they wouldn't play up old Harry when they got back, same as we do! For, d'ye see, the more a man's held down, the more he'll pop up when he gets the chance—that's no more'n human natur'.

Well, sir, as I was a-going to tell you, it's just five year ago last March (no fear o' my forgettin' that date, anyhow!) sin' I was on a voyage to Halifax as quartermaster aboard a big cargo-steamer, name o' Sumatra.

On the voyage out I made great chums with one o' the other quartermasters, a young fellow just married, name o' Bob Barton. It cum out some way, the fust time as ever I got talkin' to him, that he was from my part o' the country, and knowed a whole lot o' the people as I knowed; and that draws men together wonderfully aboard ship. For, you see, when you're shut up with a lot o' strange faces for months together, in the middle of the sea, away from your sweetheart, and your father and mother, and all your chums, it's somethin' to have anybody that you can talk to about 'em all; and, if he's known 'em hisself, why, it makes it just double as good.

Poor old Bob! sitch a jolly feller as he was, with his songs, and his stories, and his bright, merry face, as nothin' ever seemed to damp or cloud for a moment! How I do remember one evening as we was a-sittin' under the weather-bulwark on the fo'c'stle, watching the sunset—and he pulls out a little waterproof case from his breast, and shows me the portrait of a young girl (the sweetest face as ever I see'd), and says: "That's my lass at home, and we was married only just afore I sailed this time. Aint she a bonnie 'un?" And arter that, whenever we had a talk together, he'd out with the picter and show it to me, and talk to me about how he first fell in with her, and all the things they were a-goin' to do when he cum back from this voyage. Ah, dear me!

Till we was just about 'alf-way across, the weather was as fine as heart could wish—just as if it was all a-keepin' for us till towards the end. But as we drew towards the 'Merrikin coast, the wind chopped round and got right on the starboard bow, and knocked up a nasty sea; and as if that warn't enough, the weather began to get thick, and we didn't get a sight of the sun for two days together.

But 'twas all one to Bob Barton. Fair or foul, wet or dry, nothin' ever troubled him. When we was a-rollin' a'most gunnel under, he'd jist laugh, and shake the spray out o' his eyes, and say: "I can't afford to have a bad voyage this time, Sam, for it's my last. My lass has made me promise to give it up arter this cruise and stay ashore with her; and you'll always be welcome to a seat by our fire, old chap!" I tell you, sir, when I think o' them words, and of all that comed arter, I can't a-bear to think on't, I can't!

Well, sir, on the fourteenth day o' the v'yge, we made sure (for all we couldn't get the sun to show hisself) that we weren' far off the land; and I don't think as any land in the 'varsal world was ever less welcome. For there's nothin' we sailors fears like a lee-shore, specially in dirty weather; and I knowed well enough that if we got on a lee-shore now, wi' sitch a sea on, and sitch a wind to back it, we was all dead men!

I don't think I was off the deck once the whole o' that blessed day; and if we'd had twiced as many hands, we'd ha' wanted 'em all!

The sea kep' breakin' over us every minute like a waterfall; and the wind blew through us, wet as we were, just like the cut of a knife. Oh, my eyes! warn't it cold that day! My hands and feet had no more sense in them nor if they'd bin made o' timber; and when I got below, 'bout ten o'clock at night, I was so done up that I jist tumbled into my bunk, wet things and all, and was asleep afore I could turn round. Bob pulled off all his, sayin' he meant to be snug arter all that—and advised me to do the same; but I says "No—'taint worth the trouble," says I. Little did I think, sir, when I said those words, that 'twas my life as hung upon 'em; but it was, though, as you'll see.

I've heerd o' folks bein' too tired to sleep, but 'twas jist t'other way about wi' me—even in my sleep the tiredness follered me. I dreamt we was away far up in the northern seas, scudding' afore the wind like mad; and I was so spent and done up that I couldn't even muster strength to go below, but hung wi' my arms over the bulwark, like a himage. And then, all at once, some huge and awful thing loomed up ath'art our bows, wi' a cold blue sheen all over it, like gleamin' steel; and I knowed it d'reckly for a iceberg, bigger and terribler than I'd ever see'd when I was awake—and we runnin' right into it! I tried to screech out, or jump back from where I stood, or anything—but 'twarn't not a bit o' use: there I stuck, stock-still and dumb, jist as if I'd bin froze; and every minute the terrible thing loomed up closer and closer, huger and huger, right ahead. Then cum a crash like the end o' the world, and everything flew everywhere—and I awoke.

I awoke not a minute too soon. The crash was still in my ears, and next moment I felt the ship give a bit o' a lift up, and then down she cum again, hard and fast! We were aground!

There was no time to think on't. The whole place was fillin' with water, and in another minute or two we'd all ha' bin drownded like rats in a hole. I flew up the ladder like lightning (havin' all my clothes on, by God's mercy), yelling for poor Bob as I passed; and I heerd him sing out, "All right! I'm just gettin' my duds [clothes] on!" 'Twas the last words I ever heerd him speak!

But as I scudded up the ladder, there come rollin' up arter me a noise o' scuffin' and a smothered rumble o' terrible cries; and I knowed what that meant on'y too well.

When I got on deck 'twas pitch-dark, barrin' a shimmer of moonlight now and again; and the great gusts o' driving spray seemed to put out the very stars. I could jist make out as the foremast had gone by the board, 'bout ten foot 'bove deck; and all the fo'c'stle was one heap of riggin' and flyin' sheets, lashin' and flappin' fit to knock a house down. I see'd at once there was no stayin' there for me; for, wi' sitch a sea breakin' over the bows, I'd ha' bin drownded or washed o'board in two minutes. My only chance was to get into the main-riggin' (which was still standing), and cling on till daylight. But how to get there?

I watched for a chance atwixt two seas, and made a rush for the lee-bulwark; but 'twarn't easy to dodge the broken riggin' as kep' thrashin' and thumpin' all round; and a bit o' flyin' cordage caught my hand back'ards-way, and tore the nail o' my middle finger clean off. Just as I got to the bulwark another sea broke in, and dashed me agin a iron stanchion, cuttin' my forehead clean open; but I give you my word, sir, I was that excited that, but for the blood tricklin', I'd never have knowed it was done! The next moment I had fast hold o' the bulwark, and after a deal of bother I got into the main-riggin'.

Well, sir, there I was; and now it just cum this—could I stand it out till mornin', wet and half-froze as I was, or would the frost and the cold wind kill me first? I managed to scramble up into the top, and there I hit agin somebody.

"Who's there?" says I.

"Jem Davis," says he, "and three more with me, all wet enough."

"Where's the others?" says I.

"God knows!" says he. "May He have mercy on their souls, anyhow. Come, lads; there's a drop in my flask yet; let's share and share all round."

You'd laugh at me, sir, if I was to tell ye how that drop o' liquor set us all up—jist like a new life, so to speak. And then we all lay down in the top, cuddlin' together like herrin's in a barrel, to try and get warm; and Jem whispered to me to tuck my hands under my arm-pits to keep 'em from bein' froze; and so I did.

I don't know how long I lay there (if you'd ha' told me a year, I'm bound I'd have b'lieved it), but all the time I could see plain as print the blazin' fire in my mother's house at home, and all the folk sittin' round it, and she sayin' to me in her cheery way:

"Draw in to the fire, Sam—you must be cold."

I tell you, sir, that was worse to bear than all the rest put together.

At last it got so murderin' cold that I couldn't stand it no longer, but had to get up, dead-tired and stiff as I was, and scramble up and down the riggin' to keep myself alive at all. Oh, warn't that misery, jist! when I'd ha' guv all I had to lie still, and every move I made was a dozen pains at once, to have to keep on doin' it, knowin' that I must die if I didn't. Ugh! But the pain o' the frost gettin' into my hurts made me savage, and that kep' me up a bit; for it's when a man can't git savage that his heart's really broke.

Well, daylight cum at last, and jist then I spied a chap hangin' on to the lower riggin' who seemed to have reether a bad berth of it; so thinks I:

"Well, if I can't do nothin' more, I'll help him!"

So I calls to Jem Davis to help me, and down I scrambles; but when I got within arm's-length o' the fellow I see'd all at once that he was a *corpse*—froze stark and stiff—and his dead eyes looked up into mine with a fixed, horrid stare.

Well, I s'pose that last bit was someway too much for me, for I don't remember nothin' more till I heerd a great shout, and somebody said there was a boat comin' off from the shore; and presently—I don't know how—I found myself in it. And when they told me that all the time we'd been up in the riggin' was only six hours I didn't b'lieve it, and I can hardly b'lieve it yet.

But when the tide fell, and they could go down below, they found poor Bob Barton at the foot o' the hatchway, drowned and dead, wi' his wife's portrait still in his breast; and when they buried him they buried it with him.

EPSOM RACES.

DERBY DAY, WEDNESDAY, JUNE 5.



HENRY CONSTABLE, RIDER OF THE DERBY WINNER, SEFTON.

There was the usual overflow of humanity on Epsom Downs, England, on Wednesday, June 5, when was decided the chief event of the year on the turf-calendar of Great Britain—the race for the Derby Stakes, to see which Parliament annually adjourns, and nearly everybody who can spare the money and time takes a holiday.



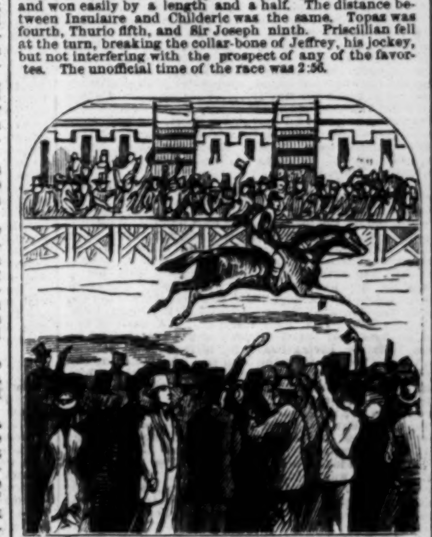
ON DERBY DAY.

The cable furnishes the following brief account: "The weather in the morning was dull, cold and showery, and continued dull during the day, but not wet enough to prevent outdoor travel. The crowd on the road to Epsom was less than in previous years, but more persons went by rail. The Prince and Princess of Wales, the Duke of Connaught, Prince Christian, and a large party went down by a special train.



GOING TO THE RACES.

"The recent rains were not very heavy, and the track was in good condition. The following were the starters: Insulaire, Sir Joseph, Thurio, Bonnie Scotland, Sefton, Childeric, Cyprus, Attalus, Knight of the Cross, Zanoni, Knightwood, Oasis, John Frederick, Noble, Censor, Priscillian, Castlereagh, Topaz, Potentate, The Callant, Ridotto, and Pontoise. Though the runners were admittedly of an inferior quality, the first five or six were considered so evenly matched that a very interesting race was anticipated, and the number of starters was an improvement over some recent years. Sir Joseph's morning performances after his arrival at Epsom were not fancied, and the betting before the start was four to one against Insulaire, eleven to two each against Thurio and Sir Joseph, and eight to one against Sefton. The winner turned up in Gen. Peel's b. c. Sefton. Count F. De Lagrange's blk. c. Insulaire was second, and Lord Falmouth's b. c. Childeric third. The race was run at a good pace throughout. Priscillian and The Callant led half the way, when Sefton took up the running, and came into the straight with the race well in hand. He kept the advantage to the finish, and won easily by a length and a half. The distance between Insulaire and Childeric was the same. Topaz was fourth, Thurio fifth, and Sir Joseph ninth. Priscillian fell at the turn, breaking the collar-bone of Jeffrey, his jockey, but not interfering with the prospect of any of the favorites. The unofficial time of the race was 2:56.

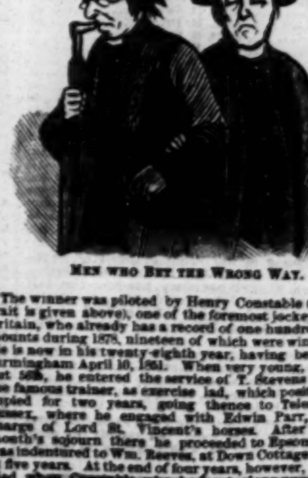


AFTER THE RACE—SEFTON AND HIS RIDER RECEIVING THE ACCLAMATIONS OF THE MULTITUDE.

"The latest betting—at the start—was ten to three against Insulaire, four to one against Bonnie Scotland, six to one each against Thurio and Sir Joseph, and nine to one against Sefton. Immediately after the race rain began to fall heavily. The course was rather sticky, and, although there was about the usual crowd on the heath, the mud and rain rendered the day unpleasant."



THE MAN WHO BET ON SEFTON.



MEN WHO BET THE WRONG WAY.

The winner was piloted by Henry Constable (whose portrait is given above), one of the foremost jockeys of Great Britain, who already has a record of one hundred and two mounts during 1878, nineteen of which were wins. Constable is now in his twenty-eighth year, having been born at Birmingham April 10, 1851. When very young, and scaling but 56lb, he entered the service of T. Stevens of Chilton, the famous trainer, as exercise lad, which position he occupied for two years, going thence to Telescombe, in Sussex, where he engaged with Edwin Parr, who had charge of Lord St. Vincent's horses. After a twelvemonth's sojourn there he proceeded to Epsom, where he was indentured to Wm. Reeves, at Down Cottage, for a term of five years. At the end of four years, however, Mr. Reeves died, when Constable, who had got along unusually well, being known as a careful youngster and a skillful, courageous rider, took to the business of a jockey on his own account. His first appearance in a public race took place at Wye in 1870, on Reeves' Skittles, his weight at that time being 56lb, but he was not successful, being beaten by Mortlake, ridden by Jeffrey; yet on the occasion of his second appearance, at Gravesend and Meopham, he rode Red Hind with so much judgment and skill that he won on a tortuous and very difficult course, and henceforth his services were in great demand. His first regular master was C. Brookes, for whom he rode Lady Scarlet and other horses, generally with success, and at the commencement of the season of 1872 the second and third claim upon his services was made by Mr. Pryor and Lord Wilton. He that year won his first great race on Botheration, at Goodwood, carrying off the Chichester Stakes—a victory which he on the following day supplemented by winning the Chesterfield Cup on the same horse. Among his other victories that year were the Brighton Stakes, the Lewes Grand Handicap, and the Queen's Plate at Hampton, the latter being his best race, and the fact of his beating Chaloner, with Westland, brought him an increase of fame. During the year he rode no less than two hundred and ninety-four races, sixty-seven of which he won, he standing third on the list of winning mounts, C. Maidment being first with eighty-one, and T. French second with seventy-five. This total number he increased next year to three hundred and ninety-seven, of which he was victorious in one hundred and ten, among his wins being the May Stakes at Newmarket, Queen's Guineas at Hampton, Triennial Produce Stakes at Newmarket, Westmoreland Stakes at Doncaster, Shrewsbury Cup at Shrewsbury, Guy Cup at Warwick, and the Bradgate Park Stakes, Badminton Stakes, Harewood Plate, and the Great Ebor Handicap at York. Courageous, with a quick eye, the finest of hands, and a firm seat, Constable is one of the best of jockeys, while he at the same time is unassuming in manners and very popular with his employers, his fellow-knights of the pigskin, and the public generally. McChaplin now has the prior claim on his services, and after him come Messrs. Pryor and Savile.

The winning horse is by Speculum out of a West Australian mare, her dam Clarissa, by Pantaloon. He stands about 15 hands 2 inches high, is a well-formed, strong-looking bay, and was purchased by his present owner as a yearling for 1,050 guineas. In his two-year-old form he was not thought much of, he beginning his career by running second to Redwing for the Hurstbourne Stakes at Stockbridge in July last, and was afterward during the year beaten for the Richmond Stakes at Goodwood and the Criterion Stakes and Old Nursery Handicap at Newmarket. Still having faith in his abilities, however, Mr. Crawford entered him for several of the Spring handicaps. With the odds of 8 to 1 against him, and carrying 78lb, he won the City and Suburban April 30 by a head, and ran third to Pilgrimage for the Two Thousand Guineas May 8. Sefton's future engagements include the Prince of Wales' Stakes and Rous' Memorial at Ascot, the Summer Cup at the Newmarket July meeting, and the Triennial Produce Stakes at the October meeting. It may be said that Insulaire is one of the best seconds on the turf, he having been close to the winner in this race, as he had before been to Pilgrimage in the Two Thousand, when he finished ahead of Sefton. He won the French Derby at Chantilly on Sunday, June 2, and the fact of his running so good a second to Sefton so short a time after the journey across the Channel furnishes evidence of his excellence. He is by Dutch Skater out of Green Sleeves, thus coming of good racing stock, as Skater is by Flying Dutchman, and Green Sleeves by Beadsman—both of them Derby winners. Out of eight events for which he started last year, Insulaire carried off two—the Corporation Stakes at Brighton, and the Rutland Stakes at Newmarket. As a three-year-old he, previous to the Derby, ran second to Pilgrimage twice, the first time for the Dewhurst Plate, and again for the two thousand guineas.

Below we present a list of the

WINNERS OF THE DERBY SINCE 1822.

Yr.	Owner.	Winner.	Rider.
1822	Duke of York	Moses	Goodison.
1823	Mr. Udney	Emilius	Buckle.
1824	Sir J. Shelley	Cedric	Robinson.
1825	Lord Jersey	Middleton	Robinson.
1826	Lord Egremont	Lapdog	Dockeray.
1827	Lord Jersey	Mameluke	Robinson.
1828	Duke of Rutland	Cadland	Robinson.
1829	Mr. Gratwicke	Frederick	Forth.
1830	Mr. Chitney	Priam	S. Day.
1831	Lord Lowther	Spaniel	Wheatley.
1832	Mr. Risdale	St. Giles	Scott.
1833	Mr. Sadler	Dangerous	Chapple.
1834	Mr. Batson	Plenipotentiary	Conolly.
1835	Mr. Bowes	Mundig	Scott.
1836	Lord Jersey	Bay Middleton	Robinson.
1837	Lord Berners	Phosphorus	G. Edwards.
1838	Sir G. Heathcote	Amato	Chapple.
1839	Mr. W. Risdale	Bloomsbury	Templeman.
1840	Mr. Robertson	Little Wonder	Macdonald.
1841	Mr. Rawlinson	Coronation	Conolly.
1842	Colonel Anson	Attilla	Scott.
1843	Mr. Bowes	Cotherstone	Scott.
1844	Colonel Peel	Orlando	Flatman.
1845	Mr. Gratwicke	Merry Monarch	F. Bell.
1846	Mr. Gully	Pyrrhus the First	S. Day.
1847	Mr. Pedley	Cossack	Templeman.
1848	Mr. Clifden	Surplice	Templeman.
1849	Lord Eglinton	Flying Dutchman	Marlow.
1850	Lord Zetland	Voltigeur	J. Marson.
1851	Sir J. Hawley	Teddington	J. Marson.
1852	Mr. Bowes	Daniel O'Rourke	F. Butler.
1853	Mr. Bowes	West Australian	F. Butler.
1854	Mr. Gully	Andover	A. Day.
1855	Mr. Popham	Wild Dayrell	R. Sherwood.
1856	Admiral Harcourt	Ellington	Aldcroft.
1857	Mr. W. I'Anson	Blink Bonny	Charlton.
1858	Sir J. Hawley	Beadsman	Wells.
1859	Sir J. Hawley	Musjid	Wells.
1860	Mr. Merry	Thormanby	Custance.
1861	Colonel Towneley	Kettledrum	Bullock.
1862	Mr. Snewing	Caractacus	J. Parsons.
1863	Mr. R. C. Naylor	Macaroni	Chaloner.
1864	Mr. I'Anson	Blair Athol	J. Snowdon.
1865	Count F. Lagrange	Gladiateur	H. Grimshaw.
1866	Mr. Sutton	Lord Lyon	Custance.
1867	Mr. Chaplin	Hermit	Daley.
1868	Sir J. Hawley	Blue Gown	Wells.
1869	Mr. Johnstone	Pretender	J. Osborne.
1870	Lord Falmouth	Kingcraft	T. French.
1871	Baron Rothschild	Favonius	T. French.
1872	Mr. Savile	Cremorne	Maidment.
1873	Mr. Merry	Doncaster	F. Webb.
1874	Mr. Cartwright	George Frederick	Custance.
1875	Prince Batthyany	Galopin	Morris.
1876	Mr. A. Baltazzi	Kisber	Maidment.
1877	Lord Falmouth	Silvio	Archer.
1878	W. S. Crawford	Sefton	Constable.

OAKS DAY.—FRIDAY, JUNE 7.

The centennial race for the Oaks Stakes, June 7, attracted a very large attendance, owing partially to the splendid weather. The Prince of Wales, accompanied by Prince Hassan of Egypt and a brilliant staff, went down by rail. To the disappointment of many the race had only eight starters, or four less than when Lord Derby's Bridget won the inaugural race in 1779, and one less than last year. Although small, the lot was good, and included Pilgrimage, Jannette, Clementine, Eau de Vie, Fair Lyonese, Precious, Mathew Dawson's Pulsatilla filly, and Mr. Chaplin's filly out of Bab-at-the-Bowster. In the betting just before the start even money was taken against Pilgrimage, 5 to 2 against Jannette, 10 to 1 against Eau de Vie, and 100 to 8 against Clementine. The race was won by Jannette by a length, Clementine a bad third. F. Archer, who rode the winner, has won the Oaks twice, having previously won in 1875 for Lord Falmouth on Spinaway.

THE WINNER

is by Lord Clifden, who won the St. Leger in 1863, out Chevisaunce, a full sister to Lord Lyon, who won the 2,000 Guineas, Derby, and St. Leger in 1866, as likewise to Achievement, among whose victories are included the One Thousand and St. Leger. She was bred by her present owner, and last year won all of the seven races for which she started—the Triennial Stakes at Ascot, the Richmond Stakes at Goodwood, the Wentworth Stakes at Doncaster, and the Buckenham (Post Produce), Clarewell, Bretby and Criterion Stakes at Newmarket. She beat, among others, Sefton and Insulaire in the Richmond Stakes, as above, and in the Clarewell Stakes led the latter a half length across the line. In the race for the Criterion in October her owner did not conclude to run her until the very day of the race, his idea being to win with Childeric. In this event Jannette had to give each one of her competitors from three to five pounds, but she proved equal to the occasion, beating Clementine out by a neck. Her earnings for the year aggregated £3,265. She was one of the favorites for the One Thousand Guineas, but was beaten three-quarters of a length by Pilgrimage, which deposed her as favorite for the Oaks. She is a bay, a little under sixteen hands high, and is engaged in the Prince of Wales' Stakes, Ascot Derby, and Triennial Stakes at the Ascot meeting, commencing June 18; the Mid-Summer Stakes at the Newmarket July meeting, the Sussex and Nassau Stakes at Goodwood, the Yorkshire Oaks at York, the St. Leger at Doncaster, Sept. 11, and the Newmarket Oaks and Champion Stakes, closing her season. The following table gives the

WINNERS OF THE OAKS SINCE 1838.

Yr.	Owner.	Winner.	Rider.
1838	Lord Chesterfield	Industry	Scott.
1839	Mr. F. Craven	Deception	J. B. Day.
1840	Lord G. Bentinck	Crucifix	J. B. Day.
1841	Lord Westminster	Ghuznee	Scott.
1842	Mr. G. Dawson	Our Nell	Lye.
1843	Mr. Ford	Poison	F. Butler.
1844	Col. Anson	The Princess	F. Butler.
1845	Duke of Richmond	Refraction	H. Bell.
1846	Mr. Gully	Mendicant	S. Day.
1847	Sir J. Hawley	Miami	Templeman.
1848	Mr. H. Hill	Cymba	Templeman.
1849	Lord Chesterfield	Lady Evelyn	F. Butler.
1850	Mr. Hobson	Rhedycina	F. Butler.
1851	Lord Stanley	Iris	F. Butler.
1852	Mr. J. Scott	Songstress	F. Butler.
1853	Mr. Wanchope	Catherine Hayes	Marlow.
1854	Mr. Cookson	Mincemeat	Charlton.
1855	Mr. R. Reed	Marchioness	Templeman.
1856	Mr. H. Hill	Mincepie	A. Day.
1857	Mr. W. I'Anson	Blink Bonny	Charlton.
1858	Mr. Gratwicke	Governess	Ashmall.
1859	Lord Londesboro'	Summerside	G. Fordham.
1860	Mr. Eastwood	Butterfly	J. Snowden.
1861	Mr. Saxton	Brown Duchess	L. Snowden.
1862	Mr. R. C. Naylor	Feu de Joie	Chaloner.
1863	Mr. T. Valentine	Queen Bertha	Aldcroft.
1864	Count DeLagrange	Fille de l'Air	A. Edwards.
1865	Mr. Harlock	Regalia	Norman.
1866	Mr. R. E. Dunbar	Tormentor	J. Mann
1867	Baron Rothschild	Hippia	J. Daley
1868	Mr. W. Graham	Formosa	G. Fordham.
1869	Sir F. Johnstone	Brigantine	T. Cannon.
1870	G. Jones	Gamos	Fordham
1871	Baron Rothschild	Hannah	Maidment.
1872	M. Lefevre	Reine	Fordham.
1873	Mr. Merry	Marie Stuart	Cannon.
1874	Mr. Launde	Apology	
1875	Lord Falmouth	Spinaway	Archer.
1876*	Count Lagrange	Camelia	
	M. Lupin	Enguerrande	
1877	Mr. Pulteney	Placida	
1878	Lord Falmouth	Jannette	Archer.

* A dead heat, the owners dividing the money.

BASEBALL.

CHICAGO vs. PROVIDENCE.

Ferguson's team are making up for their Western defeats by noteworthy Eastern victories, four in succession since their opening game with the Bostons helping them materially in recovering their lost ground. After defeating the champions in two games out of three, they visited Providence on June 4, and there had a very close fight with the home nine, as the appended score shows. The Providence manager wisely put in Nichols to pitch instead of Carey, and he proved so effective that the visitors could only get a single earned run. The feature of the game was another of Hines' running catches and double-plays. From the first to the seventh inning the game was most exciting. Hard hits were made and captured after almost superhuman efforts. Men reached bases and runs were imminent; and at the very last moment, when all seemed lost, a brilliant play would happen and down would go zero on the score. In the seventh, Murnan reached first on a passed ball that went over to right field. He made second successfully on Harbidge's wild throw to McClellan, third on a passed ball; then dancing backwards and forwards, he induced Larkin to throw to Hankinson, which throw was wild, and Murnan ran home. In the eighth, Ferguson reached first on Sweasy's wild throw to Murnan, and base-hits by McClellan and Cassidy filled the bases. Larkin's opportune hit sent Ferguson and McClellan home.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	PROVID'CE.	T.	R.	1B.	PO.	A.	E.
Harbidge, c.	4	0	1	5	0	3	Higham, r. f.	4	0	0	3	0	0
Start, 1st b.	4	0	0	9	0	1	York, l. f.	4	0	2	3	0	0
Anson, l. f.	5	0	1	1	0	1	Brown, c.	4	0	1	4	2	0
Ferguson, ss.	5	1	0	0	4	1	Hines, c. f.	4	0	1	1	1	0
McClellan, 2b	3	1	2	1	1	0	Carey, s. s.	4	0	1	2	4	0
Cassidy, r. f.	3	0	2	4	1	1	Murnan, 1b.	4	1	2	14	0	1
Larkin, p.	3	0	1	0	3	1	Hague, 3d b.	4	0	0	1	0	1
Han'inson, 3b	3	0	1	3	3	0	Nichols, p.	3	0	0	0	3	0
Remsen, c. f	3	0	0	4	1	1	Sweasy, 2b.	2	0	0	0	3	1
Totals	33	2	8	27	13	11	Totals	33	1	7	27	14	2

Chicago 0 0 0 0 0 0 0 2 0—2
Providence 0 0 0 0 0 0 1 0 0—1

Earned run—Chicago, 1. First base on errors—Chicago, 2; Providence, 4. Balls called—Larkin, 17; Nichols, 23. Strikes called—Larkin, 17; Nichols, 16. Double-plays—Hines, Sweasy, 1; Brown, Murnan, 1; Carey, Murnan, 1. Umpire, F. A. Burlingame, Providence, R. I. Time, 2h. 20m.

Batting in a way that astonished the home team, the Chicagos on June 6 obtained another victory over the Providence Club. The game was too loosely played to be creditable to either nine, both sides being guilty of numerous errors. A home run was made by Hines, and Remsen and Brown hit for three bases.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Harbidge, c.	6	2	1	6	1	4	Higham, r. f.	4	2	1	1	0	0
Start, 1st b.	6	3	3	11	1	0	York, l. f.	5	1	0	3	1	0
Anson, l. f.	6	3	3	1	0	0	Brown, c.	5	2	1	4	1	1
Ferguson, s. s	6	1	1	1	0	0	Hines, c. f.	5	2	3	1	0	1
McClellan, 2b	5	1	3	4	4	2	Carey, s. s.	5	1	2	1	2	2
Cassidy, r. f.	6	3	3	2	1	2	Murnan, 1b.	5	2	2	14	1	0
Larkin, p.	4	2	2	0	5	4	Hague, 3d b.	5	0	2	0	2	0
Hankinsn, 3b	5	1	3	1	3	3	Nichols, p.	5	0	2	1	2	4
Remsen, c. f.	5	1	3	1	0	1	Sweasy, 2b.	6	0	1	2	6	3
Totals	49	17	22	27	15	16	Totals	45	10	14	27	15	11

Earned runs—Chicago, 7; Providence, 3. First base on errors—Chicago, 5; Providence, 6. Umpire, J. J. Eagan, Boston, Mass. Time, 2h. 45m.

CHICAGO vs. BOSTON.

The third meeting between the above clubs was in order at the Hub on Monday, June 3, when the home team were a second time beaten, and by the same score as on the 1st. The Reds began business in the first inning by making one run, O'Rourke hitting safe, stealing second, and being brought home by Manning's good poultice. Nothing more was done until the fourth inning, when the local team worked in another, Manning getting a base-hit, being advanced to second by Harbidge's poor throw, getting to third on a steal, and finishing up on another bad throw by Harbidge to Hankinson. The visitors made their first run in the sixth inning, Anson hitting for a couple of bases, going to third on Ferguson's fly to Manning, and coming home on Sutton's throw to first. This was followed by two in the seventh inning, Hankinson getting a baser after two men were out, going to third on Leonard's fumble of a ball from Remsen, and coming home on Harbidge's safe hit to right field.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Harbidge, c.	4	0	1	3	1	2	G. Wright, s. s	4	0	1	2	1	0
Start, 1st b.	4	0	0	13	1	1	Leonard, l. f	4	0	1	2	0	1
Anson, l. f.	4	1	2	3	0	0	O'Rourke, c. f	5	1	1	1	0	0
Ferguson, s. s	4	1	0	1	6	1	Manning, r. f	4	1	2	1	1	0
McClellan, 2b	4	0	0	1	6	1	Sutton, 3d b.	4	0	0	0	2	0
Cassidy, r. f.	4	0	0	3	0	0	Burdock, 2b.	3	0	0	1	2	0
Larkin, p.	4	0	1	0	3	0	Morrill, 1st b	3	0	0	10	0	0
Hank'n'n, 3b	4	1	1	3	2	0	Bond, p.	3	0	0	0	7	0
Remsen, c. f	4	1	2	1	0	0	Snyder, c.	3	0	1	10	0	2
Totals	36	3	8	27	19	5	Totals	33	2	6	27	13	3

Chicago 0 0 0 0 0 1 2 0 0—3
Boston 1 0 0 1 0 0 0 0 0—2

Earned runs—Chicago, 2; Boston, 1. First base on errors—Leonard, O'Rourke. Umpire, J. J. Eagan. Time, 2h. 10m.

LOWELL vs. STAR.

The Stars of Syracuse visited Lowell, Mass., June 5, and there met defeat at the hands of the Lowells, the game being snatched from them in the last inning by terrific batting by the home nine. At the beginning of this inning the Lowells went in for three to tie and four to win. Foley hit hard to Macullar, which was almost a base-hit, but "Little Mac" fumbled and Foley was safe. O'Leary hit safe, and Arth. Whitney fouled out. Sullivan and Wright put in hits out of reach and Foley scored. With the bases full, Knight now came to the rescue with a sky-scraper over the left-fielder's head, clearing the bases and securing third for himself, and Booth kept up the good work by a good sacrifice hit, which allowed Knight to score. Hawes and F. Whitney were safe at first on muffs by Hotaling and Carpenter, but they were left by Foley's fouling to Dorgan. The Lowells have now settled down to business, and with O'Leary at right and Knight at first some old-time ball-playing may be looked for. O'Leary has made many friends in Lowell, and it is hoped he will be permanently secured, as no doubt he will be. In this game Foley's pitching was "way up," while Booth at second was "high daddy"—in fact, the Lowells all played well, and so also did the Stars; but the miraculous batting of the home team in the last inning was too much for the "Twinklers."

LOWELL.	T.	R.	1B.	PO.	A.	E.	STAR.	T.	R.	1B.	PO.	A.	E.
Hawes, c. f.	5	0	2	1	0	0	Dorgan, c.	4	1	2	6	1	1
F. Whit'y, l. f	5	0	0	2	0	0	Hotaling, c. f.	4	1	1	1	0	1
Foley, p.	4	1	1	0	3	0	Farrell, 2d b.	4	1	1	3	3	0
O'Leary, r. f.	4	2	2	3	0	0	Mansell, l. f.	4	1	1	2	1	0
Whitney, 3b.	4	1	1	2	4	0	McKinn'n, 1b	4	0	0	8	0	0
Sullivan, c.	5	1	2	3	0	1	McCorm'k, p	4	0	0	2	0	1
Wright, s. s.	5	1	2	1	5	2	Mack, r. f.	4	1	2	2	2	1
Knight, 1st b	5	1	3	14	9	1	Carpenter, 3b	4	0	0	2	1	1
Booth, 2d b.	4	1	3	5	0	0	Macullar, s. s.	4	0	0	1	4	1
Totals	41	7	15	27	14	4	Totals	36	5	7	27	12	6

Lowell 1 0 0 0 1 0 0 0 5—7
Star 0 1 4 0 0 0 0 0 0—5

First base by errors—Lowell, 3; Star, 3. Earned runs—Lowell, 4; Star, 2. Umpire, J. J. Eagan. Time, 2h. 15m.

YALE vs. AMHERST.

On June 4 the Yale and Amherst College nines played together at New Haven, Ct., and the result was the "Chicagoing" of the visiting nine in handsome style. The visitors were unable to do much against Carter, making but one base-hit, and that in the eighth inning. The features of the game were the base-play of Downer, the catching of Ives, and some fine stops and throws by Parker and Hutchinson, while Hutchinson and Downer led at the bat. In the ninth inning Walden made a fine running catch of an apparently safe-hit fly. The Amhersts retired in one-two-three order without a break, except in the eighth inning, when Sawyer made the only base-hit for the visitors, he being the only man to reach first base, but was thrown out trying to steal second. The fielding of Sawyer, as well as the base-play of Crittenden, was very good.

YALE.	R.	1B.	PO.	A.	E.	AMHERST.	R.	1B.	PO.	A.	E.
Hutchinson, s. s	3	2	0	6	0	Couch, p., 2d b.	0	0	1	1	0
Parker, 3d b.	1	1	1	2	0	Blair, l. f.	0	0	1	0	1
Smith, r. f.	1	1	2	0	0	Plimpton, 1st b.	0	0	12	1	2
Clark, c. f.	0	0	0	0	0	Woodward, c.	0	0	4	0	4
Downer, 1st b.	1	2	15	0	0	Sawyer, c. f.	0	1	4	1	1
Walden, 2d b.	1	1	2	1	0	Johnson, r. f.	0	0	1	0	1
Brown, l. f.	1	1	0	0	0	Andrews, 2d b., p	0	0	2	3	3
Carter, p.	1	1	3	1	0	Lattimer, s. s.	0	0	0	1	0
Ives, c.	1	2	4	2	0	Crittenden, 3d b	0	0	0	3	0
Totals	10	11	27	12	0	Totals	0	1	27	10	11

Yale 0 0 0 3 2 3 0 0 2—10
Amherst 0 0 0 0 0 0 0 0 0—0

Earned runs—Yale, 3. First base on errors—Yale, 3. Balls called—on Carter, 14; Couch, 6; Andrews, 8. Strikes called—off Carter, 30; Couch, 12; Andrews, 15. Umpire, Mr. Hillyer. Time, 1h. 40m.

LOWELL vs. AUBURN.

May 4 the Auburn (N. Y.) Club visited Lowell, Mass., and engaged in a contest with the local nine, and after an interesting game the Lowells came off victorious. Dan O'Leary of the Live Oaks played in this game, and showed some excellent right-field work; his batting and throwing was A 1. With Knight at first, and O'Leary at right, it looked as though the Lowells might settle down to business and play in old-time style. The infield have hardly had that confidence in Powell at first that is necessary for perfect ball-playing, which in a measure accounts for many of the uncalled-for errors made by them this season. Miller was injured in the hand in the third inning, and retired, Snyder going to centre-field and Reipps behind the bat.

LOWELL.	T.	R.	1B.	PO.	A.	E.	AUBURN.	T.	R.	1B.	PO.	A.	E.
Hawes, c. f.	5	1	1	1	0	0	Reipps, c., c. f	4	0	2	3	1	2
F. Whit'y, l. f	5	2	2	4	0	0	Roseman, l. f	4	1	1	3	1	0
Foley, p.	5	2	3	0	2	0	Welsh, p.	4	0	2	3	0	1
O'Leary, r. f	4	0	2	0	2	0	Househ'r, 1b	4	0	0	10	0	0
Whitney, 3b.	4	1	1	2	4	0	Snyder, c. f.	4	0	0	0	0	0
Sullivan, c.	4	0	2	2	1	1	Barber, 2d b.	3	0	0	4	5	2
Wright, s. s.	5	0	0	0	3	0	Fair, 3d b.	3	0	0	2	0	1
Knight, 1st b	4	0	1	14	0	0	Rocap, r. f.	3	0	0	0	1	0
Booth, 2d b.	4	1	1	4	2	1	Fisher, s. s.	3	0	0	0	1	1
							Miller, c.	1	0	0	2	0	0
Totals	40	7	13	27	14	3	Totals	32	1	5	27	10	7

Lowell 3 0 1 0 0 3 0 0 0—7
Auburn 0 0 0 1 0 0 0 0 0—1

Earned runs—Lowell, 5; Auburn, 1. First base on errors—Lowell, 1; Auburn, 1. Umpire, Joe Gray, Lowell.

HARVARD vs. PRINCETON.

The fourth game between the Harvard and Princeton nines was played at Cambridge, Mass., June 4, and it resulted in the signal defeat of the Jersey team by 8 to 0. Ernst was very effective. In the sixth inning Snook was hit by the ball in the forehead, and had to retire. Funkhouser came in to catch, and Hamill took his place at short. The latter signalized himself by catching a hot liner from right with one hand. Princeton had two men on bases in two innings, but failed to score, and in the seventh inning Wigton was put out at the home-plate, he attempting to run in on a passed ball. For Harvard, Thayer and Nunn each did some fine throwing. Latham led at the bat.

HARVARD.	T.	R.	1B.	PO.	A.	E.	PRINCETON.	T.	R.	1B.	PO.	A.	E.
Thayer, 3b.	5	0	2	2	4	1	Hunt, 2b.	4	0	0	2	1	1
Ernst, p.	5	1	1	2	0	1	F'nkh'r, ss., c	4	0	1	3	2	1
Fessenden, lf	5	0	0	0	0	0	Dodge, c. f.	4	0	0	2	0	0
Wright, 1b.	5	4	2	15	0	0	Furman, p.	4	0	1	1	4	0
Holden, r. f.	5	1	1	0	0	0	Karge, 1b.	3	0	0	10	0	1
Latham, 2b.	5	2	4	0	5	2	Wig'on, r. f.	3	0	0	0	0	1
Howe, c.	5	0	2	8	4	4	Snook, c.	2	0	0	2	1	3
Nunn, s. s.	4	0	1	0	1	0	Hamill, s. s.	2	0	0	2	0	0
Alger, c. f.	4	0	0	0	0	0	Cutts, 3b.	4	0	0	1	1	3
							Clarke, l. f.	3	0	0	4	0	1
Totals	43	8	13	27	14	8	Totals	33	0	2	27	9	11

Harvard 0 1 0 1 0 3 0 1 2—8
Princeton 0 0 0 0 0 0 0 0 0—0

Earned runs—Harvard, 2. First base on errors—Harvard, 3; Princeton, 5. Balls called—on Ernst, 7; on Furman, 12. Strikes called—off Ernst, 21; off Furman, 18. Passed balls—Howe, 3; Snook, 2. Umpire, G. F. White. Time, 1h. 45m.

HARTFORD vs. SPRINGFIELD.

Douglas' Hartford nine visited Springfield, Mass., on June 4, and with Lynch as pitcher and O'Brien as catcher defeated the Springfield nine by the following score. Nine errors were made by the three players from St. Louis in their positions, Corcoran's field support being very bad.

HARTFORD.	R.	1B.	PO.	A.	E.	SPRINGFIELD.	R.	1B.	PO.	A.	E.
Holdsworth, c. f.	0	1	1	0	0	Brady, l. f.	1	0	2	0	0
Barrett, l. f.	0	1	1	0	0	Houtz, 1st b.	1	1	15	0	4
Battin, 3d b.	3	2	1	5	1	Blong, 2d b.	0	2	3	5	2
Lynch, p.	2	2	0	8	2	Hackett, 3d b.	1	1	0	0	1
McCabe, s. s.	1	2	1	1	3	Baker, c.	1	3	5	1	3
Ring, 2d b.	1	0	4	1	1	Curran, s. s.	1	1	0	4	2
Moore, 1st b.	0	0	10	0	0	Barry, r. f.	1	1	0	1	0
O'Brien, c.	0	0	8	0	5	Gormley, c. f.	0	0	1	0	1
Daniels, r. f.	0	0	1	0	1	Corcoran, p.	0	0	0	5	2
Totals	7	8	27	15	13	Totals	6	8	27	15	15

Hartford 0 1 3 0 2 0 1 0 0—7
Springfield 0 5 0 0 1 0 0 0 0—6

Earned run—Hartford, 1. First base on errors—Springfield, 5; Hartford, 9. Struck out—Gormley (2), Houtz, Holdsworth, Lynch, McCabe, Moore. Balls called—on Corcoran, 19; on Lynch, 17. Strikes called—off Corcoran, 5; off Lynch, 12. Passed balls—Baker, 3; O'Brien, 2. Wild pitches—Corcoran, 2. Umpire, Charles Field of Springfield. Time, 2h. 15m.

The record of the Hartfords on their Southern trip was as follows:

May 22, New Haven vs. Princeton, at Princeton, N.J.	8 to	2
May 23, New Haven vs. Defiance, at Philadelphia	15	5
May 24, New Haven vs. Lafayette College, at Easton	9	3
May 25, New Haven vs. National, at Washington	6	11
May 27, New Haven vs. Baltimore, at Baltimore	8	2
May 28, New Haven vs. Eagle, at Washington, D. C.	17	3
May 29, New Haven vs. Rosedales, at Washington	11	0

ALLEGHENY vs. FOREST CITY.

The nine from Cleveland, O., seem to be "pie" for the Allegheny City (Pa.) Club, who on the 4th gave them a terrible drubbing at Cleveland.

ALLEGHENY.	R.	1B.	PO.	A.	E.	FOREST CITY.	R.	1B.	PO.	A.	E.
Knowdell, c.	1	0	12	1	5	Gross, c.	1	2	3	4	2
Luff, p.	1	2	0	7	1	Eden, r. f.	1	2	1	0	1
Fouser, s. s.	2	1	1	1	2	Ely, l. f.	1	0	0	1	0
Streif, 2d b.	2	2	1	4	1	Phillips, 2d b.	1	2	6	4	1
Clinton, c. f.	2	1	2	0	0	Riley, c. f.	1	1	0	1	1
Glasscock, 3d b	2	2	2	2	3	Cummings, s. s.	1	1	3	2	2
Jencks, l. f.	2	1	0	0	2	Allison, 1st b.	0	0	13	0	2
Hagan, r. f.	2	1	0	0	0	Salisbury, p.	0	0	1	4	2
Pond, 1st b.	1	1	9	1	1	Morton, 3d b.	0	0	0	2	2
Totals	15	12	27	17	15	Totals	7	6	27	16	11

Allegheny 3 0 0 3 0 0 2 8—15
Forest City 3 0 0 0 0 2 0 2 0—7

INDIANAPOLIS vs. CINCINNATI.

Another victory was obtained by the Hoosier nine over the Cincinnatis at Indianapolis, Ind., June 4. The home team got onto Will White after four innings had been played, and finally won by a half-dozen runs.

INDIANAP'S.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Quest, 2d b.	5	1	0	6	5	1	Pike, c. f.	4	1	2	1	0	1
Nelson, s. s.	5	1	1	0	3	2	McVey, 3d b.	4	0	0	2	3	2
Clapp, l. f.	5	0	2	3	0	1	Geer, s. s.	4	0	2	0	1	0
Shaffer, r. f.	4	2	2	0	0	1	Jim White, c.	4	1	1	8	1	2
McKel'y, c. f.	4	3	3	0	0	0	Gerhardt, 2b.	4	1	1	1	2	1
Nolan, p.	3	0	0	1	1	2	Jones, l. f.	4	0	1	5	0	1
Williams, 3b.	4	1	3	0	2	0	Sullivan, 1b.	4	0	0	8	0	0
Flint, c.	4	0	1	4	3	1	Will White, p.	4	0	0	0	2	2
Croft, 1st b.	4	1	2	10	0	1	Kelley, r. f.	3	0	0	2	2	0
Totals	38	9	11	27	14	9	Totals	35	3	7	27	11	9

Indianapolis 0 0 0 0 2 3 0 2 2—9
Cincinnati 0 0 0 0 1 0 1 0 1—3

Earned runs—Indianapolis, 4; Cincinnati, 1. Two-base hits—Williamson, Croft, Pike, Geer. First base on errors—Indianapolis, 2; Cincinnati, 3. Umpire, Wm. McLean. Time, 1h. 55m.

WORCESTER vs. STAR.

One of the finest games ever witnessed in Worcester, Mass., was played there June 4 between the home club and the Stars of Syracuse, N. Y., the latter being beaten as under. The fielding was excellent on both sides, but the fine batting of the home team in the last inning won the game.

WORCESTER.	T.	R.	1B.	PO.	A.	E.	STAR.	T.	R.	1B.	PO.	A.	E.
Sullivan, c.	4	0	0	8	2	2	Dorgan, c., p.	5	1	2	2	0	0
Gillespie, 2b.	4	1	2	0	1	0	Hotaling, c.	5	0	1	10	1	2
Woods, l. f.	4	1	1	2	0	0	Farrell, 2d b	5	1	3	1	2	1
Say, s. s.	4	1	1	0	4	0	Mansell, l. f.	5	0	0	1	0	0
Spence, r. f.	4	0	0	0	1	0	McKin'n, 1b.	4	0	0	8	0	1
McGlynn, c. f.	4	0	1	0	1	0	McC'rmick, p	3	0	1	1	6	0
Lapham, 1b.	4	0	1	8	1	1	Adams, r. f.	3	0	0	0	0	2
Muldoon, 3b.	4	0	0	6	0	0	C'rpenter, 3b	3	0	1	1	1	1
Matthews, p.	4	0	0	2	5	2	Macullar, s. s	3	0	0	3	3	0
Totals	36	3	5	27	14	5	Totals	36	2	8	27	13	7

Worcester 0 0 0 0 0 0 0 0 3—3
Star 0 0 0 0 1 0 0 0 1—2

Earned runs—Worcester, 3; Star, 1. First base on errors—Worcester, 3; Star, 1. Umpire Henry Murphy of Lynn. Time, 2h. 35m.

HARVARD vs. PRINCETON.

The Jerseymen were severely walloped by the Harvard College nine at Cambridge, Mass., June 4. Snook caught a ball in the middle of his forehead in the sixth inning and had to retire, Funkhouser coming in to catch and Hamill taking his place at short. The feature of the game was a hot liner taken by the latter from Wright with one hand.

HARVARD.	T.	R.	1B.	PO.	A.	E.	PRINCETON.	T.	R.	1B.	PO.	A.	E.
Thayer, 3b.	5	0	2	2	4	1	Hunt, 2d b.	4	0	0	2	1	1
Ernst, p.	5	1	1	2	10	1	Fun'er, s. s., c	4	0	1	3	2	1
Fessen'n, l. f.	5	0	0	0	0	0	Dodge, c. f.	4	0	0	2	0	0
Wright, 1b.	5	4	2	15	0	0	Furman, p.	4	0	1	1	8	0
Holden, r. f.	5	1	1	0	0	0	Karge, 1st b.	3	0	0	10	0	1
Latham, 2b.	5	2	4	0	5	2	Wigton, r. f.	3	0	0	0	0	1
Howe, c.	5	0	2	8	4	4	Snook, c.	2	0	0	2	1	3
Nunn, s. s.	4	0	1	0	1	0	Hamill, s. s.	2	0	0	2	0	0
Alger, c. f.	4	0	0	0	0	0	Cutts, 3d b.	4	0	0	1	1	3
							Clarke, l. f.	3	0	0	4	0	1
Totals	43	8	13	27	24	8	Totals	33	0	2	27	13	11

Harvard 0 1 0 1 0 3 0 1 2—8
Princeton 0 0 0 0 0 0 0 0 0—0

Earned runs—Harvard, 2. First base on errors—Harvard, 3; Princeton, 5. Umpire, G. F. Whitel. Time, 1h. 45m.

LOWELL vs. AUBURN.

There were only a few persons present to cheer the Lowell (Mass.) Club on their grounds June 4, when they administered a severe beating to the Auburn, N. Y., team, whose pitcher they pounded like breaking sticks, and whom they greatly excelled in fielding.

LOWELL.	T.	R.	1B.	PO.	A.	E.	AUBURN.	T.	R.	1B.	PO.	A.	E.
Hawes, c. f.	5	1	1	1	0	0	Reippsla'r, c.	4	0	2	5	1	3
F. Whit'y, l. f.	5	2	2	4	0	0	Roseman, l. f.	4	1	1	3	1	0
Foley, p.	5	2	3	0	2	0	Welsh, p.	4	0	2	3	0	1
O'Leary, r. f.	4	0	2	0	1	0	Househ'r, 1b	4	0	0	10	0	0
A. Whit'y, 3b	4	1	1	2	4	0	Snyder, c. f.	4	0	0	0	0	0
Sullivan, c.	4	0	2	2	1	1	Barber, 2d b.	3	0	1	4	5	0
Wright, s. s.	5	0	0	0	3	0	Fair, 3d b.	3	0	0	2	0	1
Knight, 1st b	4	0	1	14	0	0	Rocap, r. f.	3	0	0	0	1	0
Booth, 2d b.	4	1	1	4	2	1	Fisher, s. s.	3	0	0	0	1	1
Totals	40	7	13	27	13	2	Totals	32	1	6	27	9	6

Lowell 3 0 1 0 0 3 0 0 0—7
Auburn 0 0 0 1 0 0 0 0 0—1

Earned runs—Lowell, 5; Auburn, 1. First base on errors—F. Whitney, Booth, Fisher. Umpire, Joseph P. Gray. Time, 2h.

TECUMSEH vs. HORNELL.

These clubs met for the first time this season at Hornellsville, N. Y., June 4, when a large assemblage witnessed a very finely played game. Loose fielding on the part of the home team and unusually good work by the Hornells carried the day.

TECUMSEH.	T.	R.	1B.	PO.	A.	E.	HORNELL.	T.	R.	1B.	PO.	A.	E.
Hornung, l. f	4	1	2	0	0	0	Derby, r. f.	4	0	0	2	0	0
Hall, c. f.	4	1	2	2	0	0	Mansell, c. f.	4	0	1	2	0	0
Barnes, 2d b	4	0	0	3	5	0	Dunlap, 2d b	4	0	1	2	1	1
Burke, s. s.	4	0	0	1	2	1	Burns, 3d b.	4	1	2	1	2	1
Powers, c.	4	0	0	6	1	1	Critchley, p.	4	0	0	1	7	0
Goldsmith, p	3	0	0	0	4	1	Baker, l. f.	3	0	0	0	0	0
Bradley, 1b.	3	0	0	11	1	1	Keenan, c.	3	0	0	8	1	5
Doscher, 3b.	3	0	1	1	4	1	Clapp, 1st b.	3	0	0	11	0	2
Smith, r. f.	3	0	0	3	0	0	Dixon, s. s.	3	0	0	0	5	0
Totals	32	2	4	27	17	5	Totals	32	1	4	27	16	9

Tecumseh 2 0 0 0 0 0 0 0 0—2
Hornell 0 0 0 0 1 0 0 0 0—1

Earned run—Tecumseh, 1. First base on errors—Tecumseh, 2; Hornell, 3. Umpire, C. W. Nichols, Buffalo. Time, 1h. 50m.

PROVIDENCE vs. MILWAUKEE.

The full score of this somewhat remarkable game, played at Providence, R. I., June 1, in which the visitors led by 7 to 0 at the end of the fourth inning, but, becoming demoralized afterwards, were beaten by seven runs, is given below. The Milwaukees piled up the errors at a surprising rate in the fifth and sixth innings. About two thousand spectators shrieked with joy at the close.

PR'VID'NCE.	T.	R.	1B.	PO.	A.	E.	MILWAUKEE.	T.	R.	1B.	PO.	A.	E.
Higham, r. f.	5	3	3	0	0	2	Dalr'mple, l. f	4	1	3	1	0	1
York, l. f.	5	2	1	0	0	0	Peters, 2b.	5	1	2	1	1	0
Brown, 1b.	5	1	1	12	0	0	Goodman, 1b	4	0	1	13	0	0
Hines, c. f.	5	1	2	3	1	1	Foley, 3b.	5	1	3	2	4	1
Carey, s. s.	5	1	2	0	4	0	Weaver, p.	5	1	2	0	1	0
Allison, c.	5	2	2	4	3	2	Redmond, s. s	4	1	2	1	2	1
Hague, 3b.	5	2	3	0	5	1	Morgan, r. f.	5	0	1	0	0	2
Nichols, p.	5	0	0	2	2	4	Ellick, c.	4	1	0	3	1	11
Sweasy, 2b.	5	2	1	3	3	1	Creamer, c. f.	4	1	1	2	0	1
Totals	45	14	15	*25	18	11	Totals	39	7	15	27	9	21

Milwaukee 0 0 0 0 4 6 2 2 0—14
Providence 1 2 3 1 0 0 0 0 0—7

Earned run—Providence, 1. First base on errors—Providence, 4; Milwaukee, 3. Umpire, J. A. Cross, Providence, R. I. Time, 2h. 15m.

* Weaver out for obstructing a thrown ball. Ellick out, the ball touching the home-plate.

STAR vs. MANCHESTER.

At Manchester, N. H., on June 1, the home team were pretty badly welted by the Syracuse Stars. All the runs that were made were scored in the third inning, Carpenter opening with a base-hit, Macullar, Dorgan and Farrell following with similar cracks, and the three first-named scoring. Only once during the game did the Manchesters get a man on second, O'Rourke hitting for two bags in the ninth inning. The second-base play of Farrell and a double-play by O'Rourke and Hawkes were the features.

STAR.	T.	R.	1B.	PO.	A.	E.	MANCHES'R.	T.	R.	1B.	PO.	A.	E.
Dorgan, c.	5	1	2	4	2	0	Kelley, c.	4	0	1	4	2	0
Hotaling, c. f.	5	0	0	0	0	1	O'Ro'ke, cf, lf	4	0	1	3	1	0
Farrell, 2d b.	4	0	1	6	4	0	Leary, p., c. f	4	0	0	2	4	1
Mack, s. s.	3	0	1	1	1	1	Snigg, l. f., p	4	0	1	2	1	0
McKinn'n, 1b	4	0	1	10	1	0	Cogswell, 1b.	3	0	0	10	0	0
McC'rmick, p	4	0	1	0	5	0	Dailey, s. s.	3	0	0	5	3	1
Mansell, l. f.	4	0	1	3	0	0	Hawkes, 2b.	3	0	0	4	2	0
Carpenter, 3b	4	1	2	2	0	0	Woodhe'd, 3b	3	0	0	0	0	0
Macullar, r. f.	4	1	2	1	0	0	Rowen, r. f.	3	0	0	1	0	1
Totals	37	3	11	27	13	1	Totals	31	0	4	27	17	2

Star 0 0 3 0 0 0 0 0 0—3
Manchester 0 0 0 0 0 0 0 0 0—0

Earned runs—Star, 3. First base on errors—Star, 1; Manchester, 1. Umpire, J. H. Rafferty. Time, 1h. 55m.

HUDSON vs. NATICK.

A game between these clubs at Natick, Mass., June 1, ended in the success of the visiting team, the batting being stiff and the errors plentiful on both sides.

HUDSON.	T.	R.	1B.	PO.	A.	E.	NATICK.	T.	R.	1B.	PO.	A.	E.
Ryan, 1st b.	6	2	3	14	0	1	Cox, c., p.	5	1	1	9	7	1
Robinson, 2b	5	1	1	2	4	1	Fitzgerald, l. f	5	1	2	0	1	3
Allen, 3d b.	5	1	2	1	5	0	Barr, 2d b.	5	1	2	2	4	2
Baker, s. s.	5	1	2	2	4	2	Don'ellon, 1b	4	0	0	11	0	0
Conant, c. f.	5	1	1	0	0	0	Glidden, c. f.	4	1	0	0	0	1
Sheridan, p.	5	1	1	0	2	0	Seeley, p.	4	2	2	3	5	0
Murphy, c.	6	1	0	7	0	2	Hayes, 3d b.	4	1	1	2	1	5
Sullivan, l. f	6	1	1	0	0	0	He'enw'y, s. s	4	0	0	1	3	2
Locke, r. f.	5	1	1	0	0	1	Cole, r. f.	4	0	0	0	0	0
Totals	48	10	12	27	15	8	Totals	39	8	10	27	21	12

Hudson 0 0 2 4 0 3 0 0 1—10
Natick 0 0 0 0 2 0 2 3 1—8

First base on errors—Natick, 4; Hudson, 8. Umpire, J. Jaudron of the Hudsons. Time, 1h. 50m.

HARVARD vs. YALE.

Getting onto Lamb much more effectively than on the occasion of their previous game at New Haven, the Harvard Freshmen polished off the Yale Freshmen at Cambridge, Mass., on June 1. The Yales fielded loosely.

HARVARD.	T.	R.	1B.	PO.	A.	E.	YALE.	T.	R.	1B.	PO.	A.	E.
W. A. Howe, c	5	0	2	4	3	1	Ives, c.	5	1	1	4	1	3
Holden, 3d b	5	2	2	1	3	2	Lamb, p.	5	1	2	0	3	1
J. S. Howe, l. f	5	3	3	1	0	0	Walden, 2d b	5	0	2	1	3	1
Fisher, r. f.	5	2	0	1	0	1	Hopkins, 1b.	4	0	1	17	0	1
Parker, c. f.	5	1	0	2	0	1	Bradford, r. f	4	0	0	0	0	0
Cruger, p.	5	0	0	0	4	0	Th'mps'n, s. s	3	1	2	0	7	2
Folsom, 1b.	5	1	2	14	0	1	Fuller, 3d b.	4	0	0	1	3	1
Elliott, s. s.	5	1	1	0	4	0	Weaver, c. f.	3	1	1	2	0	0
Coolidge, 2b.	4	1	1	4	0	0	Borie, l. f.	3	0	0	2	0	2
Totals	44	11	11	27	14	6	Totals	36	4	9	27	17	11

Harvard 1 0 0 4 0 0 2 2 2—11
Yale 1 0 0 0 0 2 0 0 1—4

Earned runs—Harvard, 2. First base on errors—Harvard, 4; Yale, 2. Umpire, J. J. Eagan. Time, 2h. 20m.

NEW BEDFORD vs. NATIONAL.

Over three thousand persons paid to see the New Bedford (Mass.) Club beat the Nationals at Washington, D. C., June 3, as follows:

N. BEDFORD.	T.	R.	1B.	PO.	A.	E.	NATIONAL.	T.	R.	1B.	PO.	A.	E.
Evans, r. f.	6	1	1	0	0	0	Holling'd, l. f	4	0	0	2	0	1
Gore, c. f.	5	3	2	1	0	0	Houck, s. s.	4	0	0	0	4	1
Piggott, 3d b	5	2	3	1	4	2	Balaski, r. f.	4	1	1	1	2	2
Bradley, p.	5	3	3	1	0	1	Dallas, 1st b.	4	1	1	9	0	0
Stone, l. f.	5	1	3	1	0	0	Trott, c.	4	1	0	9	3	3
Reilly, c.	6	1	4	8	0	0	Butler, 2d b.	4	1	1	3	0	1
Davis, 2d b.	5	0	2	2	5	0	Reville, 3d b.	4	0	1	1	3	6
Mutrie, s. s.	5	0	2	3	1	0	Hannon, p.	3	0	1	0	5	0
Stovey, 1st b	5	0	2	10	0	2	Kipp, c. f.	3	0	0	1	0	0
Totals	47	11	20	27	13	5	Totals	34	4	4	27	15	9

New Bedford 4 0 3 0 0 2 0 2 0—11
National 0 2 2 0 0 0 0 0 0—4

First base by errors—New Bedford, 3; National, 3. Earned runs—New Bedford, 5.

PHILLIPS vs. PHILLIPS.

A return game between the Phillips Academy nine of Andover and the Phillips Academy Club of Exeter, Mass., was played at the former place June 1.

ANDOVER.	T.	R.	1B.	PO.	A.	E.	EXETER.	T.	R.	1B.	PO.	A.	E.
Rogers, c.	5	0	2	11	1	1	A. Cohen, s. s.	5	3	2	4	0	2
Manning, s. s.	6	1	1	2	2	3	Shattuck, p.	5	0	0	0	9	3
Newton, 2d b	5	1	0	1	2	2	Byington, c.	5	0	0	5	1	3
Thomp'n, c. f	5	2	0	2	0	0	Brown, 2d b.	5	0	0	5	3	2
Skeele, 1st b	5	1	2	10	0	0	Olmsted, 1b.	5	1	2	7	0	0
Gardner, 3b.	5	2	1	0	1	0	Crawford, 3b	5	2	1	3	1	4
Parsons, r. f.	5	1	0	1	1	1	E. Co'en, l. f.	4	1	1	3	0	0
Garmon, p.	5	1	2	1	5	0	Bright, c. f., lf	4	1	0	0	0	1
Parott, l. f.	5	1	0	0	0	1	White, r. f.	4	1	0	0	0	2
Totals	46	10	9	27	15	9	Totals	42	8	7	27	14	18

Andover 4 2 2 0 2 0 0 0 0—10
Exeter 1 0 1 2 0 3 0 0 1—8

Earned runs—Andover, 3; Exeter, 3. First base on errors—Andover, 13; Exeter, 8. Umpire, Mr. Ogden. Time, 2h. 5m.

AUBURN vs. WORCESTER.

Although making but two base-hits, the Auburn (N. Y.) Club vanquished the Worcesters at the latter place June 3, the home team fielding badly and being unable to do anything with the stick.

AUBURN.	T.	R.	1B.	PO.	A.	E.	WORCESTER.	T.	R.	1B.	PO.	A.	E.
Reipp, c. f.	4	0	0	3	0	0	Sullivan, c. f.	4	1	1	1	0	0
Roseman, l. f	4	1	0	3	0	0	Gillespie, 2b.	4	0	1	1	3	1
Welsh, p.	4	1	0	0	3	0	Woods, l. f.	4	1	2	0	0	0
H'seh'ld'r, 1b	4	2	0	11	0	0	Say, s. s.	5	2	2	1	6	0
Miller, c.	4	1	1	4	4	3	Spence, 3d b	4	0	1	0	2	1
Barber, 2d b	4	1	1	4	1	1	McGlynn, c.	3	0	0	7	0	3
Fair, 3d b.	4	0	0	1	3	1	Lapham, 1b.	3	0	0	15	0	0
Rocap, r. f.	3	0	0	0	1	0	Muldoon, r. f.	3	0	0	0	1	1
Fisher, s. s.	3	0	0	2	2	0	Matthews, p.	4	0	1	1	6	4
Totals	34	5	2	27	15	4	Totals	34	4	8	27	18	11

Auburn 0 0 0 0 2 0 1 1 1—5
Worcester 0 1 0 3 0 0 0 0 0—4

First base on errors—Auburn, 3. Umpire, Henry Murphy of Lynn. Time, 2h.

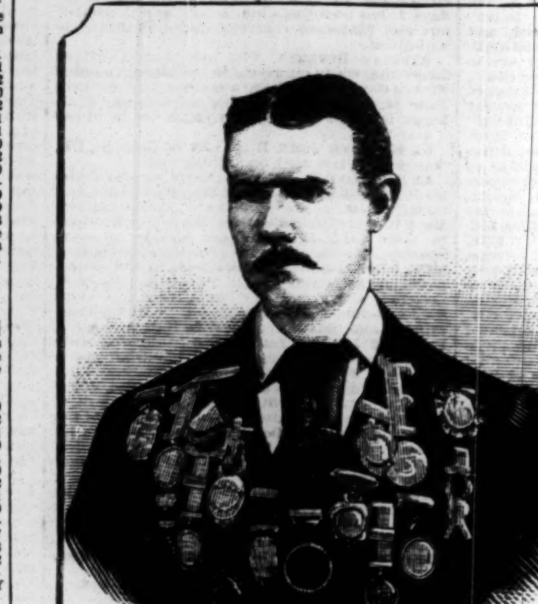
BUFFALO vs. CRICKET.

On June 5 the Buffalo Club played an International championship game with the Crickets at Binghamton, N. Y., the visiting team winning by one run. The best batting was done by the home nine, but they were guilty of many serious errors.

CRICKET.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Dickerson, lf.	5	0	1	1	0	0	Crowley, c., lf.	5	1	1	2	0	2
Sto'hton, cf.	5	1	4	7	2	6	Allen, 3d b.	5	0	1	1	1	1
McClure, c., cf	5	0	2	1	2	0	Force, s. s.	5	0	1	2	4	0
Heifert, 1st b	4	0	1	16	0	1	Eggler, c. f.	5	0	0	1	0	0
Smiley, s. s.	4	0	0	0	4	1	Libby, 1st b.	4	0	0	11	0	0
Shoupe, 2d b	4	0	0	0	12	2	Galvin, p.	4	0	0	2	7	0
Ward, p.	4	0	0	2	1	0	Fulmer, 2b.	4	0	0	5	4	1
Whitney, r. f	4	0	1	0	0	0	McG'negal, rf	4	0	3	1	1	0
Morrissey, 3b	4	0	1	1	1	3	Dolan, c. f., c	4	0	0	5	3	0
Totals	39	2	12	30	23	12	Totals	40	3	7	30	20	5

Buffalo 0 0 1 0 0 0 0 1 0 1—3
Cricket 0 0 2 0 0 0 0 0 0 0—2

Earned runs—Cricket, 2. First base on errors—Cricket, 2; Buffalo, 5. Umpire, H. D. Mix. Time, 2h. 5m.





DUNCAN ROSS, Scotch Athlete. THOMAS LYNCH, Irish Athlete.
PRINCIPALS IN THE MATCH OF JUNE 4.

The match between Duncan C. Ross of Toronto, Canada, and Thos. Lynch of this city attracted a meagre assembly to Washington Park on Tuesday afternoon, June 4. Ross was born in Glasgow, Scotland, March 16, 1855, is 6ft. ½in. in height, and in condition weighs about 200lb. At the age of thirteen he entered the service of the British Government, being attached to the Royal Scots Grays Cavalry, continuing there until 1874, when he returned to civil life. Being fond of athletic sports, and being favored with a splendid physique, he took part in a number of Caledonian games in his native land, and by his repeated victories gained an enviable reputation—indeed, the only man who excelled him in the heavy-weight competitions was Donald Dinnie, whose achievements in America may be remembered by our readers. He was at this time engaged in the livery business in Glasgow, but it didn't prove remunerative, and, being of a roving disposition, he concluded to take a trip to America, arriving in Canada in July, 1876, since which time he has resided mainly in Toronto, and has taken part in the majority of the Caledonian field-games in various parts of the States and Dominion, winning numerous prizes, as may be inferred from the many medals which cover his breast in the portrait presented in this issue. His chest measurement is 45in., upper-arm 15¼in., forearm about 13½in., thigh 26in., calf 16½in.........Lynch was born in Dublin, Ireland, Jan. 31, 1852, stands 5ft. 10in., and scales 180lb. He is an engineer by occupation, and for some years past has been engaged in that capacity at the Hoffman House, in this city, he having first set foot in America in 1868. While a youth he was noted around Dublin for his jumping abilities, and was a principal in several matches there, the most important one of which was with a young fellow named Cunningham, from Hazelhatch, whom he beat in a running high jump in 1867, Lynch clearing the very respectable height of 5ft. 10in. Since the organization of the New York and Brooklyn Clan-na-gael Societies he has participated in their annual games, the competitions in which he has usually engaged being throwing the 56lb weight, running-high and three-standing jumps, at which latter game he is credited with covering 36ft. 6in. This was performed in the Clan-na-gael sports; but he excelled it in a match with James Frost at Williamsbridge, N. Y., in May, 1876, the distance being 37ft. 6in., and the amount at stake $150 a side. On April 11 preceding he contended with Frost in two standing jumps, winning with 24ft. 6in. On June 26 last year he had a match with John Meagher, for $100 a side, to throw the 56lb weight, slinging between legs, with follow, which he also won, the distance thrown being 26ft. 4in. He has engaged in several matches since, the principal one being with Dan McMahon, in Brooklyn, for $50 a side. They contended at three standing jumps, hop, step and jump, and running high-jump, Lynch again winning, the respective distances being 37ft. 3in., 34ft. 3in., and 5ft. 5in.

It was announced that the match of the 4th was for $500 a side; but few were inclined to believe, after the competition was over, that there was any stake-money up, the impression being general that it was a "gate" speculation. There were nine games included in the competition, and at the end of the eighth the score was 4 to 4, although Ross won four out of the first five, and they made a dead heat of the one-hundred-yards run, which wound up the exhibition, both refusing to run over. The hammers used were not of regulation weight of ball or length of handle, the heavier being probably a half pound short and the lighter a little over the proper weight. The stone was not thought to be the proper weight either. In putting the 56lb weight and the stone, as also in slinging the former, a follow was allowed; and as this is Lynch's mode of performing, while Ross did not avail himself of the privilege, the latter was placed at a disadvantage, but managed to win with the heavy stone. In jumping Lynch greatly excelled, he being a natural and most graceful jumper, and he won both the broad and high with ease, the distances cleared being very ordinary. Under the circumstances we are not warranted in giving more than the result of the different contests, the competitors being allowed three trials at each game.

Throwing the heavy hammer—Ross: 97ft. 8in., 97ft. 7in., 100ft. 1in.; Lynch: 80ft. 5in., 82ft. 1n., 84ft. 4in. Won by Ross.

Throwing the light hammer—Ross: 115ft. 1in., 113ft. 9in., third trial foul; Lynch: 94ft. 1in., 91ft. 1in., 99ft. 1in. Won by Ross.

Throwing 56lb-weight from th side—Ross: 23ft. 10in., 25ft. ½in., 24ft. 4in.; Lynch: 22ft. 8in., 24ft. 1in., 23ft. 4in. Won by Ross.

Putting 56lb-weight—Lynch: 19ft. 3in., 19ft. 4in., 19ft. 2in.; Ross: 18ft. 6in., 19ft., 16ft. 7in. Won by Lynch.

Putting the stone—Lynch: 29ft. 3in., 29ft. 1½in., 30ft. 4in.; Ross: 29ft. 5in., 30ft. 6in., 31ft. 4in. Won by Ross.

Puting the shot—Lynch: 39ft. 9in., 40ft. 2in., 40ft. 6in.; Ross: 32ft. 10in., 33ft. 5in., 39ft. 6in. Won by Lynch.

Standing wide jump, without weights—Lynch: 9ft. 2½in., 9ft. 8½in., 10ft.; Ross: 8ft. 10in., 8ft. 5½in., 8ft. 9in. Won by Lynch.

Running high jump—Lynch: 4ft. 10in.; Ross: 4ft. 5in.

Hundred-yards dash—Dead heat; time, 11¼sec.

E. W. Johnson was judge for Ross, and P. J. Kelly for Lynch. A great deal of dissatisfaction was expressed after the competition closed in consequence of the refusal of both men to run off the dead heat, which was certainly a great mistake on their part, whether there was any money up or not.

HARVARD vs. PRINCETON.

The third game between the above University nines was contested at Cambridge, Mass., June 3, and the Jerseymen were beatenalmost as badly as they deserved to be when their outrageous fielding and very weak batting are considered. Dwyer injured his hand in the opening inning, and his place was taken by Howe, whose position in the field was filled by Alger.

HARVARD.	T.	R.	1B.	PO.	A.	E.	PRINCETON.	T.	R.	1B.	PO.	A.	E.
Thayer, 2d b.	6	1	3	5	0	1	Hunt, 2d b.	4	1	0	2	4	3
Ernst, p.	6	3	3	0	1	0	Funkh'r, ss.	4	1	0	1	2	2
Fisher, r. f.	5	1	1	0	0	0	Dodge, c. f.	3	0	0	3	0	1
Wright, 1st b	5	1	1	12	0	1	Furman, p.	3	0	1	1	0	4
Holden, l. f.	5	0	2	2	2	0	Karge, 1st b.	4	0	1	8	0	0
Latham, 2b.	5	1	1	4	1	0	Wigton, r. f.	3	0	0	1	0	1
Howe, c. f., c	5	2	1	3	5	1	Snook, c.	3	0	0	11	1	4
Dwyer, c.	1	0	0	0	0	3	Cutts, 3d b.	3	0	0	1	2	2
Alger, c. f.	4	0	0	0	0	0	Clarke, l. f.	3	1	1	0	1	0
Nunn, s. s.	5	1	2	1	5	0							
Totals	47	10	14	27	14	6	Totals	30	2	4	27	10	17

Harvard 2 0 2 0 0 0 4 1 1—10
Princeton 1 0 1 0 0 0 0 0 0—2

Earned run—Harvard, 1. First base on errors—Harvard, 5; Princeton, 3. Umpire, J. G. Thorp, Harvard, '79. Time, 1h. 55m.

WATERBURY vs. MERIDEN.

The first game between the above-named clubs for the State championship was played in Meriden, Ct., June 1, and resulted, according to expectation, in the signal defeat of the Meridens. The game was a finely-contested one up to the sixth inning. At this point, however, the Waterburys began to pound Smith's pitching all over the field. Nothing of interest characterized the game excepting the fine general fielding of the Waterburys, especially that of Hickey, Finley and Kennedy. Keeney, Redigan and Cusick for the Meridens played up to their usual mark.

WATERBURY.	R.	1B.	PO.	E.	MERIDEN.	R.	1B.	PO.	E.
Cuddy, 1st b.	0	0	10	2	Keeney, l. f.	2	2	1	2
Kennedy, 2d b.	1	2	5	1	Nolan, c. f.	1	0	0	0
Burke, r. f.	2	1	1	0	Reid, r. f.	1	0	0	0
Cassin, l. f.	2	1	0	1	Lockshire, c.	0	0	5	5
Sheehan, s. s.	1	0	0	0	Cusick, 2d b.	1	1	3	1
Hickey, c.	2	1	9	2	Redigan, 3d b.	0	1	1	1
Egan, 3d b.	2	2	1	0	Davis, s. s.	0	0	1	0
Dumphy, c. f.	1	1	0	1	Lynn, 1st b.	0	0	15	3
Finley, p.	0	1	0	1	Smith, p.	0	0	0	0
Totals	11	10	27	8	Totals	4	4	27	13

MANCHESTER vs. AUBURN.

The Auburn (N. Y.) Club were easily beaten by the Manchester, N. H., nine, at the latter place, on June 5. O'Rourke made one three-base hit, and Rowen a two-baser.

MANCHEST'R.	T.	R.	1B.	PO.	A.	E.	AUBURN.	T.	R.	1B.	PO.	A.	E.
Kelley, c.	5	0	0	3	4	1	Reipp, c.	4	0	1	2	4	2
O'Rourke, l. f	5	2	2	1	0	0	Roseman, l. f	4	1	1	0	0	0
Leary, p.	5	0	1	0	5	2	Welsh, c. f.	4	0	2	1	0	0
Sullivan, c. f.	5	0	1	2	0	0	Househ'r, 1b	4	0	1	19	1	3
Cogswell, 1b	6	1	2	12	0	1	Barnard, p.	4	0	2	0	8	4
Daily, s. s.	5	1	1	0	6	1	Barber, 2d b.	4	0	0	3	2	2
Hawkes, 2b.	4	1	1	8	4	4	Fair, 3d b.	4	0	1	0	1	0
Woodhed, 3b	4	1	0	1	5	0	Rocap, r. f.	4	1	1	1	2	0
Rowen, r. f.	4	1	1	0	0	0	Fisher, s. s.	3	1	0	3	7	0
Totals	43	8	9	27	24	9	Totals	35	3	8	27	27	11

Manchester 1 1 0 0 0 0 4 1 1—8
Auburn 0 0 0 0 0 0 0 0 3—3

Earned runs—Manchester, 3. First base on errors—Manchester, 3; Auburn, 4. Umpire, J. H. Rafferty. Time, 1h. 40m.

BUFFALO vs. ROCHESTER.

The third International championship game between these teams at Rochester, N. Y., June 3, was won by the Buffalos, as under:

BUFFALO.	T.	R.	1B.	PO.	A.	E.	ROCHESTER.	T.	R.	1B.	PO.	A.	E.
Crowley, c.	4	1	1	5	3	0	Crane, 2d b.	5	0	1	4	0	0
Allen, 3d b.	4	1	1	3	1	0	Ch'tt'ck, 3b, rf	6	0	1	0	0	1
Force, s. s.	4	1	2	2	6	1	Caskin, s. s.	5	0	4	2	6	0
Eggler, c. f.	4	1	0	4	1	0	Tobin, 1st b.	4	0	0	11	0	0
Libby, 1st b.	4	0	0	8	0	2	Hanlon, 3b.	5	0	0	3	4	3
McG'rley, rf, p	4	0	1	0	0	0	Thomas, c. f.	5	1	1	1	0	1
Fulmer, 2d b	4	1	1	3	5	2	Glenn, l. f.	5	1	2	1	0	0
McG'g'l, p, rf.	4	0	1	0	0	1	Kennedy, c.	3	0	1	6	2	2
Dolan, l. f.	3	0	0	2	0	0	Burkalow, p.	4	0	0	0	4	0
Totals	35	4	7	27	14	7	Totals	36	2	9	27	16	7

Buffalo 0 0 4 0 0 0 0 0 0—4
Rochester 0 0 0 0 2 0 0 0 0—2

First base on errors—Buffalo, 4; Rochester, 4. Umpire, James Young of Syracuse. Time, 1h. 55m.

TECUMSEH vs. CRICKET.

The Canadian team won a game with the Crickets at Binghamton, N. Y., June 3.

TECUMSEH.	T.	R.	1B.	PO.	A.	E.	CRICKET.	T.	R.	1B.	PO.	A.	E.
Hornung, l. f	6	1	1	2	0	0	Dickerson, 2b	5	0	1	6	3	1
Hall, c. f.	5	1	0	1	0	1	Stought'n, c. f	5	0	1	0	0	1
Barnes, 2d b.	5	1	1	2	4	1	McClure, c.	4	0	1	5	4	3
Burke, s. s.	4	1	2	0	2	0	Heifert, 1st b	4	0	1	13	0	0
Powers, c.	4	0	3	4	3	2	Smiley, s. s.	3	0	0	0	7	0
Goldsmith, p	5	1	1	0	4	0	Whitney, l. f.	3	0	0	0	0	0
Bradley, 1st b	5	2	2	15	0	0	Ward, p.	3	0	0	0	7	2
Doscher, 3d b	5	1	1	1	6	0	Morrissey, 3b	3	0	1	2	0	1
Smith, r. f.	4	1	1	2	0	0	Arundel, r. f.	3	0	0	1	0	1
Totals	43	9	12	27	19	4	Totals	29	0	5	27	21	9

Tecumseh 1 0 0 0 1 2 5 0 0—9
Cricket 0 0 0 0 0 0 0 0 0—0

Earned runs—Tecumseh, 4. Frst base on errors—Cricket, 1; Tecumseh, 4. Umpire, F. W. Nichols. Time, 2h. 5m.

RUSTY vs. ACADEMY.

These Utica, N. Y., clubs played a game June 1, with the result below shown:

RUSTY.	T.	R.	1B.	PO.	A.	E.	ACADEMY.	T.	R.	1B.	PO.	A.	E.
Donohue, 2b	5	1	1	2	1	4	Jones, s. s., c	4	0	0	3	6	0
Lewis, 3d b.	5	2	1	3	0	0	Davis, p.	4	0	2	0	1	1
Helfert, 1st b	5	3	3	10	0	0	Saltsman, 2b	4	1	0	5	1	2
Bohner, s. s.	5	2	3	1	7	0	W. White, 1b	4	2	1	9	0	0
French, l. f.	5	1	1	0	0	0	Barton, r. f.	4	1	0	0	0	0
Breit'nst'n, p	5	0	2	3	6	2	Marklove, l. f.	4	1	0	0	0	0
Fleischm'n, c	5	0	2	8	3	1	Hill, c. f.	4	0	0	0	0	2
Davis, r. f.	4	0	0	0	0	1	Kirtland, 3b	4	0	0	6	3	1
Haak, c. f.	4	0	0	0	0	1	C. White, c., ss	4	0	1	4	3	6
Totals	43	9	14	27	17	8	Totals	36	5	5	27	14	12

Rusty 3 0 3 2 0 1 0 0 0—9
Academy 0 0 0 4 0 1 0 0 0—5

First base on errors—Rusty, 9; Academy, 6. Umpire, P. V. Faas. Time, 1h. 55m.

AUBURN vs. HOLYOKE.

On June 1 the Auburn (N. Y.) Club raked in the Holyokes at Holyoke, Mass., the home nine fielding miserably, and doing no execution with the club.

AUBURN.	T.	R.	1B.	PO.	A.	E.	HOLYOKE.	T.	R.	1B.	PO.	A.	E.
Reipp, c. f.	5	1	2	1	0	0	Syner, 3d b.	3	1	0	0	1	1
Roseman, l. f	5	2	1	1	1	0	Winch'ter, 2b	4	0	2	2	2	1
Welsh, p.	5	2	2	1	6	0	Sullivan, c. f	4	1	1	3	0	0
Househ'ld, 1b	5	2	2	16	0	0	Donovan, 1b.	3	0	0	5	0	2
Miller, c.	5	0	1	6	0	1	Driscoll, p.	3	0	0	1	8	1
Barber, 2d b.	5	0	1	1	3	1	J. Lynch, r. f	3	0	0	0	0	1
Fair, 3d b.	5	1	1	0	4	0	J. T. Lyn'h, l. f	3	0	1	3	2	0
Rocap, c. f.	3	0	0	0	0	0	Moore, s. s.	4	0	0	1	2	1
Fisher, s. s.	4	1	1	1	4	0	Bergh, c.	4	0	0	12	1	6
Totals	42	9	11	27	18	2	Totals	31	4	4	27	15	14

Auburn 2 0 2 0 0 1 0 4 0—9
Holyoke 0 0 0 0 1 0 3 0 0—4

Earned runs—Holyoke, 2; Auburn, 3. First base on errors—Auburn, 5; Holyoke, 1. Umpire, Wm. Morrison. Time, 2h.

AMHERST vs. HARTFORD.

An easy victory was obtained by the Amherst University nine over the Hartford Club at Amherst, Mass., June 5.

AMHERST.	T.	R.	1B.	PO.	A.	E.	HARTFORD.	T.	R.	1B.	PO.	A.	E.
Couch, p., c.	6	1	3	6	3	1	Holdsw'th, c. f	4	0	1	1	1	0
Blair, l. f.	5	2	4	1	0	0	Barrett, l. f.	5	1	1	1	0	0
Plimpton, 1b	5	2	3	14	0	0	Battin, 3b., p.	4	2	0	0	5	0
W'dward, 2b	5	1	0	1	1	0	Lynch, p., 3b.	4	1	1	2	5	0
Sawyer, c. f.	5	1	2	1	0	0	McCabe, ss., c	3	0	0	5	0	3
Whitney, r. f.	5	1	2	1	0	0	Ring, 2b., s. s	3	0	0	1	4	1
Andrews, p.	5	0	2	1	9	2	Cornish, 1b.	3	0	0	10	0	1
Lattimer, s. s	5	1	1	0	1	1	O'Brien, c.	3	0	0	5	0	0
Critt'nd'n, 3b	5	1	1	3	2	3	Barnie, r. f.	3	0	0	1	1	1
Totals	46	10	17	27	19	6	Totals	32	4	2	27	17	9

Amherst 3 0 1 1 1 0 1 3 0—10
Hartford 0 0 0 0 0 0 0 0 4—4

First base on errors—Sawyer, 1; Whitney, 2; Holdsworth, 1; Battin, 1. Umpire, G. T. Spahr. Time, 2h. 10m.

AMHERST vs. WILLIAMS.

The college championship contest between these nines at Pittsfield, Mass., June 1, resulted as under:

AMHERST.	T.	R.	1B.	PO.	A.	E.	WILLIAMS.	T.	R.	1B.	PO.	A.	E.
Couch, p.	5	2	3	2	7	1	Canfield, p.	4	0	0	2	1	4
Blair, l. f.	5	2	2	0	0	1	King, 3d b.	4	1	0	5	4	1
Plimpton, 1b	5	1	1	10	0	0	Luce, 2d b.	4	0	0	4	2	1
Woodward, c	5	1	3	7	3	0	Jewett, 1st b.	4	0	2	10	0	0
Johnson, r. f.	5	1	1	0	0	0	Adriance, c.	4	0	1	3	0	3
Lattimer, s. s.	5	0	0	2	0	1	Bruce, r. f.	4	0	0	0	0	0
Andrews, c. f.	5	0	1	3	0	1	Stevens, l. f.	4	0	1	1	0	1
Whitney, 2b.	5	0	0	3	3	0	Clark, s. s.	4	1	0	2	2	0
Critte'd'n, 3b	4	2	2	0	5	1	Hubbell, c. f.	4	1	1	0	0	0
Totals	44	9	11	27	18	5	Totals	36	3	5	27	9	10

Amherst 3 1 0 0 0 0 3 1 1—9
Williams 0 0 0 0 0 0 0 0 3—3

Earned run—Amherst, 1. First base on errors—Amherst, 3; Williams, 3. Umpire, C. E. Evans. Time, 2h.

ROCKVIL'E vs. HARTFORD AMATEUR.

A game was played by these clubs at Rockville Ct., June 1, with this result:

ROCKVILLE.	R.	1B.	PO.	A.	E.	HARTFORD.	R.	1B.	PO.	A.	E.
Conway, r. f.	0	2	0	1	0	J. Farrall, s. s.	1	1	0	3	0
Ransom, c.	0	0	9	3	5	Purcell, r. f.	0	1	0	0	0
Merrick, 2d b.	0	1	7	2	2	Redigan, 3d b.	0	1	2	1	5
McChristie, l. f.	1	2	0	0	0	W. Farrall, 2d b	0	0	2	1	1
Adams, c. f.	1	1	1	0	0	Buckley, p.	0	0	1	8	0
Brown, p.	0	0	0	7	0	Kingsley, l. f.	0	0	0	0	0
Geckler, s. s.	0	1	2	0	1	Hardie, c. f.	0	0	1	0	0
Ash, 3d b.	1	0	0	3	0	Mack, 1st b.	0	1	10	0	1
Conners, 1st b.	0	0	8	2	1	Dunn, c.	0	0	11	3	10
Totals	3	9	27	16	10	Totals	2	3	27	17	18

Rockville 0 0 0 1 0 0 2 0 0—3
Hartford 1 0 1 0 0 0 0 0 0—2

Umpire, P. Cavanagh of Hartford. Time, 2h.

WESTBORO vs. WORCESTER.

On June 1 the reorganized Worcesters played their first game, their opponents being the Westboros, and the contest taking place at Worcester, Mass. The new team were beaten by two runs, the visitors pasting Matthews very easily. The fielding was good, the Worcesters excelling in this respect. A thousand people were present.

WESTBORO.	T.	R.	1B.	PO.	A.	E.	WORCES'R.	T.	R.	1B.	PO.	A.	E.
Gilligan, c.	4	1	2	4	0	2	Sullivan, c. f	4	0	0	0	0	0
Cronin, 2d b.	4	1	2	3	3	1	Gillespie, 2b.	4	1	1	3	1	0
Sweeney, 1b.	4	0	1	14	1	0	Woods, l. f.	4	0	1	2	0	0
Quinn, r. f.	4	0	1	0	0	1	Say, s. s.	4	0	1	2	6	0
Gardner, p.	4	0	1	0	6	0	Spencer, 3b.	4	0	0	3	2	2
Porter, c. f.	3	0	2	2	0	0	McGlynn, c.	4	0	1	8	2	2
Keefe, 3d b.	4	1	1	2	1	2	Lapham, 1b.	4	0	0	9	0	0
Crook, s. s.	4	1	0	0	4	0	Muldoon, r. f	3	0	0	0	0	0
Willia'n, l. f	4	0	2	2	0	0	Matthews, p.	3	1	1	0	3	1
Totals	35	4	12	27	15	6	Totals	34	2	5	27	14	5

Earned run—Westboro, 1. First base on errors—Westboro, 1. Umpire, P. Moore, Worcester. Time, 1h. 40m.

HORNELL vs. BUFFALO.

Last week we gave the innings-score of the game between the above-named clubs at Buffalo June 1, and we herewith present the score in full:

BUFFALO.	T.	R.	1B.	PO.	A.	E.	HORNELL.	T.	R.	1B.	PO.	A.	E.
Crowley, l. f.	4	0	0	1	1	0	Derby, r. f.	4	1	0	1	1	0
Allen, 3d b.	4	1	2	2	1	1	Mansell, l. f.	4	0	1	2	0	0
Force, s. s.	4	0	1	4	3	0	Dunlap, 2d b	4	0	1	0	3	0
Eggler, c. f.	4	0	0	2	0	0	Burns, 3d b.	4	1	1	0	2	0
Libby, 1st b.	4	0	0	10	1	0	Critchley, p.	4	0	0	0	6	0
Galvin, p.	4	0	1	0	3	1	Baker, c.	4	0	2	7	0	2
Fulmer, 2d b	4	0	0	2	4	0	Keenan, c. f.	4	0	0	4	0	1
McGoni'e, r. f	3	1	1	0	0	0	Clapp, 1st b.	4	0	2	13	0	1
Dolan, c.	3	0	0	6	1	3	Dixon, s. s.	4	1	0	0	3	0
Totals	34	2	5	27	14	5	Totals	36	3	7	27	15	4

Buffalo 1 0 0 0 0 1 0 0 0—2
Hornell 0 1 2 0 0 0 0 0 0—3

First base on errors—Derby, 2; Force, 1; Galvin, 1. Umpire, C. W. Nichols.

TECUMSEH vs. ALLEGHENY.

A game in which weak batting was the distinguishing feature was played by the clubs above-named at Allegheny City, Pa., June 5. Hagan went in to pitch for the Alleghenies at first, but, the Canadians getting onto him very easily, Jencks took his place at the beginning of the second inning.

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.	TECUMSEH.	T.	R.	1B.	PO.	A.	E.
Knowdell, c.	4	0	0	1	4	6	Hornung, l. f	5	1	1	2	0	0
Luff, l. f.	4	0	1	2	1	0	Hall, c. f.	5	1	1	1	0	0
Fouser, s. s.	4	0	1	0	9	0	Barnes, 2b.	4	2	1	2	7	1
Streif, 2d b.	4	0	0	3	2	1	Burke, s. s.	4	1	1	1	7	1
Clinton, c. f.	4	1	0	1	0	0	Powers, c.	4	1	2	2	4	2
Glassc'k, 3b.	4	0	0	2	3	0	Goldsmith, p	4	0	0	4	1	0
Jenckes, p.	4	0	0	1	2	3	Bradley, 1b.	4	0	0	14	0	3
Hagan, r. f.	3	0	0	1	0	1	Doscher, 3b.	4	1	0	0	1	1
Pond, 1st b.	3	0	0	16	0	0	Smith, r. f.	4	0	0	1	0	1
Totals	34	1	2	27	21	11	Totals	38	7	5	27	17	9

Allegheny 0 0 0 1 0 0 0 0 0—1
Tecumseh 2 0 0 0 0 0 3 2 0—7

MANCHESTER vs. STAR.

Great rejoicing was indulged in in Manchester, N. H., June 3, on account of the defeat of the Syracuse Stars by the Manchesters—a result which had not been anticipated, and was therefore all the more enjoyed by the friends of the home team.

M'NCHEST'R.	T.	R.	1B.	PO.	A.	E.	STAR.	T.	R.	1B.	PO.	A.	E.
Kelley, c.	5	0	2	3	5	1	Dorgan, c.	4	0	2	3	1	1
O'Rourke, l. f	5	0	2	2	1	0	Hotaling, c. f	4	1	1	3	0	1
Leary, c. f., p	5	0	1	1	5	1	Farrell, 2b.	4	1	2	1	3	1
Snigg, p., l. f.	5	1	2	0	0	1	Mack, s. s.	4	1	1	1	6	2
Cogswell, 1b.	5	1	2	12	0	1	M'Kinnon, 1b	4	0	0	14	0	1
Dally, s. s.	4	2	1	0	2	0	McC'rmick, p	4	0	0	0	2	1
Hawkes, 2b.	4	1	0	1	6	2	Mansell, l. f.	4	1	1	2	0	0
Woodhed, 3b	4	1	0	1	2	2	Carpenter, 3b	4	1	2	2	1	0
Rowen, r. f.	4	0	2	2	1	2	Macullar, r. f	4	0	0	2	0	2
Totals	41	5	13	27	18	7	Totals	36	4	9	27	12	9

Manchester 0 0 0 0 4 1 0 0 0—5
Star 2 2 0 0 0 0 0 0 0—4

Earned runs—Manchester, 1; Star, 1. First base on errors—Manchester, 2; Star, 4. Umpire, J. H. Rafferty. Time, 2h. 35m.

UTICA vs. NEW HAVEN.

Returning from their Southern trip June 1, the New Haven-Hartford nine met the Utica team on the grounds at New Haven, Ct., that afternoon, and accepted defeat with as good grace as possible. A foul tip on the nose in the first inning badly hurt O'Brien, but he kept at work until the end.

UTICA.	T.	R.	1B.	PO.	A.	E.	NEW HAVEN.	T.	R.	1B.	PO.	A.	E.
Purcell, r. f., p	5	1	1	0	8	1	Barrett, l. f.	5	0	1	3	0	0
Rich'rd'n, 2b	5	1	3	2	1	1	Battin, 3d b.	4	0	0	2	2	1
Richm'd, s. s	5	1	0	0	3	5	Lynch, p.	4	0	1	1	3	1
Roach, c. f.	5	1	1	3	0	0	McCabe, s. s.	4	1	1	1	5	2
Kennedy, l. f	5	0	1	3	0	1	Ring, 2d b.	4	1	1	3	2	4
M'Ginnis, 1b	4	0	2	8	0	0	Moore, 1st b.	4	0	0	10	0	2
Smith, 3d b.	4	1	0	0	3	1	O'Brien, c.	4	0	1	4	2	2
Bushong, c.	4	0	1	13	0	2	Daniels, c. f.	4	0	1	3	0	1
Alcott, p., r. f	4	0	1	0	3	1	Cumm'gs, r. f	4	0	0	0	0	1
Totals	41	5	10	27	18	8	Totals	37	2	6	27	14	14

Utica 1 1 2 0 0 1 0 0 0—5
New Haven 0 0 0 2 0 0 0 0 0—2

First base on errors—Utica, 7; New Haven, 4. Umpire, W. E. Horton. Time, 2h. 20m.

WAVERLEY vs. EAGLE.

These Baltimore, Md., clubs played at Newington Park June 4, poor fielding doing the business for the Eagles.

WAVERLEY.	R.	1B.	PO.	A.	EAGLE.	R.	1B.	PO.	A.
Daily, p.	0	0	0	2	White, 3d b.	0	1	1	3
Morgan, c.	1	1	8	2	McNarnard, l. f.	1	1	1	0
Matthews, s. s.	2	2	2	3	Sheenan, 2d b.	0	1	2	2
Davis, 3d b.	1	1	3	2	Cate, p.	2	1	0	1
Foutz, 1st b.	1	0	10	0	Leins, r. f.	0	2	1	0
Busic, l. f.	0	0	1	0	Hough, 1st b.	0	1	12	0
Pearce, 2d b.	1	1	3	1	Dean, c.	0	0	7	1
Mullen, r. f.	0	1	0	0	Groves, s. s.	1	0	2	4
Hayward, c. f.	0	0	0	0	Harrison, c. f.	1	0	1	1
Totals	6	6	27	10	Totals	5	7	27	12

Waverley 1 0 0 0 0 5 0 0 0—6
Eagle 0 1 0 0 0 0 0 0 4—5

Umpire, J. Massen. Time, 2h.

BOSTON vs. MILWAUKEE.

Though the Wisconsin Club did very heavy batting, they piled up so many errors in a game with the Bostons on June 6 that the latter managed to finish one run ahead. The play was such that the score is all that needs be given.

BOSTON.	T.	R.	1B.	PO.	A.	E.	MILWAUKEE.	T.	R.	1B.	PO.	A.	E.
G. Wrig't, s. s.	5	3	1	4	2	1	Dalry'ple, l. f.	6	3	3	0	0	0
Leonard, l. f.	5	2	2	1	0	0	Peters, 2d b.	6	2	2	2	7	2
O'Rourke, c. f	5	1	1	1	0	0	Goodman, 1b	6	3	5	18	0	2
Man'g. r. f., p.	5	4	2	1	0	2	Foley, c.	6	2	2	3	2	6
Burdock, 2d b	5	1	1	5	3	1	Golden, p., r. f	6	1	4	1	3	2
Sutton, 3d b.	5	1	2	2	2	0	Redmond, s. s	6	1	2	0	1	2
Morrill, 1st b	5	1	0	10	1	0	M'rg'n, r. f., 3b	6	0	2	1	2	1
Bond, p., r. f	5	2	2	0	4	0	Ellick, 3b., p	5	1	2	2	1	1
Snyder, c.	4	1	0	3	2	3	Creamer, c. f.	5	2	1	0	0	1
Totals	44	16	11	27	14	7	Totals	52	15	23	27	16	17

Boston 1 0 2 3 4 5 0 0 1—16
Milwaukee 0 0 1 0 3 2 0 6 3—15

Earned runs—Boston, 5; Milwaukee, 6. First base on errors—Boston, 7; Milwaukee, 2. Umpire, J. A. Cross of Providence. Time, 2h. 35m.

NEW BEDFORD vs. WORCESTER.

To superior batting must be ascribed the defeat of the home nine by the New Bedfords in a contest at Worcester, Mass., June 6:

N. BEDFORD.	T.	R.	1B.	PO.	A.	E.	WORCESTER.	T.	R.	1B.	PO.	A.	E.
Evans, r. f.	4	1	2	0	0	0	Sullivan, c.	4	0	0	6	2	3
Gore, c. f.	2	1	2	1	0	2	Gillespie, 2b.	4	0	0	4	3	0
Piggott, 3d b	6	1	2	2	3	1	Woods, l. f.	4	0	1	2	0	0
Bradley, p.	5	1	1	0	5	0	Say, s. s.	4	0	0	0	4	0
Stone, l. f.	6	0	1	2	0	1	Spence, r. f.	4	0	0	0	0	0
Riley, c.	6	0	2	6	0	3	McGlynn, c. f	4	2	2	2	0	1
Davis, 2d b.	4	1	0	2	3	1	Lapham, 1b.	4	0	0	12	0	2
Mutrie, s. s.	4	1	2	2	5	1	Muldoon, 3b.	3	0	0	0	2	2
Stovey, 1st b	4	0	0	12	0	0	Matthews, p.	3	0	0	0	7	1
Totals	41	6	12	27	16	9	Totals	34	2	3	*26	18	9

New Bedford 0 0 0 0 2 2 1 1 0—6
Worcester 0 1 0 0 0 0 1 0 0—2

Earned run—New Bedford, 1. First base on errors—New Bedford, 4; Worcester, 3. Umpire, Henry Murphy of Lynn. Time, 2h.

* Bradley out on a foul strike.

UTICA vs. SPRINGFIELD.

The Uticas easily defeated the Springfields, on the latter's grounds, June 5, by a score of 9 to 0. This time the umpire (Chas. Daniels) gave perfect satisfaction. The game was won and lost by the pitching, the Uticas making thirteen base-hits off Corcoran, while the Springfields were barely able to make two off Purcell, who is a great improvement on Alcott. Mr. Latham was on the ground with blood in his eye, and his thirst for vengeance was probably satiated. Between a goose-egg and an audience of 2,000 it ought to be. The fielding of both sides was fair.

UTICA.	T.	R.	1B.	PO.	A.	E.	SPRINGFI'D.	T.	R.	1B.	PO.	A.	E.
Purcell, p.	4	3	3	1	4	0	Brady, c. f.	4	0	0	0	1	1
Richar'n, c. f	4	1	3	2	0	0	Houtz, 1st b.	4	0	0	14	1	0
Richm'd, s. s	4	1	2	3	4	0	Blong, 2d b.	4	0	0	4	4	3
Latham, 2b.	4	2	1	1	2	1	Curran, s. s.	3	0	1	3	1	0
Kennedy, l. f.	4	0	1	1	2	0	Baker, c.	3	0	0	2	3	1
McGin'ss, 1b	4	0	0	15	0	0	Hackett, 3b.	3	0	0	2	1	1
Smith, 3d b.	4	0	0	1	3	1	Barry, r. f.	3	0	0	0	0	0
Roche, c.	5	2	3	3	2	4	Gormley, c. f	3	0	0	1	1	0
Alcott, r. f.	4	0	0	0	0	0	Corcoran, p.	3	0	1	1	8	0
Totals	37	9	13	27	17	6	Totals	30	0	2	27	20	6

Utica 2 2 1 0 1 0 2 1 0—9
Springfield 0 0 0 0 0 0 0 0 0—0

Earned runs—Utica, 5. First base on errors—Springfield, 2; Utica, 2. Umpire, Charles Daniels. Time, 2h. 30m.

GAME BETWEEN STUDENTS.—The first of a series of games between the Bethany College Club of Bethany, W. Va., and the Washington and Jefferson College Club of Washington, Pa., took place at Washington June 1, and resulted in the following innings-score:

W. and J. 1 0 0 0 0 0 0 2 3—6
Bethany 4 0 3 2 1 5 0 0 0—15

Umpire, C. D. Painter of Bethany. Time, 2h. 15m.

STAR vs. SPRINGFIELD.

At Springfield, Mass., June 6, the Stars beat the Springfields. Although the score of errors was larger, this game proved more interesting than that with the Uticas. No runs were earned, as the Stars were unable to hit Corcoran to any effect. Dorgan and Blong took some difficult flies at centre, but Blong made a serious error on a ground ball. McKinnon and Houtz had one error each; McKinnon's gave the home team their run, and this time it was not poor throwing, but a bad muff for Houtz. Curran took third and played it beautifully, stopping everything and making but one poor throw to first out of five. He also made a two-base hit. Evidently, Curran is better on a long throw than a short one, and, as he shows such a marked improvement at third, he should be allowed to hold it. The catching was poor for both sides. Brady and Hackett played finely, making a sharp double-play off a line catch by Brady. The continual changing of positions in the Springfield nine cannot tend to strengthen it; and as the men now seem to be where they can play the best, it would not be a bad idea to let them retain these positions for at least a few games.

SPRINGFIELD.	R.	1B.	PO.	A.	E.	STAR.	R.	1B.	PO.	A.	E.
Brady, s. s.	0	1	2	4	1	Dorgan, c. f.	1	1	4	0	0
Houtz, 1st b.	0	0	9	0	1	Hotaling, c.	0	1	6	0	6
Blong, c. f.	0	0	3	0	1	Farrell, 2d b.	0	0	2	3	1
Curran, 3d b.	0	1	3	4	1	Mansell, l. f.	1	0	2	0	2
Baker, c.	1	1	5	0	5	McKinnon, 1b.	0	1	10	0	1
Corcoran, p.	0	0	1	1	1	McCormick, p.	1	2	1	3	1
Barry, r. f.	0	0	0	0	0	Mack, s. s.	1	1	2	2	1
Hackett, 2d b.	0	0	2	1	0	Carpenter, 3d b	1	1	0	1	1
Canary, l. f.	0	0	1	0	1	Macullar, r. f.	0	0	0	0	0
Totals	1	3	27	10	11	Totals	5	7	27	9	13

Springfield 0 0 0 0 0 0 1 0 0—1
Star 0 0 1 2 0 1 1 0 0—5

Two-base hits—Curran, Dorgan. First base on errors—Springfield, 4; Star, 4. Umpire, Chas. Field. Time, 2h. 10m.

CINCINNATI vs. INDIANAPOLIS.

The Hoosiers performed far better than their opponents with the bat on the 6th at Indianapolis, but they did such terribly bungling work in the field that they came out of the struggle a long way behind.

CINCINN'TI.	T.	R.	1B.	PO.	A.	E.	INDIAN'LIS.	T.	R.	1B.	PO.	A.	E.
Pike, c. f.	5	2	2	0	0	0	Quest, 2d b.	5	1	0	4	2	0
McVey, 3d b.	5	2	1	1	2	1	Nelson, s. s.	5	0	0	0	5	1
Geer, s. s.	5	2	0	5	1	0	Clapp, l. f.	4	1	2	3	0	0
J. White, c.	4	2	1	5	1	1	Shaffer, r. f.	4	0	2	1	1	3
Gerhardt, 2b	3	1	0	1	4	0	McKelvey, c. f	4	0	2	6	2	2
Jones, l. f.	5	0	1	3	0	0	Nolan, p.	4	1	3	0	3	5
Sullivan, 1b.	5	0	0	12	0	1	William'n, 3b	4	0	1	0	2	4
W. White, p.	4	0	0	0	5	1	Flint, c.	4	1	2	0	0	3
Kelley, r. f.	4	2	2	0	2	1	Croft, 1st b.	4	0	0	13	0	0
Totals	40	11	7	27	15	5	Totals	38	4	12	27	15	18

Cincinnati 0 1 1 2 4 0 3 0 0—11
Indianapolis 0 0 0 0 0 0 3 1 0—4

Earned runs—Indianapolis, 2. First base on errors—Cincinnati, 4; Indianapolis, 3. Umpire, Wm. McLean of Philadelphia. Time, 2h. 10m.

YALE vs. PRINCETON.

At the match—return game—between the college nines of Yale and Princeton, played at New Haven June 6, the Yale nine offset their previous defeat with a noteworthy victory, as will be seen by the appended score:

YALE.	R.	1B.	PO.	A.	E.	PRINCETON.	R.	1B.	PO.	A.	E.
Hutchinson, s. s	3	5	1	2	0	Furman, p.	0	0	1	6	3
Parker, 3d b.	1	1	0	1	2	Wigton, r. f.	0	0	1	0	1
Smith, c.	1	0	9	4	0	Funkhouser, c.	0	0	4	1	5
Ripley, r. f.	1	1	0	0	0	Hunt, 2d b.	0	0	3	4	0
Downer, 1st b.	1	0	13	0	1	Dodge, c. f.	0	1	3	0	0
Walden, 2d b.	1	1	3	4	2	Karge, 1st b.	0	0	9	0	1
Clark, c. f.	1	1	0	0	0	Cutts, 3d b.	1	0	2	2	1
Brown, l. f.	0	0	0	0	0	Clarke, l. f.	1	0	2	0	0
Carter, p.	1	1	1	9	3	Hammill, s. s.	0	1	2	1	0
Totals	10	10	27	20	8	Totals	2	2	27	14	11

Yale 8 0 0 1 0 0 0 0 1—10
Princeton 0 0 0 0 0 0 0 2 0—2

First base on errors—Yale, 3; Princeton, 5. Umpire, George Hiller.

TECUMSEH vs. ALLEGHENY.

Conclusions were again tried by the above clubs at Allegheny, Pa., June 6, the visitors winning by five runs, three of which were made off errors by Lane in the first inning.

TECUMSEH.	T.	R.	1B.	PO.	A.	E.	ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Hornung, l. f	4	1	2	3	0	0	Knowdell, r. f	4	0	2	4	1	0
Hall, c. f.	4	1	2	1	0	0	Luff, l. f.	5	0	1	1	0	0
Barnes, 2b.	4	1	0	3	5	1	Fouser, s. s.	5	0	2	1	2	1
Burke, s. s.	4	1	3	3	2	0	Strief, 2d b.	4	1	1	2	3	2
Powers, c.	4	0	0	7	3	2	Clinton, c. f.	3	0	0	2	0	0
Goldsmith, p	4	0	0	4	4	1	Glassco'k, 3b	3	0	2	2	1	0
Bradley, 1b.	5	1	3	4	0	0	Jenckes, p.	4	0	0	0	5	0
Doscher, 3b.	5	1	1	1	0	0	Lane, c.	4	0	0	3	1	8
Smith, r. f.	5	0	1	1	0	0	Pond, 1st b.	3	0	2	12	1	0
Totals	39	6	12	27	14	4	Totals	35	1	10	27	14	11

Tecumseh 4 0 0 0 0 2 0 0 0—6
Allegheny 0 0 0 0 0 0 0 1 0—1

Earned runs—Tecumseh, 2; Allegheny, 1. Umpire, Chas. Curry. Time, 1h. 5m.

ATHLETIC vs. HORNELL.

The Hornells of Hornellsville played the first game of their Southern tour at Philadelphia June 6, their opponents being the Athletics, the representative nine of that city. The attendance was large, but the game proved to be an utterly uninteresting affair, Critchley's pitching being too much for the home nine. A magnificent running catch was made at centre-field by Baker of the Hornells, and Dunlap and Burns of the same nine made three-base hits. Wiley did the best playing for the Athletics.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	HORNELL.	T.	R.	1B.	PO.	A.	E.
Fisler, 1st b.	5	0	0	12	0	1	Derby, r. f.	5	2	2	0	0	0
Fusselbach, c	4	0	1	6	4	8	Dunlap, 2d b	5	1	2	1	1	1
Reynolds, p.	4	0	0	0	3	6	Burns, 3d b.	5	3	2	1	1	2
Birchall, 2b.	3	0	1	4	2	0	Critchley, p.	5	1	1	1	0	0
Mason, r. f.	3	0	0	0	0	0	Baker, c. f.	5	0	1	1	0	0
Kephart, l. f.	3	0	0	1	0	0	Keenan, c.	4	1	0	16	0	1
Wiley, s. s.	3	0	0	1	6	2	Myerr, l. f.	4	2	0	0	0	0
Lomas, 3d b.	3	0	0	2	3	0	Clapp, 1st b.	4	1	1	6	0	0
Pfeffer, c. f.	3	0	0	1	0	3	Dixon, s. s.	4	0	0	1	1	1
Totals	31	0	2	27	18	20	Totals	41	11	9	27	3	5

Athletic 0 0 0 0 0 0 0 0 0—0
Hornell 2 2 0 0 1 0 3 2 1—11

First base by errors—Hornell, 9; Athletic, 3. Earned run—Hornell, 1. Umpire, Mr. Eisenhower, Nathans Club. Time, 2h. 5m.

ATHLETIC vs. DEFIANCE.

The Athletics easily defeated the Defiance on June 3, in Philadelphia. A slight misunderstanding threatened at the outset to prevent any game, the Athletics refusing positively to countenance or support Devlin in his intention of playing with the Defiance, as the latter nine wisely presented Slater in his stead as pitcher, and the game proceeded, with the following result:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	DEFIANCE.	T.	R.	1B.	PO.	A.	E.
Fisler, 1st b.	5	1	1	9	1	0	Gilmore, c.	4	0	0	12	1	6
Fusselb'h, c.	5	3	3	10	1	3	Delmire, 1b.	3	0	0	7	0	5
Sensend'r, c. f	5	2	2	0	0	0	Landis, r. f.	3	0	1	3	0	0
Birchall, 2db	5	1	0	2	0	0	Slater, p.	3	1	1	2	1	1
Mason, r. f.	5	1	2	1	0	1	Tomlin'n, l. f.	3	0	0	1	0	0
Kephart, l. f.	5	2	1	0	0	0	Garretson, 3b	3	0	0	1	1	4
Wiley, s. s.	5	2	3	1	3	0	Berkle'h, c. f.	3	0	1	0	0	0
Lomas, 3d b.	5	1	1	4	3	2	Dock, 2d b.	4	0	0	1	1	1
Reynolds, p.	4	2	3	0	2	2	Shaw, s. s.	4	0	0	0	3	1
Totals	44	15	16	27	10	8	Totals	30	1	3	27	7	18

Athletic 0 0 1 1 0 7 4 2 0—15
Defiance 0 0 0 1 0 0 0 0 0—1

First base by errors—Athletic, 3; Defiance, 2. Earned runs—Athletic, 3. Umpire, J. J. Sparks, Kleins. Time, 1h. 50m.

HAYMAKER vs. MANSFIELD.

The Haymakers succeeded in blanking the Mansfields of Middletown, at the Howard-avenue Grounds, New Haven, Ct., June 6, the visitors being unable to bat Parsons for more than two base-hits. The game was closed at the end of the eighth inning in order to allow the Mansfields time to catch the afternoon train. The Madden Brothers did not put in an appearance for this date, thus disappointing the three hundred spectators present.

HAYMAKER.	R.	1B.	PO.	A.	E.	MANSFIELD.	R.	1B.	PO.	A.	E.
Lane, 2d b.	3	3	0	3	1	Gannon, 1st b.	0	0	5	0	0
Parsons, p.	2	0	1	11	0	Fountain, r. f.	0	0	1	1	2
Clark, 3d b.	2	2	0	0	0	Collins, c.	0	0	4	1	4
McDonnell, 1b.	2	1	16	0	1	Foster, c. f.	0	0	2	0	1
Murray, c.	2	2	7	1	1	Conner, s. s.	0	1	1	0	4
Coffee, s. s.	2	2	0	3	0	Cone, 2d b.	0	0	3	2	2
Flood, l. f.	2	2	0	0	0	Jack, l. f.	0	0	1	0	1
Kipp, c. f.	1	2	0	0	0	Dooley, p.	0	1	6	3	4
Judge, r. f.	1	0	0	0	0	Metcalf, 3d b.	0	0	1	0	5
Totals	17	14	24	18	3	Totals	0	2	24	7	23

Haymaker 4 5 1 4 1 0 2 0—17
Mansfield 0 0 0 0 0 0 0 0—0

Umpire, J. McLaughlin. Time, 2h. 10m.

EXPERT vs. ACTIVE.

An interesting game was contested by the Experts of Lockport, Ill., and the Actives of Dupage, at Lockport May 27. The pitching and catching of the Experts were excellent.

EXPERT.	T.	R.	1B.	PO.	A.	E.	ACTIVE.	T.	R.	1B.	PO.	A.	E.
Curran, 1st b.	4	0	1	8	0	0	Boardm'n, c. f	4	0	0	3	0	0
Sayres, s. s.	4	0	0	4	4	0	Rathbone, l. f.	4	0	0	0	0	0
Reagan, r. f.	4	0	1	0	0	1	T. Glenry, s. s.	4	1	1	2	4	1
Voigt, p.	4	0	1	1	5	0	Reid, r. f.	4	0	2	0	0	0
Dowse, c.	4	0	0	3	7	0	J. Bartoo, 1b.	4	0	1	12	1	2
Powers, 3d b.	4	1	1	4	2	1	J. Glenry, c.	4	0	0	4	5	1
Wilmot, l. f.	3	1	1	0	0	0	C. Bartoo, 3b	4	0	0	2	1	1
Mackin, 2d b	3	1	1	3	2	1	Willis, p.	3	1	1	1	6	0
Weeks, c. f.	3	0	0	2	0	1	Higgins, 2d b	3	0	0	3	3	0
Totals	33	3	6	27	20	4	Totals	34	2	5	27	20	5

Expert 0 0 0 0 3 0 0 0 0—3
Active 0 0 0 0 1 1 0 0 0—2

Earned run—Expert, 1. Umpire, H. Gorham. Time, 1h. 50m.

A PLAYER INJURED.—Allison, catcher of the Providence nine, was severely injured in the game with the Milwaukees June 3. In the seventh inning Creamer struck a foul fly which dropped over to the grand-stand fence. Allison ran hard for it, and as the ball fell on a dead line with the fence sprang up and got the ball safely. But so hard had he ran that recovery was out of the question, and he was dashed with tremendous force against the fence and thrown to the ground senseless. He was at once carried to the dressing-room, where it was found that the capping of the fence had gashed his left eyebrow, cutting to the bone, and that his left arm was badly bruised. Brown was sent in to catch, and Murnan, donning his uniform, went to the first base.

ALERT vs. ROSE HILL.

The opening game of the annual series between the Alerts of Seton Hall College, South Orange, N. J., and the Rose Hills of St. John's College, Fordham, N. Y., was played at Seton Hall on Thursday, June 6. For many years these two clubs have been pitted against each other, and their yearly meeting is looked forward to with exceeding interest by the students of both institutions. Notwithstanding the most strenuous exertions of the Alerts during the past three years, they have been forced to yield to the prowess of the Rose Hills, and, remembering their many defeats, they were by no means confident of a victory for '78. The magnificent game of Thursday proved that their diffidence was not unfounded. From the beginning to the end of the game the playing on both sides was admirable. The first run was scored by the Rose Hills in the third inning. The fourth was a whitewash for both clubs. In the fifth inning, cheered by their fellow-students, the Alerts made two runs before the third man was declared out, and in the sixth, after some splendid field-playing by the Rose Hills, E. Kelly was brought home by McNamee's hit. When the Rose Hills came to the bat in the seventh inning, the score stood 1 to 3 in favor of the Alerts; but, before they were retired, their excellent batting had brought in two runs, making the score even. At this point of the game, the excitement among the students and other spectators was intense, and when De Garmendia, taking advantage of a short past ball, succeeded in sliding upon the home-plate under Doyle, the applause lasted for several minutes. This virtually gave the game to the Alerts, as the ninth inning closed without a run for either side.

ALERT.	R.	1B.	PO.	A.	E.	ROSE HILL.	R.	1B.	PO.	A.	E.
Pierce, s. s.	0	0	0	3	3	Hendricks, 1b.	1	1	7	0	0
Meehan, r. f.	0	0	0	0	0	Lavin, 2d b.	0	1	2	0	3
E. Kelly, c. f.	1	0	1	0	0	Murphy, c.	0	0	10	2	3
De Garm'dia, 3b	1	0	3	3	0	Jova, s. s.	0	1	1	1	4
Butler, l. f.	0	0	2	0	0	O'Connell, 3d b.	0	1	2	2	2
McNamee, c.	0	1	12	4	7	Hyle, c. f.	1	0	2	0	0
Wilson, 2d b.	0	0	4	0	0	Stewart, l. f.	1	0	1	0	0
C. Kelly, 1st b.	1	0	5	1	0	Walsh, r. f.	0	1	0	0	2
Ryan, p.	1	1	0	0	4	Doyle, p.	0	0	2	1	1
Totals	4	2	27	11	14	Totals	3	5	27	6	15

Alert 0 0 0 0 2 1 0 1 0—4
Rose Hill 0 0 1 0 0 0 2 0 0—3

Umpire, A. C. Spencer of Osceolas of Brooklyn. Time, 2h. 10m. The return game will be played at Fordham on June 13.

HARTFORD vs. SPRINGFIELD.

The Hartfords defeated the home team at Springfield June 4. Score, 7 to 6. A poorer game could hardly be imagined. The only good playing was done by Battin, third base, and Blodget, second; Curran and McCabe, short-stops, played in a manner deserving of notice. By law, Houtz has two errors; by right, Curran should have them; but Curran is a jewel compared with McCabe, who fumbled everything that came near him.

SPRINGFIELD.	R.	1B.	PO.	A.	E.	NEW HAVEN.	R.	1B.	PO.	A.	E.
Brady, l. f.	1	0	2	0	0	Holdsworth, c. f.	0	1	1	0	0
Houtz, 1st b.	1	1	14	0	2	Barrett, l. f.	0	1	1	0	0
Blong, 2d b.	0	2	3	5	2	Battin, 3d b.	3	2	1	4	1
Hackett, 3d b.	1	0	0	2	2	Lynch, p.	2	2	0	5	2
Baker, c.	1	3	6	2	4	McCabe, s. s.	1	2	2	2	3
Curran, s. s.	1	1	0	3	2	Ring, 2d b.	1	0	3	1	1
Barry, r. f.	1	0	1	0	1	Moore, 1st b.	0	0	10	0	0
Gormley, c. f.	0	0	1	1	1	O'Brien, c.	0	0	8	0	5
Corcoran, p.	0	0	0	7	0	Daniells, r. f.	0	0	1	0	1
Totals	6	7	27	20	14	Totals	7	8	27	12	13

Springfield 0 5 0 0 1 0 0 0 0—6
New Haven 0 1 3 0 2 0 1 0 0—7

Earned run—Springfield, 1. First base on errors—Springfield, 7; New Haven, 8. Umpire, Charles Field. Time, 2h. 35m.

CRICKET.

MANHATTAN vs. ST. GEORGE.

The first match these clubs have played together since 1875 took place at Hoboken, on the St. George Club Grounds, on June 5, and the result was the signal defeat of the Manhattan Club by a score of 230 to 68, the totals of the first inning's play on each side, by which inning the match was decided, there not being time to play it out. The contest was witnessed by an assemblage of about fifty spectators only, outside of the contesting players, so little interest does a cricket-match now present for the general public as played by our local organizations. The game was appointed to commence at "10.30 sharp," and of course did not begin until nearly an hour afterwards. The St. George Club had arranged to place a very strong team in the field for this match, for they were as eagerly bent on winning it as the Manhattans were intent on preventing them; but the non-arrival of Whatham from England and the forced absence of Soutter left them short the services of two of their strongest players. On the other hand, though the Manhattans had out the best team the club have ever placed in the field, the sickness of two of their players, the want of practice of a third, and the fact that the eleven had never played together as an eleven, rendered the team really weaker than it looked to be. The morning was as auspicious for cricket as one could wish, the weather being clear and pleasantly warm; but, before the game was half over, a cold nor'wester set in, which worked very badly against the bowling and fielding, and greatly interfered with the expected pleasure of the match. A prettier wicket for a game was never pitched on a metropolitan cricket ground, and, indeed, Giles had everything in the best order the field admitted of. At 11.20 A. M. the game began, the Manhattans—who had won the toss—sending in Jenkins and Hosford to the bowling of Jones and Giles. Jones began bowling wide, and on his fourth ball he was hit to leg by Hosford for 3. On the next ball Jenkins gave a chance for a catch to Talbot at short-leg, and he had a life given him. The first over from Giles, however, saw him run out from a ball well thrown in by Moore to Cross at wicket, the first wicket falling for 4 only. Makin took Jenkins' place, and he and Hosford played Jones' bowling so well that, after five overs for 14 runs, and neither a wicket nor a maiden, he was taken off in favor of Moeran, the change proving to be a very good one eventually, as Moeran played sad havoc with the Manhattan's wickets, he ultimately taking seven wickets for 27 runs, three falling to his credit in one over—in fact, he took seven wickets in three overs, though not in succession. The score had been run up to 22 by Makin and Hosford, when the latter was well thrown out by Sleigh to Cross, Rogan being his successor, Hosford's share of the score being a good 9. Giles shortly afterwards forced Makin back on his wicket, and he retired, "hit wicket," after batting well for 14, in which was a leg-hit for 3 off Jones. Greig now took Makin's place, and a good stand was looked for; but after Greig had scored a couple of singles a fine ball from Moeran took his leg-stump and he gave place to Jackson, who was bowled by a "Yorker" from Moeran the very next ball. Kersley was next, and he was well in, apparently, when he hit a ball to mid-wicket, which Hoalman caught close to the ground very prettily. In the meantime Rogan had been keeping his end up well, besides taking advantage of balls to the leg for threes and a four, the sixth wicket falling for 50. Love followed Kersley, but the first ball from Moeran took his wicket, and the same over saw Hooper—Love's successor—retire a victim to Moeran's "Yorkers," the eighth wicket of course falling for 50. This was slaughtering the innocents with a vengeance, and things began to look blue for Manhattan. Scott now joined Rogan, and these two made a stand for twenty minutes, during which the score was run up to 68, at which time Scott played a ball on his wicket from Moeran, and Lewis—last man—joined Rogan, who had by this time run up a finely-played score for 26, marked by a four, three threes, and as many twos, nearly all hits to leg. Lewis was bowled by Moeran for a duck-egg, Rogan carrying his bat out, the inning ending for the total of 68. Marsh had unwisely gone on with the slows at Giles' end while Scott was in, and in his first over he was hit for 8 runs. With Giles and Moeran on the wickets as they were, there was no need of a change. But one extra was scored, the fielding being very good, Moore not allowing a bye, and Sleigh especially being active at cover-points and long-leg, Cross keeping wicket well. Only one chance for a catch was missed, though but one was made. The inning was closed at 12.51, and after twenty-five minutes had elapsed—the rules allow of but ten minutes between innings—the St. George sent in Moore and Bance to the bowling of Greig and Jackson, Hooper being captain of the field. These two began play at once with singles, and Bance had scored four of them when he sent a hot ball into Scott's hands at cover-point, and, like Jenkins, had a life given him. When 17 runs had been recorded, Greig bowled Bance's off-stump, and he retired in favor of Cross, credited with 9 singles, he having "earned" but 4, as they say in baseball. Shortly afterwards an unwise change was made in the bowling, Jackson, from whom only a few singles had been made, being replaced by Hosford. Moore had run up 14, when he sent a high ball to square-leg, which went into Jenkins' hands and out of them, thus limiting Moore's score to 14 earned runs. It is needless to go further into the details of this inning's play, for it would be but the record of a demoralized field, and one badly generaled, with two sick men as captains — Hooper having to retire from illness, while Jenkins took his place, the latter being in no condition to play at all. Suffice it to say that Cross and Moore stood in together for an hour and twenty minutes, they "collaring" the Manhattan bowling completely. Moore gave chances for catches at 15 to Kersley, at 20 to Hosford, and at 42 to Greig, the latter being a hot one to point, which hit Greig in the face. Cross gave one chance—a ball over Makin's head—after scoring 30, and he had run up 41 by excellent cricket when he was prettily caught by Love at leg, his wicket—the second—falling for the unusually large score of 97. Had the chances offered off the bowling been accepted, the score would have been but 23. During the inning no less than ten bowlers were tried, eight of them being round-arm bowlers; Greig, Rogan and Jenkins put in their swiftest balls only to find them well kept down or cut away for singles and couples. Jackson's medium-pace catch-bowling, lacking proper field support, was easily punished. Hosford and Love's underhand balls took wickets when the swift bowling failed. Eighteen changes were made in the bowling. In fact, it looked at one time as if the Manhattans would never get their opponents out. Ball after ball was hit to regular positions only to find no man there to field it. Chances for catches were missed off Greig, Jackson—twice—Hosford, Hooper and Rogan. Hosford dropped two fly-balls himself. Scott did some very good fielding, and Makin long-stopped well, most of the byes being scored off the slows when there was no long-stop. The prettiest piece of fielding of the day was in the case of the running out of Jones by Makin and Love. Moore was not got rid of until he had run up 80, when Hosford got on his stumps, Moore showing a masterly defense of his wicket for two hours and three-quarters, he making eight hits for three each, and eleven twos, drives, cuts and leg-hits. The catches made were by Love, Scott, Hosford, Rogan and Jackson, the latter doing some sharp fielding when not bowling. Marsh scored a good 22, marked by a leg-hit for 4; and Jones the same score, a five hit being conspicuous. Cross' 41 was marked by four hits for 3 each, and six twos, and Giles' 16 had two pretty hits to leg in it for 3 and 2. The inning lasted from 1.15 to 5.10 P. M. While the Manhattans were in the field a regular cold nor'-wester set in, blowing across the wickets and playing havoc with the bowling. At half-past five they went in to their second inning to escape a defeat in one, Jenkins and Makin going in to the bowling of Jones and Cross, the latter slow round-arm. Jones was again hit easily for threes and twos, and four wickets had fallen for 62 runs when the time arrived for drawing stumps, and the first-inning score decided the contest. Gregg carried his bat out for 26, and Hosford contributed 21. Thus ended the first cricket match of the season at Hoboken.

ST. GEORGE.

Moore b. Hosford	81	Jones, run out	22
Bance b. Greig	9	Richardson b. Hosford	9
Cross c. Love b. Jackson	41	Talbot c. Jackson b. Love	3
Giles b. Hosford	16	Mostyn, not out	0
Marsh c. Hosford b. Jackson	22	Byes, 6; L-b., 1; w., 6	13
Sleigh c. Rogan b. Greig	7		
Moeran c. Scott b. Jackson	8	Total	230

St. George 17 97 154 164 178 189 200 221 225 230—231

MANHATTAN. First Inning.		Second Inning.	
Hosford, run out	9	run out	21
Jenkins, run out	0	run out	2
Makin hit w'ket b. Giles	14	st. Bance b. Cross	12
Rogan, not out	26	c. Sleigh b. Cross	0
Greig b. Moeran	2	not out	26
Jackson b. Moeran	0	not out	0
Kersley c. Hoalman b. Moeran	7	Bye	1
Love b. Moeran	0		
Hooper b. Moeran	0		
Scott b. Moeran	9		
Lewis b. Moeran	0		
Wide	1		
Total	68	Total	62

First inning 4 22 23 30 30 50 50 50 68 68—68
Second inning 4 21 25 50 62—62

Umpires, Messrs. White and Smith. Time, 6h. 45m.

BOWLING SCORE.

ST. GEORGE.	Balls.	Runs.	Maidens.	Wickets.	Wides.
Jones	30	14	0	0	1
Giles	72	17	6	1	0
Moeran	66	27	2	7	0
Marsh	18	9	1	0	0
Totals	186	67	9	8	1
MANHATTAN.					
Greig	126	50	3	2	2
Jackson	90	48	0	3	0
Hosford	84	52	1	3	0
Hooper	24	9	0	0	0
Rogan	36	20	1	0	0
Jenkins	42	18	1	0	2
Scott	6	8	0	0	0
Kersley	12	5	0	0	0
Makin	6	3	0	0	2
Lane	12	1	1	1	0
Totals	438	217	7	9	6

AUSTRALIAN vs. MARLEYBONE CLUB.

On May 27 the Australian team played their second match in England, the occasion being their first appearance on Lord's Ground against the Marleybone Club eleven, the result being the creditable success of the Australians, whose splendid fielding was the game in keeping down their opponents' score. The match was witnessed by some four or five thousand people. The score is as follows:

M. C. C. AND GROUND.

W. G. Grace c. Midwinter b. Allan	4	b. Spofforth	0
A. N. Hornby b. Spofforth	19	b. Boyle	1
C. Booth b. Boyle	0	b. Boyle	0
A. W. Ridley c. A. Bannerman b. Boyle	7	b. Boyle	0
A. J. Webbe b. Spofforth	1	b. Spofforth	0
Wild b. Boyle	0	b. Boyle	5
Flowers c. and b. Spofforth	0	b. Boyle	11
G. G. Hearne b. Spofforth	0	b. Spofforth	0
Shaw st. Murdoch b. Spofforth	0	not out	2
G. F. Vernon st. Murdoch b. Spofforth	0	b. Spofforth	0
Morley, not out	1	c. Horan b. Boyle	0
Leg-bye	1		
Total	33	Total	19

AUSTRALIANS.

C. Bannerman c. Hearne b. Morley	0	F. R. Spofforth b. Shaw	1
W. Midwinter c. Wild b. Shaw	10	D. W. Gregory b. Shaw	0
Horan c. Grace b. Morley	4	H. F. Boyle c. Wild b. Morley	2
A. Bannermann c. Booth b. Morley	0	W. L. Murdoch b. Shaw	9
T. W. Garrett c. Ridley b. Morley	6	F. E. Allen c. and b. Shaw	6
		G. H. Bailey, not out	3
		Total	41

In the second inning C. Bannerman scored b. Shaw 1, Midwinter (not out) 4, Horan (not out) 7. Total, 12. Umpires, Rylott and Sherwin.

BOWLING ANALYSIS.

M. C. C.—First Inning.	Overs.	Maidens.	Runs.	Wickets.
Allan	9	4	14	1
Boyle	14	7	14	3
Spofforth	5.3	3	4	6
Second Inning.				
Spofforth	9	2	16	4
Boyle	8.1	6	3	6
AUSTRALIANS.—First Inning.				
Shaw	33.2	25	10	5
Morley	33	19	31	5
Second Inning.				
Shaw	8	6	4	1
Morley	8	4	8	0

THE GAME OF CHESS.

To Correspondents.

HERR H. MEYER.—All right; do just as you please.

"FAR WEST."—Prob. 1,106—1..Kt to Q B sq; "Almanac Prob." you have, doubtless, seen; we are inclined to think Herr M. overlooked a move in his announcement in game No. 1,115; we find our Eng. 1,119 correctly copied, albeit there is a mate in one move! we await developments; what "International Tourney" do you refer to?

S. LOYD.—Will you kindly tell us what ails the 4-move Prob., "Am. Ch. Jour.," p. 33? 1..Kt to K 5 ×, mate, eh?

J. G. ASCHER.—Accept our thanks for the information.

C. A. PERRY, Chicago.—Solution of 1,108 is "good."

REV. PROF. WATTS, London.—We trust our proposition will prove agreeable.

Canadian Chess Association.

We are indebted to our correspondent J. G. Ascher of Montreal for a prospectus of the seventh annual meeting of this society. Its officers are: President, H. Aspinwall Howe, LL.D.; first vice-president, Thomas Workman, Esq., M. P.; chairman managing committee, Prof. Wm. H. Hicks, Normal School; secretary-treasurer, Jacob G. Ascher, Esq. Its seventh congress is to be held in Montreal Tuesday, Aug. 20, prox., and the following days. In the game tourney the *minimum* of prizes will be $40, $20, and $10—may be more; in the Prob. Tour., best 2, 3 and 4 move problem, each $10. Open to Dominion players only.

Enigma No. 1,123.

From the Adelaide Observer.

"A complicated and ingenious stratagem."—H. CHARLICK.

BY MESSRS. C. BENBOW AND C. DURWARD.



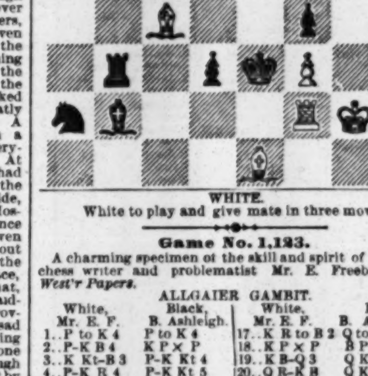
White to play and give mate in six moves.

Problem No. 1,123.

A competitor in "The Loewenthal Prob. Tourney."

BY "NEC MALE NOTUS EQUES."—No. 3.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 1,123.

A charming specimen of the skill and spirit of the noted chess writer and problematist Mr. E. Freeborough.—*West'r Papers.*

ALLGAIER GAMBIT.

White. Mr. E. F.	Black. B. Ashleigh.	White. Mr. E. F.	Black. B. Ashleigh.
1..P to K 4	P to K 4	17..K R to B 2	Q to B sq
2..P-K B 4	K P × P	18..K P × P	B P × P
3..K Kt-B 3	P-K Kt 4	19..K R-Q 3	Q Kt-B 3
4..P-K R 4	P-K Kt 5	20..Q R-K R 3	Q Kt × B
5..K Kt-his 5	P-K R 3	21..Q × Q Kt	Q R-B 2 (d)
6..Kt × B P	K × K Kt	22..Q R-K 2	K R-K sq
7..P-Q 4	P-Q 4	23..Kt-K B 4	K B-Q sq
8..Q B × P	K Kt-B 3 (a)	24..Q Kt-R 5 +	K-his B sq
9..K B-K 2 (b)	Q B-K 3	25..Kt × K Kt	K B × Kt
10..Castles	K-his Kt 2	26..K R × B	Q-her 2
11..Q Kt-B 3	K B-K 2	27..K R × R +	Q B × R
12..Kt-his 5 (c)	Q Kt-R 3	28..Q-R 8 +	K-his 2
13..Q B-K 5	P-Q B 3	29..Q R × B +	K × Q R
14..Q Kt-B 3	Q-her 2	30..Q-R 7 +	K-his 3
15..Q-her 2	Q R-K B sq	31..B-his 5 +, and wins.	
16..Q-K B 4	Q Kt-home		

(a) White generally obtains such a strong game from 9..K B to B 4 +, and 10..Castles, after P × P, that Mr. A. is quite to be sympathized with in trying another continuation.

(b) Very well conceived, and in strict accordance with the principle of this attack (Mr. Thorold's), which places the speedy castling of the King above every other consideration.

(c) The object of this peculiar-looking move does not immediately strike the mind, but a little reflection shows that White is anxious to prevent the Q Kt from coming to Q 2. I call that very intelligent play indeed.

(d) If 21..Q to her 2, intending K B to Q 3, White's reply will be 22..Kt to Kt 5, P to Q R 3; 23..Kt to B 7, B to Kt sq; 24..R to B 5, with a fine attack.

Chesskin.

J. G. Ascher of Montreal gives a young pupil the odds of Q R.—*New Dominion Monthly.*

CENTRE GAMBIT.

Mr. Ascher.	Master S.	Mr. Ascher.	Master S.
1..P to K 4	P to K 4	5..P to K 5	P to Q 4
2..P-Q 4	K P × P	6..P × P en p.	Q B-Kt 5
3..K B-B 4	K Kt-B 3	7..K Kt-K 5	Q B × Q
4..K Kt-B 3	P-K R 3	8..K B × P, checkmate.	

CHEQUERS.

To Correspondents.

WE ASK the patience of numerous correspondents who have forwarded opinions regarding games and positions. Their contributions will appear in order as space permits.

H. D. LYMAN, Washington.—Received, and noticed this week.

A. J. DE FREEST.—Glad to know that Mr. Cookley will aid you on our tournament committee.

H. STEVENS, Little Rock.—Solutions are correct.

JAMES MACDONALD, Pueblo.—Yours will receive due attention.

H. T. SCHELLHASS.—Received, and contents noted.

Another Clipper Gold Medal Chequer Problem Tournament.

RULES AND CONDITIONS.

1. A single prize will be awarded to the *composer of the best problem.*
2. Each composer to forward four problems on diagrams marked 1, 2, 3, 4, with name and address in full.
3. The prize will be a gold medal of the full value of twenty dollars ($20), with appropriate designs, including a diagram with the successful problem engraved thereon, together with the name of the winner.
4. The medal will be the unrestricted property of the winner.
5. The tournament will be free to all contestants in the United States and Canada.
6. All problems to be the property of THE CLIPPER.
7. There shall be a committee of three, said committee to examine all problems, and the problem pronounced to be the best shall entitle its composer to the gold medal.
8. Each set shall be copied by the editor of this department, with the name of its composer omitted.
9. All the sets so copied shall be handed to the committee for examination and award.
10. The chairman of the committee will be Mr. Albert J. De Freest of this city, who has kindly consented to aid THE CLIPPER in this capacity. He will select his assistants from eminent analysts of New York, that they may confer together. Their names will be announced in due time.
11. Members of the committee will not compete for the prize.
12. Problems will be received up to Aug. 20, inclusive.
13. The decision of the committee to be rendered early in September.
14. No stronger guaranty of the reliability of this tournament is required than a reference to past enterprises of the same character, which have been inaugurated and successfully carried out by THE CLIPPER.

Game No. 12, Vol. 26.

BY A. J. DE FREEST.

DEFIANCE.

Black.	White.	Black.	White.
1..11 to 15	23 to 19	13..11 to 18	26 to 22
2..9 14	27 23	14..3 7	22 15
3..5 9	32 27	15..1 6	31 26
4..8 11	22 17	16..7 11*	26 22
5..9 13	24 20	17..11 18	22 15
6..15 24	28 19	18..2 7 (1 & 2)	25 22
7..13 22	25 9	19..7 10	22 18
8..6 13	29 25	20..10 26	18 2
9..10 14	19 15	21..8 11	27 23
10..11 18	26 23	22..11 15	20 16
11..4 8	22 15	23..12 19	23 16
12..7 11	30 26	Drawn.	

* 7 to 10 wins.—A. J. D.

[The variations are by Mr. De Freest.—ED.]

(1)

18..14 18	23 14	24..31 27	18 15
19..6 10	14 7	25..27 24	20 16
20..2 11	27 24	26..24 20	16 11
21..18 23	25 22	27..20 16	11 4
22..23 26	22 18	28..16 23	Drawn.
23..26 31	24 19		

(2)

18..13 17	23 19	23..11 20	3 7
19..6 9	27 23	24..20 24	7 10
20..9 13	20 16	25..24 27	10 6
21..2 7	15 10	26..27 31	23 18 (3)
22..8 11	10 3	27..14 23	21 14

Drawn.

(3)

26..	6 to 9	28..27 24	21 14
27..31 to 27	9 18	29..24 29,	Black wins.

Solution of Position No. 11, Vol. 26.

BY H. D. LYMAN.

White.	Black.	White.	Black.
1..18 15	23 16	6..9 to 14	25 to 30 (a)
2..15 11	7 10	7..7 10	15 19
3..6 2	16 7	8..12 8	4 11
4..2 11	29 25	9..10 15	11 18
5..11 7	10 15	10..14 16	White wins.

(a)

6..	25 21	8..7 16	21 25
7..12 8	4 11	9..14 17	White wins.

Solution of Enigma No. 11, Vol. 26.

BY FRANK KLINE.

White.	Black.	White.	Black.
1..22 to 18	29 to 15	3..6 to 2	15 to 6
2..14 10	5 14	4..2 11	White wins.

Enigma No. 12, Vol. 26.

BY FRANK KLINE.

END-GAME.

Black men on 14, 18 and 19. Black kings on 8, 22 and 31. White men on 16, 21, 28 and 29. White kings on 6 and 15. Black to move and win.

Position No. 12, Vol. 26.

BY W. J. W.

BLACK.



WHITE.

White to move and win.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

THE CLIPPER POST-OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas, must be *prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, June 10.

LADIES' LIST.

Allen, Mrs. Octavia
Azurine, Miss (trapezest)
Archer, Lottie
Adair, Ada
Boshell, Louise
Bartello, Carrie
Bretto, Emma
Beaumont, Estelle
Byron, Lizzie
Bell, Kittie
Beaumont, Nellie
Bradley, Leanora
Bremond, Jennie
Brown, Lottie
Bidwell, Dolly
Coleman, Mrs. D. W.
Carter, Mrs. O. H.
Christie, Frankie
Cordella & Victorelli
Claxton, Kate (2)
Clifton, Ada
Coventry, Julie
Correlli, Blanche (2)
Clifton, Belle
Cushing, Bella
Cross, Emma
Carlton, Lizzie
Drayton, Allie
Dayton, Lillian
Duclos, Ninon (6)
Demar, Mollie
Dixon, Blanche
D'Erina, Rosa
De Alvis, Gussie
De Rosa, Josephine (2) 13c.
Dimple, Dollie
Doon, Olla
Everleigh, Kate
French, Kate
Felicia, Madam
Franklin, Emme.
Florence, Mrs. Minnie
Fisher, Emma
Fisk, May (3)
Fisher, Kate
Foy Sisters
Gaston, Mrs. Maude
Goss, Mrs.
Gray, Maggie (vocalist)
Greenman, Florence M.
Howard, Lou
Hall, Mrs. Harry (2)
Howard, May
Huber, Mrs. Fred
Holman, Mrs.
Hackwill, Miss H. L.
Hays, Sallie
Harland, Miss E 8c.
Hamilton, Dollie
Jordan, Alecia
Jester, Mrs. Bessie W.
Kimberley, Bessie
Kneass, Mrs. Nelson
Long, Eliza
Lucille, Fannie
Leonard, Mrs. W.
Lovelle, Eugenie
Lindsey, Jennie
Leon, Lillie
Lougee, Kittie (2)
Lester, Mrs. F.
Lewis, Jennette
Lee, Rosa
Lang, Ione
McDermott, Nellie
Mulvey, Lizzie
Moore, Clara (2)
Markham's Agent, Pauline
Morgan, Etta
Miller, Minnie
McGraw, Mrs. K. A.
Marston, Julia
Murray, Mrs. H.
Newton, Eliza
Noxon, Libby 6c.
Norris, Mrs. Clara
Newton, Stella
O'Neil, Maggie (song-and-dance)
Preston, Adda
Phillips, Amy
Partington, Kate
Plattner, Mrs. Ella
Richards, Nellie O.
Ross, Alice
Smith, Gussie
Steele, Sallie
Sanderson, Mrs. L.
Somerset, Sadie
Selwyn, Blanche
Scofield, Imogene
Sebastian, Mrs. R.
Smithson, Georgina
Stone, Lily (of London Theatres)
St. Maur, Belle
Sanville, Tillie
Serrano, Mrs. Ella
Stowe, Ella
Saunders, Lottie
Treat, May
Travis, Venora
Vane, Clara
Vaidis Sisters
Waugh, Amelia
Westbrooke, Jennie
Woods, Annie
Watson, Bertha
Wood, Mrs. Harry (3)

GENTLEMEN'S LIST.

Avery, Frank "Art" (2)
Aubrey, Robt.
Ainsley, Willie
Adams, Yank "Alphabet"
Adams, Marsh
Atkins, C. M.
Artz, O. W.
Barton, Harry
Baker & Reelz
Byron, Fred. (2)
Bown, W. P.
Benton, Chas.
Byron, O. Doud
Barr, Geo. (2)
Barlow, M. G.
Blanchett, C. B. (2)
Bernardo, —
Barry, Harry L.
Bye, Chas.
Binney, Frank
Blackford, C. H.
Baugh, Thos.
Boyd, Chas.
Bresn, Louis
Boyd, Andrew
Bishop, Irving
Corella, R. B. (2)
Carey & Mack (2)
Carr, Jas.
Cook, De Witt
Cole, W. W.
Cameron, John
Coney, G. W. (2)
Campbell, R. C.
Conway, Neil
Corvella, Bob
Creston Bros.
Cummings & Harrington
Crossen, Jas.
Crispini, H.
Corelli, Chas.
Clarendon, Roscoe 3c.
Clark, Jas. (banjo-maker)
Costley, Jos. "Comedy"
Clifford, Frank Bell
Callender, C.
Costello, G. B.
Cellini, Tito (2)
Cole, Lew
Clapham, H. J.
Courtney, C. E.
Cressville, J. A.
Cody, W. F.
Carroll, W. B.
Cressville, J. A. (cornetist)
Chenet, Joe
Creston, W. H.
Carner, J. W.
Carrara, Fred
Cohan, Tim
Collier & Girard
Duprez, C. H. (2)
Davis, C. L. (2)
Driscoll, Dan (2)
De Haven, Claude
Doty, J. A. (2)
Devonear, Peter (2)
Dobson, F. B.
Delehanty & Hengler
Duff, John
Ducrow, Wm. (of Van Amburgh's Cir.)
D'Artrey, Wm.
Daveau, I.
Dennison, E. B.
Dowling, J. J.
Dickeson, H. A.
Dwyer, John (of Brooklyn)
Donaldson, J. K.
Emerson, Billy (2)
Frayne, Frank
Fitz, Jr., E. B.
Freise, A.
Fish, F. C.
Farren, G. W.
Fields, J. F.
Frazer, Robt.
Forde, T. J.
Foy, P. C.
Field, Frank
Florentine, Mons.
France, Sydney
Fox, Eddie (leader)
Fowler, F. B.
Fox, W. H.
Faran & Fenton
Gaston, Albert
Garland, Joe
Gibbons, F. A.
Gayton, Frank
Goodrich, Ed.
Geyer, Albert
Gibbons & Russell
Gotthold, Milton
Gallagher, Thos.
Gulick, Jas. T.
Goodwin, N. C.
Gaylord, Low
Gardner, Albert
Griffin, Wm. H.
Hudson, H. B.
Holloway, J. F. (2)
Hanlin, Paul
Hoberg, C. H.
Healy, Dr. J. E. (3)
Heywood, Wm. (2) 6c.
Heywood, Jas. (2)
Hart, Bob
Holloway, J. (of Barnum's Circus)
Howorth, John
Hewitt, W. H.
Healy, T. (of Hilliard & Hunting's Cir.)
Hearn, T. K.
Hart, Harry L.
Hayle, W. M. 6c.
Harrison, Joe
Harris, W. C.
Heywood, Thos.
Holloway, Jas.
Howard, C. L.
Herwig, Gus
Harrington, Frank
Harrison, Frank
Hutchinson, J. L.
Heywood Bros.
Harlin, John
Harley, G. W.
Holbrook, Mr.
Ingalls, Judge
Irving, Phil. H.
Jones, Frank
Jennings, John
Jarrett, Henry
Jones, C. A.
Johnson, Burt
Jarrett & Palmer (2)
Julian, F. H.
Justice, J. J.
Jones, Thos.
Keelave, F. H.
Kent, Frank (3)
Kelly & Leon
Keenan, Harry
Kendall, H. A.
Kent, Chas.
Leo, Mons. (gymnast)
Lotto, Fred
Lee, H. C.
Laurent, Henri (2)
Lorellas, The
Leavitt, Andy
Lilley, C. A.
La Mar, C. F.
Levantine, Fred.
Lawrence, Nicholas
Lee, Lavater T.
Leslie, J.
Lindon, Ernest
Little, R. G.
Lotter, John
Leavitt, M. B.
Leonard, S. C.
Lee, Tony
Leland, Matt
Lent, Sam
Lorella, J. C.
Mullen, J. J.
"Manager" (3)
Marney, Cooper (2)
Melville, Chas.
Morse, J. T. (2)
Martin, Master
Montaldo, Chas.
Murphy, J.
Morris, John (2)
Mortons, The
Montague, Edward
Morris, Frank
Maxwell, Barry
McAdow, Dudley
Marsh, W. L.
Mitchell, W. H.
Mack, Phil
Murphy, Con T.
Messer, John
MacEvoy, Chas.
McGowan, Jas.
Martin, Harry (not the manager)
Murphy, J. C.
Murphy, Chas.
Mackey, Dave
Magee, Glem
McDonald, Wm. F.
Mette, Rudolph
Martin, Sam
Murray, Dommi-nick
McCarty, Chas.
Miaco, Alf. F.
Murphy, J. C. ("bones")
Mayo & Fash
Milligan, Robt. (3)
Morton, John
Moore, Eddie
Norris, J. R.
Nelson, R. M.
Orrin Bros.
Owen, W. (comedian)
Omweg, Chas.
O'Leary, Prof. (phrenologist)
Primrose, G. H.
Peak, E. S.
Purdy, Geo. (2) 13c.
Pedanto, Mr.
Phillips, Harry
Primrose & West
Pritchard, Spencer
Porter, Jas.
Petrie & Fish
Pleasants, C. S.
Percy, Harry
Proctor, Jos.
Potter, C. A.
Parker, Lewis
Phillips, Gus
Philbrig, John L.
Petrie, W. O.
Parks, J. J.
Quilter & Goldrich
Robinson, Gale
Roberts, N. D.
Ripley, W. Z.
Rostetter, W. J.
Roberts, Fred
Rooney, Jas.
Rodgers, Tim
Rianco, J.
Ruhlman, Jean
Reno, Richd.
Robbins, Frank
Robinson, Jas. (equestrian)
Rutledge, J. P.
Reed, G. W.
Rice, J. H.
Ryse, Ellis, 6c.
Robson & Crane
Ryan, Ned
Stowe, W. H. 8c.
Sinn, Col. W. E.
Sidney, Geo.
Spencer, C. M.
Sanford, J. L.
Searles, Jr., C. J.
Skelton, John
Sutton, W.
St. Ormand, Harry (10)
Sadler, Thos. (3)
Stowe or Stone, Bret.
Sutton, John P.
Stevens, Jerry
Stevens, W. O'Dale
Squires, Lew
Shelby, Dan
Sherman, Jerome W.
Sturges, Jas.
Smith, Ferd K. (2)
Sexton, Harry A.
Steele, John G.
Subart, Jas.
Sherrick, Mark
Shortis, P. C.
Shaw, Gus
Stetson, E. T.
Stevens, D. P.
Smith, A. C.
Snow, L. A.
Thompson, Den (2)
Turner, W. C.
Turner, J. M.
Taylor, W. L.
Thompson, Wm.
Tayleure, C. W.
Titus, Tracy
Teets, Gus
Turner, W. S.
Taylor, Alex.
Villepique, Jas.
Vanderbilt, Frank
Voltnay, A. L.
Woods, Prof.
Wildman, F. J.
Wilson, Jas. (Irish "biz")
Woodville, Jas.
Wondona, Chas.
Warner, John E.
West, Frank
Whitting, Chas.
Way, Chas.
Weston, Harry
Washburn, E. S.
Wood, W. B.
Webb, Albert
Williams & Sullivan
Williams, Tony (2) 3c.
Waldron, D. G.
Walton, W. J.

THERE WERE LETTERS in the Detroit (Mich.) Post-office on June 6 for John Howland, late of Adelphi Theatre; Kate Claxton (2), Chas. J. Cromwell, B. B. Moiles, T. A. Allen, of Hyer Sisters Co.; Florence Holt or Dollie Peake, Jessie Procter, Mr. Hyers, manager Hyers Sisters; Grace V. Oswall, Clarence Melville, equestrian; Gus Herwig, of Barlow's Minstrels.

THERE ARE LETTERS for the following professionals at the New Chicago Theatre, Chicago, Ill.: George L. Pearce, Dick Gorman, W. M. O'Neil (late Manager of the Folly), Kelly and Neary, the Fowlers (2), Robert Manchester, Waide and La Clede (2), Martell Family, Ed. Haley, and May and Nick Hughes.

INTRODUCTORY.

MONDAY, June 10, '78.

Although cool weather characterized the opening week of Summer, nevertheless it failed to increase the attendance at indoor places of amusement, contrary to expectations; and the current week will close three or four of those metropolitan theatres whose managers hoped to do a paying business while pleasant weather lasted. Managers and performers continue to arrive in New York, and every day fresh complications arise through the efforts of one set of managers and their agents to get the best of another set. He who has the longest and best-filled purse, and who gets up early in the morning, catches the worm, if we may be permitted to use such a figure in speaking of stars and combinations. In many instances great will be the competition to get in the work for next season, and the dramatic "Congress" now assembling in this city may be likened unto an auction-mart, where the various attractions and people put up are knocked down to the highest bidder. It's a sort of cut-throat game managers are playing against one another, some of them taking the most desperate chances in their endeavors to secure what are supposed to be the prime cuts of the theatrical turkey. And here it may be well for us to say that, despite all that was urged against the many combinations that took the field last season, their number will not be greatly reduced during the campaign of 1878-9; and we are free to concede that those troupes that present burlesque in its best form, with attractive people in the leading roles, will be among those most sought after by managers. Why, up to the present time a number of first-class combinations are yet in the field, and a few of them expect to play on throughout the Summer. Single-character plays will not meet with lasting favor unless such pieces possess extraordinary merit, and are placed upon the stage in the best style. Long runs cannot very confidently be counted on—they seem to have had their day. The people want something fresh nowadays, and those who keep up with the demands of the times will live to lie upon downy beds, and eat quail on toast. And our city managers must not imagine that they can impose any and everything upon provincial managers so long as the metropolitan stamp is affixed to the plays, and the players and the auxiliaries sent from here. "Provincial managers," as they are called, are not to be taken in by second and third mortgage concerns any longer. A New York half-shell endorsement no longer carries the weight and influence it once did. It won't do to send out a party of substitutes or reserves and call them the original company from the great West-end Theatre of New York, while the originals continue to occupy the West-end. Provincial managers now strike out for themselves—they no longer need New York cork to buoy them up. Some of them have actually had the hardihood to present brand-new plays before such plays had been "tried on" in the metropolis; some of them have even gone so far as to outbid this city for attractive stars and specialities, and they propose to extend their operations during the next season. Nor is the variety theatre to be pooh-pood any longer; it has made itself felt in every section of the country, and its power is increasing every year. It presents a style of performance that hits the taste of the public, who go in for quick changes; it offers performers in every line, including dramatic and operatic; its prices are placed within the reach of the people; and variety combinations crowd theatres where legitimists fail to attract. And the blondes and the brunettes have become another power, those of a first-class character seldom failing to enlist a large patronage in their train. They will continue in force next season, with new features, and new plays, and new and comely people. Opera is but feebly supported. Hess' English-Opera Company closed a somewhat unprofitable season at the Union-square Theatre last Saturday night. They may do better this week at the Grand Opera-house, where low rates of admission rule. Aimee's brief season at Booth's Theatre has been equally unsatisfactory, notwithstanding it was billed as the concluding farewell of the troupe. Italian opera draws only when it introduces a strong combination. Classical music will never become popular. Look at the persistent efforts of Theodore Thomas in that direction; what do they amount to? Nothing. Why? Because his music is not of that kind which touches the hearts of the people. It requires a tender little melody to arouse public enthusiasm, and "Away Down Upon the Swanee River" never fails to elicit the wildest applause and an encore. Gilmore's Garden is almost deserted, and so it will continue to be while the tastes of the great public are not consulted. Hoop-la! Bravo! ......Fanny Davenport is seasick by this time. She got away on Saturday with a good send-off at the hands of her friends. Bless you, yes! We know all about that new play which Fanny Davenport says she means to bring over to this country next season. Isn't it already talked about in the papers, and haven't the alleged lawyers put themselves into alleged fighting trim in anticipation of probable legal battles? Oh, yes, we know all about it—how Mr. Wills is the author, Miss Terry the star who has been playing Olivia in London, and—but hark! Here is something unusually good:

ABOUT OLIVIA.

You may have heard that Mr. Wills has written
A play at once pathetic, grave and merry,
Wherewith the public heart was straightway smitten,
As well as by the leading star, Miss Terry.
Now all of this our soul with anguish fills,
And sadly do we see the fatal ending,
For with so much of *mystery* and *wills*.—[Look sharp.—ED.]
There'll be at least a dozen lawsuits pending.

......See here, now. Why did the result of the production of "Love and Labor" remind you of one of Shakespeare's plays? Because "Love's Labor's Lost" at Niblo's. [If you think it absolutely necessary for us to make a thorough analysis of this, and give a clear explanation of its idiosyncracies, we are willing to do so; but our advice is, let it rest.—ED.] ..... Men ought to practice what they preach, but they don't, and actors are just as bad as ministers in this respect. There's John T. Raymond, for instance. What's *he* do? Invite a friend to dinner and give him nothing but turnips and water. Now, mark the difference; a number of Raymond's friends gave *him* a dinner last Saturday night. Did he *then* call for turnips and a cup of cold water? No! He just laid the bill of fare before him, and he went through it from beginning to end, from turtle-soup to crackers and cheese! Spring chicken, Summer turkey with oyster sauce, a little lamb with mint sauce, salads of all kinds, vegetables of all sorts except turnips; jellies, and ice creams and strawberries, *everything*. The *menu* was long and of a diversified character; but John T. Raymond, with all his *professed* love for turnips, filled himself and the bill from a to izzard. O consistency! thou art a bogus jewel......The Lingards are to bring out "Our Boys" this week at the Park Theatre. Will Dickie be one of 'em?......J. K. Emmet will this evening complete his fiftieth consecutive performance of Fritz at the Standard Theatre. If Joseph had only thought of it in time, and announced, as a feature of the occasion, that he would give a fifty-dollar goldpiece to every person who attended, gosh! what a house he would have. We should have mentioned it to him had we thought of it sooner......To avoid mistakes, we desire to say that James E. Anderson, now on the rack at Washington, D. C., is *not* the father of Mary Anderson the actress. Should you, however, wish to go a *step fa(r)ther*, we might add that Dr. Griffin holds that position to the lady. ......And that reminds us of something that occurred once when Mary Anderson was playing Pauline in "The Lady of Lyons." It was during that scene where the alabaster vases and other articles of vertu are so beautifully described to her by the "fraud," who has been counted in by the Louisiana conspirators. She was listening to his devilish lies about his home by the Lake of Como, and the house was just as still as a coffin-store, when the following dialogue, in whispers behind us, reached our attentive ears:

First Auditor—Leading man's got his face scratched.

Second Villain—First time he ever *looked* "clawed."

......Matilda Fletcher is shortly to deliver a lecture in Booth's Theatre on "The Heart of a Man." Does Matilda mean to give us her own experience when she solely and alone occupied the heart of a man? ......Our professional friends cannot be enticed from their mad design of "going to Europe." Nearly every steamer going over carries more or less of them. It is not their going that grieves us—that is all right enough—but what fills us with sadness is, how are they to get back? Why, you have no idea of the sleepless nights we pass in worrying about this. Next Saturday *another* shipload is to sail......Before Harry Wall will be able to get "Jane Shore" he will have to get Jane afloat.........And talking of this reminds us of *other* new plays, among which may be mentioned "My Aunts Wont," sequel to "My Uncle's Will," and "The Foam," a sequel to "The Serf."........Somebody advertises in a daily paper: "A good opening for a gentleman amateur." Does it mean that the opening will take him in?......The wives, sisters, and sweethearts of the gentlemen composing Harrigan & Hart's Combination may now rest in peace, as the boys got away from Salt Lake without losing a man, which is creditable to the Mormon ladies, and shows how they have been belied. Perhaps "the gallant 69th" and other war features kept the Salt Lake ladies at a distance. Read this:

HARRIGAN AND HART.

What wonder that they make a *noise*
Wherever they have played?
They're *big guns* in their line of art,
They're manager we know is *Hart*,
And they've a *Cannon aid!*

......And now that Summer is upon us, theatrical steamboats ply the waters of the Hudson, giving day and evening performances, and only 35 cents for the excursion and the show! What a [Please pronounce this *water*.—ED.] fast age we are living in. [Oh, no, Jimmy; refreshments are not given free.]......Monty made nearly two thousand dollars by his benefit last Monday at Booth's. Now, what is to hinder *him* from going to the Paris Exposition?......It is not true that a rolling Moss gathers no Stone-all the time. [*Solution*—Miss Leona *Moss* makes her debut at the Union-square Theatre this evening, and gathers in her train of support Mrs. *Stone-all*. See? [These little things that seem so simple to you cost us much thought and time in their elaboration.]......In justice to those whom it may concern, we ought to state that, at the Phonograph exhibitions at Irving Hall, *Georgy* Morgan plays the organ, *not* Johnny. We know it's not very important, still we like to be accurate in art matters. ......Wonder how a real tip-top variety entertainment would do up at the Broadway Theatre? There is nothing of that kind up there, and the house is almost surrounded by hotels. Think it over, somebody.........Latest advices from Europe represent that the health of Harry Palmer of Palmer & Jarrett is improving under the treatment of Dr. Gull. And yet the name of the doctor has a suspicious sound that we don't like..... The wet weather we have recently had has been adverse to the interests of circuses and other tent-shows. Even the experienced Barnum has to admit that the "Greatest Show on Earth" is not the greatest show in water......A well-meaning correspondent desires our opinion as to the chances of success of a combination comprising a real Cardiff giant and a Fejee mermaid. We beg to say that, no matter how *real* his Cardiff giant may be, the public would not look upon it as such, and would probably crush it at the first exhibition — they have been fooled so often by that work of art. If the Feejee mermaid is a mere maid made merely to entrap those not skilled in the Feejean manufactures, we think it would be a go; but the giant must be thrown over; get a chimpanzee, or a horned frog, or a sword-swallower—then the combination would be in harmony. We have returned to our correspondent his two dollars and a half—we make no charge for giving advice to the profession......Owners of theatres must come down in their rents. Managers can't afford to pay from thirty to fifty thousand dollars per annum any longer. Better a low rent, *sure*, than a high tariff and compromising "promises to pay."......They say that our friends of the San Francisco Minstrels intend to put in a short season in San Francisco this Summer. Why not? It may pan out well. There's Locke—see how *he* made out. Listen:

The Bush-street Theatre has had a run of business brisk, oh,
And *Locke* has found the *Key* to great success in San Francisco!

FACT AND FANCY FOCUSED.

In Boston, Mass., on June 3, Judge Lord granted Miss Laura Joyce a divorce from James Valentine Taylor, the litigants having failed to amicably adjust their differences as suggested by the Judge two weeks before. As to alimony and the custody of the child, decision was reserved......E. D. Sniffen, an advertising-agent, got judgment by default for $273.10 from Hughes & Weed, who were interested in the exhibition known as "The Brooklyn Baby Show," and which Sniffen had advertised in various newspapers. In our Marine Court on June 3 Hughes & Weed moved to be allowed to come in and defend, which Judge McAdam refused to allow unless defendants gave security to pay the judgment in case they failed in their defense......The Horticultural Society will hold its show at Gilmore's Garden, this city, June 19, 20, 21; and on June 13 the Liederkranz Society will have a Summer-night's Festival there....*The London Era* relates that in a moment of wild forgetfulness a gentleman once asked a well-known English actress her age. She is a noted maker-up, and her reply was frank. "I have four ages," she said. "The family archives, unfortunately, proclaim that I am fifty. By daylight I pass for thirty-six; by gaslight not more than thirty; and with all my war-paint on, in a soft light, and no rude glare, I pass for five-and-twenty." ....Miss Mathilde Lennon the singer sailed from Boston for Liverpool, Eng., June 1....Illness prevented Miss Gussie De Forrest from appearing at Niblo's Garden for the benefit of S. W. Piercey, matinee of June 4....Henry Laurent sailed for Havre, France, June 4, from this city......Edison is now at work on what he calls the telescopophone. By it people who are "hard of hearing," without being absolutely deaf, will be able to distinguish every word uttered from the stage of a theatre. Indeed, it is among Edison's possibilities that two or more people a mile apart can carry on a conversation through the medium of this ear-trumpet, which is to be constructed upon different principles from the old one........ The wife of E. J. Kilburn of Boston died suddenly in the Burnett House, Cincinnati, on June 4. Her husband had been in the latter city superintending the erecting and toning of the great organ......Alice Oates reached her home, in Louisville, Ky., on June 4......The dismantling of Wood's Theatre, Cincinnati, is in progress. Mercantile buildings will occupy its site .... Arthur Cheney of Boston has, through an agent, sold the keel sailing-yacht Fleur-de-lis to Dion Boucicault for $7,500. She was built in 1865 for Commodore John S. Dickerson, and was altered in 1872. Probably Boucicault will now forego whatever intention he may have had of building a steam-yacht. Apropos of yachts, the terrible Mohawk, which devoured the husband of Miss Lilly Davenport, was transferred on June 5 to Charles S. Patterson, Superintendent of the U. S. Coast Survey, in which service she will hereafter be employed, sailing under the new name of Eagre......The Brooklyn Theatre Fire-relief Association has now a balance on hand of $6,000, and is giving relief to about fifty families, aggregating about $350 every fortnight. They have aided one hundred and eighty-eight families.........Max Liebling the pianist, who proposes to study in Berlin with Theo. Kullak, sailed for Europe on June 6. Among the sailers on the day before were the German actress Miss Mathilde Cottrelly, Gustav Amberg the musical manager, and L. Albites and wife. The last two will remain in Italy, the College of Music here with which they were identified having no longer, in their opinion, an existence in any shape......Edwin Booth will begin his next season in October at the Broad-street Theatre, Philadelphia, under John T. Ford's management........Having shown how a Gascon lies, fights and dies, as well as loves and woos, Edward Arnott and Miss Rose Lisle propose now to show how a Gascon sues—for salary. Papers were served on the managers of Niblo's Garden on June 3. The amount in dispute is $125........ A. E. Murdock, late of the Grand Opera-house, San Francisco, has been specially engaged at the California Theatre to support Joseph Jefferson......Miss Adelaide Thornton has returned to this city, her professional labors for the season being ended......Miss Blanche Corelli has been replaced as a member of Salsbury's Troubadours by a graduate from one of the San Francisco variety theatres. It seems that Miss C., since breaking with the Troubadours a few weeks ago, had rejoined them......Ambroise Thomas' "Psyche" was revived at the Theatre Comique, Paris, May 20, to introduce Mlle. Heilbron in the leading role........Little Minnie Warren, wife of General Grant Jr., is somewhat perplexed as to whether it will be a boy or a girl. The christening will take place in Marlborough, Mass..........."Shams," a new American comedy by a San Francisco journalist, is to be produced at Baldwin's Theatre, that city, June 10......The sacred concerts at the London, this city, terminated for the season on June 2. To make up for the abandonment of the Sunday-night musical programme, a Monday matinee has been instituted, in addition to the usual Wednesday and Saturday ones......The Brooklyn (N. Y.) Philharmonic Society has lost $6,832 through its late treasurer and director, J. C. Beale, having made its funds his own private business. To make good he gave a second mortgage upon his house, which has since been sold for less than enough to meet the first mortgage........"Populus," a five-act drama by Charles Hubert, C. De Frogoff, and Ulric De Fonville, was uncovered for the first time at the Chateau d'Eau, Paris, May 20......Mlle. Marie Roze's contract with Max Strakosch terminated June 7 in Albany, N. Y......... At the concert given by Gilmore's Band at St. George's Hall, Liverpool, Eng., May 20, for the benefit of the Hospital for Consumption, its leader and Miss Lillian Norton were publicly thanked by the Rev. Hugh Stowell Brown ......Allen's Mechanical Museum, in which the figures, water falls, etc., are worked by steam-power, is one of the features of Rockaway Beach, L. I......In our Superior Court, on June 6, the Count Joannes sued Neil McCallum for $600 alleged to be due for legal services. Mr. McCallum denied that any legal service had been performed, and that, on the other hand, the Count had at various times borrowed $98 from him. The case occupied nearly all day. "I swear, before Almighty God," said the Count, "that I never borrowed a postage stamp, or a cent, from this man." And then the jury disagreed....W. H. Crane and wife sailed in the City of Berlin for Liverpool June 8. A passenger in the latter steamer likewise was Prof. Asger Hamerick, conductor of the recent musical festival in Baltimore, Md...... The Arion Society is to hold a midsummer-night's festival at Lion Park, this city, June 20. ......William T. Riggs obtained a judgment for $1,557.41 against Leonard Grover on April 24 last. An execution issued against Grover's property was returned unsatisfied. The counsel for Riggs, hearing that a benefit performance of the play of "Our Boarding-house" was to be given at the Grand Opera-house, this city, last week, obtained an order for the examination of Messrs. Poole & Donnelly, to ascertain what interest Grover has in the play of which he is the author. Mr. Poole on June 8 testified that Grover has no property interest in the play, and that he sold whatever he had to Messrs. Poole & Donnelly. The examination will be resumed on June 13......Manhattan Beach, Coney Island, gave its first sacred concert of the season June 9, the instruments being those of Grafulla's Band. ......A complimentary concert to Miss Mary Crawford is to be given by Clara Louise Kellogg, Adelaide Phillipps and others at the Academy of Music, Brooklyn, N. Y., June 13.... Tom Thumb and wife (Lavinia Warren) are now denizens of Marlborough, Mass....The benefit to Sig. Mario the tenor by the recent concert in London, Eng., amounted to about $7,000. This includes a donation of nearly $800 by Sims Reeves......Giudetta Facchini, once among the noted female dancers of Europe, has just died at Bologna, aged seventy-six years......"Miss Fanny Elssler is still living, is *eighty-four years of age*, was the first theatrical celebrity who came from France to salute the United States, made her first appearance in Boston, at the Tremont Temple, Sept. 7, 1840, and captivated America by her exquisite grace." This wonderful paragraph is still going the rounds. It is the logical sequence of beans without pepsin, having originated in Boston about two months ago. Often have we wondered if anything *could* "captivate America"—that is, the "Hub" of it. At last we know that it is a dancer who is forty-six years old. Such was Elssler's age in 1840, if she is eighty-four in 1878. It is but just to the Chevalier Henry Wickoff, who was not doit enough to bring an old woman to this country and palm off her rickety joints as the elements of "exquisite grace," to state that Elssler left here in 1842, continued to dance for many years after that, and retired finally before she was forty.... At the close of the concert at the Pavilion, San Francisco, June 1, the chorus repaired to the parlors of the Palace Hotel, and there presented the leader, Carl Zerrahn, with an ebony baton, with gold mountings and quartz tips, as a token of the esteem in which he is held by the artists. The ladies presented a pair of sleeve-buttons, with quartz settings under crystal, and a watch-chain of quartz links with gold bands and connections. The presentation was formally made by Samuel D. Mayer......Prof. Felix Adler arrived in San Francisco May 31, and on June 6 was to have begun a course of lectures in Metropolitan Temple.........The Cincinnati Choral Society is to give a concert at Price's Hill June 19.........Miss Bertha Foy of the Foy Sisters on June 3, in St. Louis, sued out an attachment against the husband of Pauline Markham for $225, due for salary of Bertha and her sister for two weeks' services at the Theatre Comique, that city, at $125 per week. They had received $25. Markham's wardrobe was seized......Miss Hattie Loretta Schlam, a pupil of Sig. E. Bianchi, is to be tendered a "complimentary" at Pacific Hall, San Francisco, June 11, in order that she may complete her musical studies......"Nell Gwynne," now playing at the Royalty Theatre, London, is to be cut down to three acts, which means that in its present shape the manager, Miss Fowler, does not deem it a marked success........Miss Annie Pixley has forsworn the ship of the opera-bouffe artists in San Francisco, and has joined the forces at the California Theatre, where she was to make her first appearance June 3, in "Rip Van Winkle."........Miss Henrietta Beebe, soprano, has withdrawn from the New York Glee Club...... John T. Raymond, who sails for England on June 15, is now in this city......All efforts to induce Henry Irving to come to America have so far failed......Miss Carro True has joined the San Francisco Grand Opera-house Combination, which on May 30 sailed in the steamer Dakotah for Victoria. Topsy in "Uncle Tom's Cabin" will be among her roles while traveling. Zoe Tuttle will be the Eva, and we note that Mrs. Tuttle is also in the company. ......E. A. Sothern announces "The Hornet's Nest" at the Haymarket, London, to be followed by "Our American Cousin." Now that "The Crushed Tragedian" has been toned down, George Holland is thought better of. ......Mlle. Aimee sails for France on June 12, after a farewell benefit at Booth's Theatre 11......A musical and literary entertainment, for the benefit of Miss May S. B. Nickerson, is to be given at Pacific Hall, San Francisco, July 1......The Kendalls, well-known English actors, will visit this country in the Spring of 1879......... The citizens of Harlem *did* pay court last week to the troupe of blondes who impersonated "The Female Bathers." So did the police on the night of June 6, arresting Clinton Eddy, manager of the "snap," as well as John Hammond, his assistant, together with the performers Jane Sill, Lydia Rose, Minnie Foster, Mary Smith, Hattie Bennett and Sarah and Emma Johnson. Eddy and Howard were held in $1,000 for prospective obeisance to the General Sessions. The ladies were at first held in $50 apiece as a guaranty of future good behavior; but, as they represented that they were obliged to become bathers in order to escape starvation, Justice Bixby let them go upon their words......It is stated that W. J. Wills has been cooking up "The Flying Dutchman" for Henry Irving, who will do Vanderdecken........Manager David Bidwell of New Orleans was among those professionals who gathered on one of our piers to see Fanny Davenport off for Europe on Saturday last......The Miss Bartlett, saddlery manufacturer, whose demise is recorded among our "Death's Doings" this week, is said to have been the sister-in-law of John Moore, so long connected with the New York theatres ... The American Floating Theatre excursion-steamer, which is to be under the management of Henry St. Orman, is being painted and otherwise decorated, and is to have raised seats.

CITY SUMMARY.

PEOPLE who have not seen or heard Edison's marvelous discovery, the Phonograph, may be interested to know what we think of it. On Wednesday evening last we attended an exhibition given in Irving Hall in the presence of a small but most certainly an appreciative audience. A recital on the powerful organ built for the first American church in Rome opened the entertainment; it formed the prelude to an interesting lecture and series of experiments on sound, in which Mr. Edison's musical Telephone took part, and at the conclusion of which Mr. Johnson introduced the Phonograph, which is a very simple little instrument in appearance, but most wonderful in its reproductive features. There is nothing hidden about it—you see a small cylinder, around which the operator places a sheet of tinfoil; then he talks into the mouthpiece, turning a small wheel, which revolves the cylinder all the time he thus talks. This done, he rises, fixes a longer funnel to the apparatus to increase the volume of sound as it comes from the cylinder, reverses the action of the foil, and revolves the cylinder again, reproducing all the words and sounds as he had given them. "Are the sounds and words as loud, clear and distinct in their reproduction as when introduced into the mouthpiece?" No; but they are loud enough to be heard in the remotest part of the hall; distinct enough in articulation to be fairly understood; but the precise tone of the voice is not clearly given—it sounds as if coming, through the funnel, from a distance, with a sort of metallic impression. A gentleman sang a familiar song into the mouthpiece, and the same was reproduced, with the trifling exceptions we have noted, with remarkable accuracy; before removing this sheet of foil from the cylinder a second song was sung by the gentleman—a very clever vocalist, by the way—and the instrument reproduced both songs at one and the same time; the effect was laughable, as if one singer was endeavoring to outsing another, the words of each being occasionally recognizable amid all the confusion and discord. Round after round of applause followed. Mr. Levy, the celebrated cornet-player, played "Yankee Doodle," "Fisher's Hornpipe," and other familiar melodies into the mouthpiece of the Telephone; then he sat down, while these melodies and variations were repeated from the tinfoil on the cylinders, just as he had played them, but softer, as if being played at a distance—something like the tones of the echo-cornet. The Phonograph, although in its infancy, is one of the most wonderful discoveries of this age of marvels, and no one should fail to see and hear it.

NOBODY can complain of not getting the full worth of the admission-fee to Harry Miner's American Theatre, Third avenue, between Thirty-first and Thirty-second streets, for the entertainments given there are equally good in quality and in quantity, embracing farces, Ethiopian sketches, song-and-dance, serio-comic vocalism, Irish songs, reels and jigs, Dutch peculiarities, horizontal-bar exercises, and various other specialties of interest. We present a list of the people performing there last week, and their lines of business: Miss Georgie Kaine, serio-comic and descriptive vocalist; Miss Della Sheppard, actress and vocalist; Miss Ella Mayo, serio-comic; A. H. Sheldon, comedian; Bobby Newcomb, in sketches; Sheridan Brothers, Irish specialties; John Hogan, artist in black; Billy Chase, another ebony delineator; Cincinnatus, genteel song-and-dance; Reynolds and Walling, German sketches; Johnny Pierce and Lottie Archer, in a triple-step jig; Emma Monticello and Louis Alfredo on the horizontal bar; and J. W. Berkley and others. The entertainment lasted over three hours, which a very orderly audience seemed to enjoy from the rising of the curtain until the going-down of the same. The German sketch "Dot Turnpike-gate" was very nicely given by Walling and Reynolds—they are better in such specialties than many who make higher pretensions; the Misses Sheppard, Kaine, and Ella Mayo are industrious, and met with well-deserved applause in their songs and duets; the dusky sons of Ethiopia contributed their full share of fun; and the various dancing experts kept good time, and put in some very difficult steps. The orchestra is pretty well balanced, and do not go for beer as often as do the members of Italian-opera orchestras. Altogether, the Miner American is well conducted, and is popular with the up-town east-siders. On Thursday evening last an accident occurred. Miss Monticello and Louis Alfredo had commenced their horizontal-bar act, each having taken a turn in the exercise, and, while Alfredo was revolving in a second turn, an iron hook—by which the supports of the bar were held in place—broke; the apparatus was disconnected, the performer thrown to the stage with considerable force, and the act was not resumed.

MME. RENTZ'S MINSTRELS closed their engagement at Tony Pastor's Theatre June 8. Ira A. Paine, the expert glass-ball shooter, was billed for the past week as an additional attraction, but, owing to an attack of pneumonia, he was unable to appear. With the exception of Josephine Shanley, the company was the same as that of the previous week. Fresh songs were given in the minstrel first-part; Lester and Allen performed songs-and-dances; Sallie Adams repeated her musical specialties; Gussie Crayton and James Maas appeared advantageously in an operetta entitled "Romeo and Juliet;" John Gilbert provoked much mirth by his grotesque specialties; Rosa Lee sang ballads; the McDermott Sisters gave songs-and-dances and jigs; Hattie Forrest vocalized; Ella Love sang and danced; Lew Benedict delivered a stump-speech; and the sketch of "The Coming Man" and the burlesque of "Ixion," with Mabel Santley in the title character, filled out the bill, which attracted an average good attendance.

JOSIE RICHMOND of the Richmond Sisters, song-and-dance performers, has followed the example of her sister Lulu, and taken unto herself a husband—Charles B. Richmond. The ceremony was performed by Rev. Dr. Schneider, at his residence, 153 Allen street, June 8.

AT THE LONDON the reinforcements to the company this week are Delehanty and Hengler, Carlotta Banks, Logrenia, Julia Walcot, Keating and Sands, and Harrison and Thompson.

MISS ELLIE WILTON, late of the California Theatre, San Francisco, Cal., sailed for England June 6 in the steamship Celtic.

"OUR BOYS" is to be produced, as originally written by Henry J. Byron, for the first time in this city in the Park Theatre, June 10. Augustin Daly, who owns the right of representation here, has given his permission therefor. W. H. Lingard is to act Perkyn Middlewick, in which he made a marked success in Australia.

MISS DICKIE LINGARD made her reappearance before the New York public, after an absence of three years, in the Park Theatre June 3, acting Felicia Craven in "Sir Simon Simple." In personal appearance she is but little changed, and she possesses all the buoyancy of spirits and archness of manner which characterized her acting of yore, and which she found good opportunity to display as Miss Craven. W. Horace Lingard showed considerable histrionic ability as Sir Simon Simple, and he indulged in a "stunning" make-up. F. B. Warde did a capital bit of character acting as the crabbed lawyer, Daniel Murgtroyd. Charles Leclercq exhibited his skill as an eccentric actor by giving a very humorous portraiture of the henpecked husband, Mr. Mould. B. T. Ringgold was spirited and vivacious as the youthful lover, Fred Grantly. Miss Louisa Eldridge scored a success as the vulgar washwoman, Mrs. Mould, her make-up being an artistic picture, and her acting during a drunken-scene being very natural and highly ludicrous. John P. Cooke as Capt. Marker and Laura Wallace as Mrs. Merton fulfilled their slight duties quite satisfactorily. Previous to the comedy, Mr. Lingard repeated the character sketches and impersonations given by him the previous week, and Alice Dunning Lingard gave an enjoyable performance of Pauline in "Delicate Ground," being efficiently supported by F. B. Warde as Citizen Sangfroid and B. T. Ringgold as Alfonse. Attendance good.

THE ATTRACTIONS at Volks' Garden this week include Murphy and Shannon, Larry Tooley and Hannah Birch, Anna Morgan, Emma Hoffman, Foster and Hughes, Annie Hart, Charles E. Johnson, Master Dunn, Frank Bush, Johnny Pierce and Lottie Archer and Frank Benten.

AT THE FIFTH-AVENUE THEATRE "Humpty Dumpty's Dream" continued the attraction last week to a slightly increased attendance. Robert Fraser's antics as Clown are artistic as well as mirth-provoking, his facial acting being particularly excellent. A clever burlesque of the phonograph for a time mystified the audience, and when they saw through the trick they greeted it with shouts of laughter. An instrument closely resembling the phonograph was placed upon a table, under which a confederate, who made the responses, was concealed. The deception was not discovered by the majority of the audience until after a song had been sung in the mouthpiece, when, in response, an entirely different melody was heard. A caricature upon certain supposed Masonic ceremonies created considerable amusement. Curry and Hall made their first appearance in this theatre June 8, and gave clever performances on the horizontal bar which were deservedly applauded.

"LOVE AND LABOR" was produced in Niblo's Garden June 3. It is founded upon scenes which took place during the late railroad strikes in Pennsylvania; and Albert H. Mills, its author, has contented himself with simply stringing together a collection of scenes, divided into six acts. Many of the tableaux presented were effective by reason of the large numbers of persons upon the stage who took part in scenes of turmoil and bloodshed, and quite a realistic representation was given of the burning of the Round House in Pittsburg. The various characters were mere sketches, and admitted of but little exercise of genuine dramatic ability. The piece did not create any marked sensation, and attracted only a moderate attendance. It may be mentioned that Miss Marie Prescott made her first appearance in this theatre, acting Annie Dean. The piece was withdrawn at the close of the week.

AT HARRY MINER'S AMERICAN, this week, the fresh attractions announced are Jennie Engle—who was prevented from appearing last week by illness—Devlin and Tracy, the Sparks Brothers, Alice Bateman and Billy Noonan, Chace and Davis, and Harry Bryant.

MISS ADA GRAY, acting in "East Lynne," is to be the star at Niblo's Garden this week.

PAT ROONEY, Little Rosebud, Murphy and Morton, the French Twin Sisters, Will H. Morton, the Barlow Brothers, Ida Morris, Harry Maxwell and Fred Carroll, Avery and Lerue, James Marlow and Frank Bush are the fresh arrivals at Tony Pastor's Theatre June 10.

BRYANT'S MINSTRELS are to fulfill a short engagement in the Grand Opera-house, commencing June 17.

MANAGERS JOHN H. MEECH of Buffalo, N. Y.; John W. Norton of De Bar's Opera-house, St. Louis, Mo.; Mat. B. Canning, late of Pittsburg, Pa.; and Thomas A. Hall of New Orleans, La., are among the latest arrivals in this city.

H. A. WEAVER will be a member of Manager Henderson's company in the Standard Theatre next season. F. B. Warde is not engaged there, as has been reported.

MISS FANNY DAVENPORT and her brother Edgar were passengers for England in the steamship Spain, June 8.

J. K. EMMET attracted large-sized audiences to the Standard Theatre the past week. Mr. Emmet's songs, dances and instrumental performances, combined with his funny sayings, Dutch stories and *outre* costumes, form a very attractive entertainment. The care and attention manifested by Manager Henderson in mounting the pieces, and his exertions to contribute to the comfort of his patrons, are slowly and surely raising this theatre to a first-class position.

THE SEASON at the Fifth-avenue Theatre is drawing to a close. "Humpty Dumpty" is to be continued this week, and Young America will replace Willie Gaylord as the Sprite. Mlle. Elise, the Columbine and graceful dancer, is to have a benefit June 12, when E. K. Collier, Delehanty and Hengler, Pat Rooney, Murphy and Morton and other volunteers are to appear. Robert Fraser is to have a farewell benefit June 15.

FRANK MORDAUNT has been engaged to play Sergeant O'Rourke in "A Celebrated Case" at Niblo's Garden.

ALICE MARCY, only daughter of Henry D. and Alice Palmer, died June 7, aged eight years and ten months. The funeral took place 10 from the Church of the Annunciation, in Fourteenth street near Seventh avenue. Mr. Palmer (of Jarrett & Palmer) is in London, Eng.

ONE OF THE MOST SUCCESSFUL DEBUTS on the dramatic stage which we have witnessed in a long time was that of Miss Adelina Gasparini, who acted Juliet in the Lyceum Theatre June 3. "Romeo and Juliet" was repeated 4, 5, 8, and "The Lady of Lyons"—with Miss Gasparini as Pauline—was given 6, 7. Born of Italian parents some sixteen years ago, and reared in this country, the debutante speaks our language without the slightest trace of any foreign accent. Gifted by nature with a shapely figure, of medium height, an intellectual and expressive countenance, and a musical voice of great power, capable of no little modulation, she has enhanced these natural qualifications by close and thoughtful study. She was remarkably self-possessed, betraying little or no traces of nervousness, and her movements, poses and gestures were highly suggestive of that repose of manner which is only acquired by long service behind the footlights, and is rarely found among novices. Her delivery of the dialogue not only convinced the listener that she fully understood the meaning of the language she was uttering, but it was characterized by rare elocutionary skill. It was evident she knew the full value of pauses, and that knowledge she used with emphatic effect. Her enunciation is clear, distinct, and never hurried. She acted the balcony scene charmingly, and in the lighter portions of her work she displayed much archness and coquetry of manner, while in the more sombre scenes she surprised the audience by her tragic power and force. Her faults were so few that they are not worth mentioning, and more especially because they are of so trivial a nature that practice will speedily eradicate them. She has every requisite for future success in the profession; and if she does not relax the energy she has thus far displayed to excel, she will undoubtedly win a prominent position. This will be all the easier attained if she will close her ears to fulsome flattery and praise, and rely upon her own good sense to assure herself whether she has won a legitimate success or not. The support averaged better than that usually seen under similar circumstances. J. Clinton Hall was an acceptable though somewhat conventional Romeo; H. S. Duffield's Mercutio was praiseworthy; W. T. Dulany acted the fiery Tybalt vigorously; W. M. Ward was frequently applauded for his conscientious impersonation of Capulet; J. B. Ashton made a good Friar Laurence, which was marred only by his persistent mispronunciation of the word Mantua; Mrs. Le Brun did fairly as the Nurse; Mary Salvin was less successful as Lady Capulet, and she frequently excited the laughter of the audience. Paris by H. Gale, Peter by T. Owens, Apothecary by C. Howard, Balthazar by Little Dorritt, and Benvolio by W. Shea received due attention. The performances were under the management of Frank L. Yerance, to whom a meed of praise must be awarded for the creditable manner in which everything passed off, both before and behind the curtain.

"M'LISS," a four-act play by Messrs. Greene and Thompson, founded upon Bret Harte's novel of the same name, is to be produced in the Grand Opera-house Aug. 12. Miss Katy Mayhew is to play the title-character, and John E. McDonough Yuba Bill, the Sacramento stage-driver. The piece has been rewritten since it was successfully produced on the Pacific Slope. After the close of the engagement in this city, the play will be acted in the principal cities of the Union, with Miss Mayhew and Mr. McDonough as the star features. Messrs. Greene and Thompson, who recently arrived here from San Francisco, intend making this city their residence for a year to come.

"A CELEBRATED CASE" is to be produced in Niblo's Garden June 17 by a company under the management of J. W. Collier.

J. H. BROWNE, stage-manager of Niblo's Garden, fell down on the stage in an apoplectic fit, June 3, while directing the play of "Love and Labor." He was confined to his residence for some days, but he was in the theatre Friday night, and was slowly improving. L. J. Vincent supplies his place.

W. J. FLEMING requests THE CLIPPER to state that he has no intention of managing the Bowery Theatre, as has been reported in various journals.

MUSICAL NOTES.—Henry Galt was the recipient of a benefit concert at Steck Hall June 5. Kate P. Douglass, soprano; Geo. Ellard, tenor; F. G. Bourne, basso; Frank Gilder, pianist; and W. H. Lee, boy soprano-singer, under C. A. Cable's direction, appeared......Levy was heard at the Sunday-night concert at the Grand Opera-house. The Phonograph was one of the attractions.... Gounod's "Mass of the Sacred Heart" was given for the first time in this city at St. Stephen's Church June 9. The singing was by the regular choir—Annie J. Borie, soprano; Agatha Munier, contralto; H. R. Romeyn, tenor; Eugene Oudin, baritone; but there was, in addition, a horn-quartet—Messrs. Dill, Wiegand, Schlig and Bowen; also H. Braun, violoncellist; Dr. S. A. Pearce, pianist; and H. G. Thunder, organist.

MANAGER SAM T. JACK of the oil-country circuit, Pa., and G. Harry Sellers, agent for John T. Raymond, arrived in town June 9.

THE COUNT JOANNES lost his suit against Jarrett & Palmer, referred to in our past issue.

"OUR BOARDING-HOUSE," which had been previously acted at the Park, Standard, and Bowery Theatres, formed the attraction the past week at the Grand Opera-house, drawing a liberal attendance, and affording much amusement to those present. It was very well mounted and evenly acted. As the cast differed materially from that at the other theatres, we append it in full: Prof. Gillypod, Harry Little; Col. M. T. Elevator, W. H. Lytell; Walter Dalrymple, A. H. Stuart; J. Fioretti, Alex. Fitzgerald; Matthew Eligible, J. W. Carroll; Clarence Dexter, Frank W. Sanger; Dr. Shouter, Joseph Mason; Jack Hardy, L. H. Barrett; Tim the Backman, H. Searles; Alonzo, Mr. Montmorency; Letter-carrier, Mr. Hughes; Mrs. Dalrymple, Miss Virginia Buchanan; Mrs. Maria Colville, Mrs. Sol Smith; Beatrice Manheim, Miss Affie Weaver; Florence, Little Nellie Mason; Mrs. Elizible, Miss Carlotta Evelyn; Miss Annie Colville, Miss Zelma Valdmer; Miss Nast, Miss M. St. Ledger; and Betty, Miss Ella Hunt.

J. K. MORTIMER NOT DEAD.—Although a rumor of the demise of this well-known actor has been circulating in this city during the past three days, it has no foundation in fact, as a perusal of our San Fransisco correspondence in this issue will attest.

WILLIAM DEVERNA, who has been at various times financially interested in the management of Niblo's Garden, is to have a matinee benefit there June 14, when, among other attractions, T. G. Riggs is to act a prominent character in "Peep o' Day."

EX-MANAGER JOHN R. ALLEN of Chicago, Ill., was in town last week on a flying visit.

AT THE LONDON, last week, there was no abatement in the attractiveness of the programme, and no falling-off in the attendance. Ferguson and Mack in their Hibernianisms, the Bohee Brothers in their banjo-chimes, Clara Sidelle in vocal changes, Von Boyle in his grotesque specialties, Mlle. Romelli and Senor Espenoosa in double-trapeze acts, Kitty and Maggie Parker in songs and sketches, with guitar and banjo, Alice Somers in song-and-dance, Bonnie Runnells in Dutch comicalities, and Ed. Chapman, J. O. Hall, and Alex., Flora and Leopold Zanfretta in pantomime were the main cards. On the 6th inst., afternoon and night, John B. Donniker, the veteran minstrel and leader of orchestra at this house, had a complimentary benefit. There were a host of volunteers, and the attendance was worthy of the talent enrolled. Mr. Donniker was presented with a costly service-set, inclusive of a castor, ice-pitcher, etc. The energy displayed at this house by its manager, Thomas Donaldson, is reaping a rich reward. Elsewhere will be found the announcements for the current week.

DRAMATIC.

Lines on the Death of Frank McVicker.

BY G. R. SPRAGUE.

I'd place a wreath of immortelles upon thy brow,
And, gazing on thy marble face,
Bearing upon it Death's white trace,
Bereft of all its wonted gladsome glory now,
I'd think of thy great kindliness,
Thy charity of word and deed,
Thy gentle sympathy for hearts
By Fate condemned to bleed;
Aye, and I'd rear above thy tear-dewed grave
This lasting record of thy life:
"Though early falling in the strife,
Thou hadst approved thyself both true and brave."

SAMUEL S. FRENCH, for three years past the agent of Thorne's Comedy Company, died at the residence of the manager, James H. Thorne, Talledega, Ala., May 28, of typhoid fever.

In Memoriam.

SAMUEL S. FRENCH, AGENT THORNE'S COMEDY COMPANY.
BY BONNIE MEYER.

Broken is the chain that bound us—
Silent our once happy home—
And our heavy hearts seem breaking
Since we've laid you in your tomb.
Could our loving arms have held you,
You would still be by our side:
But fierce "death has no defiance,"
And has swept you with the tide.
God, the "greatest judge of judges,"
By whose side you asked to rest,
Has in mercy called you to Him,
To His home among the blest.
You have only gone before us
To that bright and glorious shore;
We shall meet you, dearest brother,
"We shall meet to part no more."

GEO. W. CHRISTIE is disengaged for next season, and can be addressed care of this office.

HARRIGAN & HART'S COMBINATION, with the Sixty-ninth Boys and Dave Braham's Orchestra, under the management of M. W. Hanley, met with such success in Salt Lake, Utah, that they played there four nights, instead of three. A correspondent informs us that the boys and Braham's Orchestra received double encores every night, and that the houses were crowded all through the engagement. Extracts from Chicago, Omaha and Salt Lake papers, published in another column, also testify to the popularity of the company and the excellent business done.

DENMAN THOMPSON opened in Piper's Opera-house, Virginia, Nev., in "Joshua Whitcomb," May 26, playing one week to moderate business. They play in Eureka, Nev., June 3, 4, 5, Salt Lake 7, 8, Denver 12, one week, and close the season in Omaha......Salsbury's Troubadours were underlined at Piper's 6, 7, 8.

THE SUCCESS of Eliza Weathersby's Froliques and N. C. Goodwin Jr. at the Globe Theatre, Boston, Mass., during the week commencing May 27, was such that Manager Stetson re-engaged them, at a large certainty, to open June 11. Managers desiring to negotiate with Mr. Goodwin for next season can address as per card.

JOSEPH H. KEANE'S DRAMATIC COMPANY played last week in Madison, Wis., and are billed in Racine 11, 12, 13, Kenosha 14, and Waukegan 15.

MANAGERS of traveling companies can secure good people through Davis & Co., agents, who advertise.

THE ADAH RICHMOND Opera-bouffe and Burlesque Troupe will commence 10 a week's season at the Arch-street Theatre, Philadelphia, appearing in the burlesque of "Chow-Chow, or a Tale of Pekin."

"THE NEW MAGDALEN," with Miss Lillie Glover and Louis L. James in the respective roles of Mercy Merrick and Julian Gray, constituted the programme presented at the Chestnut-street Theatre, Philadelphia, for four evenings last week to good business. W. E. Sheridan appeared on the occasion of his benefit, June 5, as Othello, supported by L. L. James as Iago, with the result of a large attendance. Herman Linde, 7, made his first appearance in Philadelphia as Macbeth. A slight panic was created on that evening by the igniting of some baize in the witches'-scene. "The Three Guardsmen" will be produced 10, followed by "Oliver Twist" 15.

THE ROYAL OPERA-HOUSE, Toronto, Ont., is closed for the regular season, and can be rented during the Summer on favorable terms through George Holman, lessee and manager.

WM. L. STREET, an old and meritorious stock actor of Philadelphia, who has been ill for many months and unable to fill his engagements, has been tendered a complimentary benefit, which will take place at the Walnut-street Theatre, in that city, on Wednesday afternoon, June 12. Manager Goodwin has tendered the free use of his theatre, and the company, orchestra, attaches and a large number of volunteers will also give their services gratuitously. The programme will consist of the drama entitled "The Shamrock," followed by an olio, in which A. J. Talbot, Frank Moran, Eddie Fox, Hughey Dougherty, Frank Campbell and Ike Street will participate.

"LIGHT, OR LILLIAN'S DEVOTION," by a company under Geo. Clarke, is to be presented at the Opera-house, Newark, N. J., June 10. The company includes Lillian Cleves Clarke, Geo. Clarke, M. C. Daly, Harry Duffield, M. B. Snyder, Miss Courtney Barnes and Little Georgie Snyder...... Robert Butler's Pantomime Troupe is announced to open 17, for one week.

JOHN E. MCDONOUGH'S complimentary benefit will take place at the Walnut-street Theatre, Philadelphia, June 24.

AT FOX'S AMERICAN THEATRE, Philadelphia, the programme presented last week included the specialties of Bob Harrison, John Pendy, Sam and Maud Sanyeah, Miss Ella Sheldon, Robert Aubrey and Punch Walton, and concluded with the sensational drama entitled "Broken Chains," in which A. S. Lipman and Miss Fanny Herring performed the principal parts. "The Dashing Dasherwoods"—a combination of forty female artists—are announced to make their first appearance in America at this theatre 10.

E. C. MCCALL, a well-known actor, at present on the road managing an "Uncle Tom" party, lost his aged mother on May 25 last. The lady died suddenly. Mr. McCall desires that the death be made public through THE CLIPPER, in the hopes that the news may reach his brother, James McCall, by occupation a stage-machinist, and of whose present location he is ignorant. If this should meet the eye of James, he is requested to communicate immediately with his brother, care of Leland Opera-house, Albany, N. Y.

A. S. PENNOYER, now with George S. Knight's "Otto" Company, is engaged for next season as agent with E. E. Rice's "Evangeline" Combination.

THE WILKINSONS' COMBINATION closed a season of forty weeks June 4, when they played for the 420th time "Uncle Tom's Cabin." Their next season is to commence about the middle of August next.

JOHN MCCULLOUGH played in "Richelieu" June 3 at the National Theatre, Washington, D. C., for the benefit of Samuel G. Kinsley, treasurer. A large audience was in attendance. The performance did not come up to the mark.

JAMES OWEN O'CONNOR, whose address find in another column, is prepared to negotiate for star engagements.

PIKE'S OPERA-HOUSE, Cincinnati, O., can be rented or secured on sharing terms through L. P. Thompson, manager.

THE BENEFIT of George Kunkel at the Holliday-street Theatre, Baltimore, Md., June 5, was well attended. All the variety and dramatic professionals in town responded to the call for talent, and an excellent bill was given, both afternoon and night. The bill for the matinee was entirely variety, embracing Searles Brothers, Alice Gilmore, Jennie Eagan, Rollin Howard, Clark Gibbs, Harry Leonard, L. D. Blondell, H. W. Eagan, Bob Slavin, Raymond and Murphy, Courtlandt Sisters, Charley Howard, Bertha Watson and Little Addie Kernan. "The Octoroon" was given at night, with the following good cast: George Kunkel as Old Pete, W. H. Bokee as Jacob McCloskey, Theodore Hamilton as Wahnotee, John F. Warde as Salem Scudder, Harry Langdon as George Peyton, Addie Kunkel as Zoe, Minnie Lee as Dora, Mrs. Charles Howard as Mrs. Peyton, Lillie Lee as Paul, and James Cooper as Capt. Ratts......Among the people engaged by Manager Ford for his three theatres are T. W. Keene, Henrietta Vaders, Mrs. Octavia Allen, M. Lanagan, Laura Joyce, Mrs. Germon, Harry Rainforth, Charles Waverly, Wm. H. Burton, Carl Ahrendt, Walter Collier, A. J. Moroso, J. Atwell, W. Hazleton, George Hoey, Belle McKenzie, Bessie Germon, J. Galloway, and B. L. Donnelly......It is said that John Albaugh has leased the Holliday-street Theatre for the coming season, and also that Wm. J. Gilmore has done the same with Front-street; but both reports lack confirmation. ....It is stated that the Broadway Institute will be opened as a legitimate theatre in September...... Wm. H. Langdon, manager of the "Wrestling Joe" Combination, is in town, spending the Summer. Jennie Morton will soon start out with a company to play "Little Rifle" in the small towns of Maryland and Pennsylvania. Letter of June 9.

THE ADAH RICHMOND BURLESQUE TROUPE closed a week's engagement at the Brooklyn Park Theatre June 8, when the season at that theatre closed. They appeared in "Chow Chow," in which Miss Richmond carried off the honors. The attendance was good during the week...... Albert Aiken appeared at Wood's Theatre June 3, 4, in "Our English Cousin," and the "Black Diamond" 5, 6, 7, 8, when the regular season closed.

PALMER & CO.'S "Black Crook" Company did a splendid business at the Opera-house, St. Louis, Mo., during the week commencing June 3. The scenery was finer than any presented here in several seasons. The concluding transformation scene was one of T. C. Noxon's masterpieces. Mlles. Marie Bonfanti and Bertha led a good ballet; Harris and Carroll got the most applause; Sol and Annie Aiken were successful in a Dutch sketch, and the marches were executed in admirable style by a number of young ladies, led by Julia Blake. The show opens in Chicago June 10......Pauline Markham's business at the Comique fell off considerably during the fourth and last week of the engagement. "Selim" and "Cupid and Psyche" were the burlesques presented, and Carrie Lewis, serio-comic, was the only new face in the olio. The Foy Sisters closed 3. No dates ahead for Markham. Letter of June 7.

ALL COMMUNICATIONS in regard to dates for Mlle. Modjeska for season of 1878-9 can be addressed to H. J. Sargent, as per card.

DEDICATION OF A BURIAL-LOT BY THE ELKS.—On Sunday afternoon, June 9, Philadelphia Lodge, No. 2, B. P. O. of Elks, dedicated with solemn and most impressive ceremonies their recently purchased burial-lot in Mount Moriah Cemetery, West Philadelphia. The ceremonies and the manner in which they were conducted are unique, this being the first instance on record in the annals of this widely-known and influential beneficial association, so that the members of Philadelphia Lodge, who suggested the purchase of a final resting-place for their brothers who had passed into the valley of the shadow, and by whose united efforts this commendable object was so ably carried to completion, are deserving of much praise. The members of Philadelphia Lodge, No. 2, together with the following delegation from New York Lodge No. 1, viz., John J. Tindale, E. R.; R. S. Martin, secretary; E. G. Brown, T. G. Gaynor, C. B. Griste, John La Thorne, Harry Humphries and J. J. Tindale Jr., and Rob Ferguson of Baltimore Lodge No. 7, formed in procession at their lodge-room, Tenth and Chestnut streets, and, preceded by the Washington Grays' Brass Band, marched to the depot, Broad and Prince streets, where a special train quickly conveyed the party to Mount Moriah Cemetery. There an unusually large number of spectators were already in attendance, attracted by the fine weather and curiosity to see the dedication ceremonies. The spacious burial-lot had been inclosed by handsome railings, and the ornamental entrance was surmounted by an exact fac-simile of an elk's head, cast in bronze at an expense of over $100. The officers of Philadelphia Lodge, including George R. Maguire, E. R.; Joseph Barney and Harry Enochs, E. L. K.; George Conway, chaplain; Charles Campbell, secretary; Charles F. Jones, treasurer; and Frank Moran, District-deputy for Pennsylvania, having ranged themselves in their proper positions, the dedication ceremonies were then commenced with sacred music by the band, followed by prayer by the chaplain, Brother George Conway. The opening chorus was then sung by the brothers present, with orchestral accompaniment; after which George R. Maguire delivered the dedicatory oration, which was a very ably-written and well-spoken production, exhaustively treating of the history and objects of the Order. The closing anthem and "Auld Lang Syne" were sung by all the brothers, and an adjournment was then had to the lodge-room, at Tenth and Chestnut, where the inner man was refreshed and a "feast of reason and a flow of soul" followed.

MAURICE A. SCHWAB'S "Black Crook" party, which closed in Indianapolis, Ind., June 1, to disastrous business, has been having a rough time of it. Our correspondent says: "After the closing performance here seven of the ballet-girls, to secure themselves in part for arrearages of pay, put on their street-attire over their stage dresses, and walked off with them, besides having Schwab arrested. Then the latter learned that Geo. Sidney and Geo. Cook, agents, who had been sent to bill Terre Haute, had sloped, leaving their bills and posters at the Union Depot, in this city. They are said to have taken $75 in cash, and left the company in the box to such an extent—coupled with the fact that Schwab was out $800 by his engagement here—that they were utterly helpless. Mr. Pettitt, proprietor of the Occidental Hotel, to whom a board-bill of $240 was due, assisted the party to Terre Haute in hopes of reimbursing himself. From there they reached Vincennes, where it was expected the last ditch would be found. Ben Dodge and family are again in town, having left the party at the last-named place in the throes of dissolution. ......The Madden Sisters and a 'Two Orphans' Combination are billed at the Grand Opera-house 10, for one week."

A NOTICE of the dissolution of the partnership formerly existing between William D. Gemmill, J. Frederick Scott, Westcott Bailey and George Frederick Keene, proprietors of the Chestnut-street Theatre, Philadelphia, is published in another column. William D. Gemmill also states that the management of the theatre will be continued by him.

DEN THOMPSON and company were to have appeared for two nights last week in the Salt Lake (Utah) Theatre.

RICE'S "EVANGELINE" COMBINATION closed a successful week's engagement in Milwaukee, Wis., June 8, presenting "Evangeline" three nights and a matinee, and "Conrad the Corsair" a like period......John A. Stevens in "Unknown" is billed for 10, 11......Another change has taken place in the management of the Academy of Music—Nunnemacher & Marsh, the managers of the Opera-house, have secured the control, and will use it for concerts, operas and lectures, and retain the Opera-house for strictly dramatic entertainments.

COLVILLE'S "BABES IN THE WOOD" Combination are to play during the month of July in Haverly's Adelphi Theatre, Chicago, Ill., having been engaged, as we are informed, upon a certainty of $3,000 per week.

"THE DANITES" COMBINATION, W. H. Brent leading man, played "The Danites" in Belleville, Ont., May 29, 30, and "Uncle Tom's Cabin" 31. They were in Napanee June 1, 3, 4, Picton 5, 6, 7.

THE AGNES WALLACE-VILLA COMBINATION played in Adams Inn, N. Y., June 8, 9, and are billed in Mannsville 10, 11, Watertown 12, 13 and Syracuse 18, 19.

KATE A. BEEBE, first old women and heavies, can be engaged for next season. See card.

TILLIE SHIELDS, late of the Janauschek party, publishes her address in this issue.

MANAGERS desiring to secure the Fay Templeton Star Alliance are referred to the address published in their card elsewhere.

GEORGE M. CIPRICO, who has recently returned from England, where he successfully produced his play of "Honor," proposes, if his health will permit, commencing his next season in August, and after traveling through the United States, it is his intention to return to England. His experience in England and his future intentions are more fully explained in the appended extract from *The New York Era*:

Mr. George M. Ciprico, the popular emotional actor, lately returned from successful professional engagements in London and Manchester, England, is temporarily stopping in New York, and yesterday was interviewed by one of our reporters.

The Press representative found Ciprico, who is recovering from severe illness, in a communicative mood, and tested his good nature by plying him with innumerable queries. He is a man of handsome physique, keen intelligence, dignified manner and courtly address.

Reporter.—"Is there any truth in the report that you purpose retiring to private life, and will soon depart for California for that purpose?"

Ciprico.—"Not if circumstances will enable me to prevent it, for I am devotedly attached to my profession. As reported, two years ago I was largely interested in mining stocks in Nevada, and accumulated somewhat of a fortune for me. The final result, however, was the loss of most of this property."

Reporter.—"Was not this due to your relationship to the family of John W. Mackey the bonanza king, and now reported 'richest man in the world?'"

Ciprico.—"It undoubtedly was; though, understand me, I exonerate his wife (my cousin) from all blame."

Reporter.—"From what I can learn, this is the kind of affectionate and good-natured strategy that admits of the making of bonanza kings?"

Ciprico.—"Really, I dislike to touch upon that subject. Suffice it to say that the injury to my feelings cannot be repaired, but the fortune can."

Reporter.—"What do you think of the prospects, financially, of the coming dramatic season?"

Ciprico.—"It cannot fail to be exceedingly prosperous for good 'stars' and plays of a high and popular character. A change for the better is overspreading the country, traveling from West to East. Theatres are the last to feel the dire results of a panic, and the first to realize returning prosperity."

Reporter.—"If you should continue your career (which, in justice to yourself, you should), where will you commence your season?"

Ciprico.—"In this, my native city, about August. Then, a tour through the country, beginning at Baltimore (my heart's choice), following at Philadelphia (a city endeared to me by a thousand kindnesses), and so on."

Reporter.—"Is it true that no native American can hope for success in London?"

Ciprico.—"As for myself, I certainly cannot complain. I was treated with genuine hospitality."

Ciprico thought that of the so-called great actors none had ever responded to the genius of action and expression as did Shakespeare to that of matter and thought.

Reporter.—"Whom do you consider the greatest living representative of the drama in the world."

Ciprico.—"As an actor, I give the palm to Salvini; as an artist, to Edwin Booth; Irving of England deserves much praise in roles of a purely melodramatic character."

Ciprico then continued: "Great actors make schools—clever ones are tuitioned in them. For instance, Forrest originated the school of force and will; Edwin Booth, that of the artistic or intellectual. What may be termed the emotional school, in its profoundest sense, has to-day no living representative."

Reporter.—"How would you place an actor like Lawrence Barrett?"

Ciprico.—"Indeed, sir, these gentlemen may think me overbold in criticising their merits so freely."

Reporter.—"Never mind, Mr. Ciprico; hold me responsible. The public desires your views on these subjects, and when you favor me you oblige them."

Ciprico.—"Well, Barrett belongs to the Booth school. He is not so *artistic*, but very scholarly, in a certain sense. While, perhaps, a little overpeevish for historical accuracy, his impersonation of Cassius is one of the *most perfect* on the American stage."

Reporter.—"I would like, sometime, to enlarge upon these topics. Do you think, Mr. Ciprico, there is any *collision* as regards style or talent among the legitimate stars of to-day?"

Ciprico.—"None whatever. Each is so different in *temperament* that each *style* may become *fashionable*, so to speak, in turn, or find its admirers within a certain class of society."

Reporter.—"Were your social relations in England agreeable?"

Ciprico.—"Yes, my social relations in England were of the pleasantest possible character. I shall not soon forget the hospitality of Walpole Lodge, Strawberry Hill, Twickenham, where I was the guest of the heirs of the Viscountship of Lismore, and where I was introduced to many of the English nobility—noble no less in character than in birth. Major Waller of St. George's Rifles, Hon. Mr. Morton and family, Mr. Pickett, barrister at Temple Bar, E. F. Bottemer Harston, solicitor, of 38 Throckmorton street, opposite the Bank of England, are among my happiest recollections. Then again, old Dr. Polk of the Royal Society of Scientists, and Mr. Levy and family of No. 6 Albert Road, Regent's Park, where my farewell to England was made pleasant by a banquet, were so kind that words fail to express my appreciation of them. The courtesy of Henry Pettitt, Esq., the celebrated English author, with whom I visited the Savage Club, in London, and Hugh Arthur Birley, Esq., of the famous firm Mackintosh & Co., whose hospitality I enjoyed at the 'Conservative Club,' at Manchester, form a bouquet of social delights never to be forgotten."

Reporter.—"Which of the three great races that form the British nation—the Irish, Scotch or English—did you admire most?"

Ciprico.—"The Irish, most decidedly. In all that makes *genius* and true-heartedness I consider them the greatest race on earth. Indeed, I have many reasons for my partiality, for I owe many debts of gratitude to Irishmen and Americans of Irish descent. My best friend—one of the largest-souled men that ever lived—is the Hon. Thomas B. Shannon, Collector of the Port of San Francisco. 'A combination and a form indeed where every God did seem to set his seal to give the world assurance of a man.' This is Thomas B. Shannon."

Reporter.—"Who wrote your play of 'Honor,' which I understand you played in England as 'Fates and Furies.'"

Ciprico.—"G. B. Densmore and myself."

Reporter.—"You mean Densmore, editor of *The San Francisco Call and Evening Bulletin*?"

Ciprico.—"Yes, a gentleman rarely gifted in mind and heart, but far too modest for his own good. Others enjoy too freely the fruits of his labor. He is often called the 'Boucicault of America.'"

Reporter.—"Do you know of any dramatic author now living whose work, in your opinion, will outlive this century?"

Ciprico.—"The brightest unknown author in the world, I believe to be Dr. D. T. Callaghan of Oakland, California. He is a dramatic poet of the rarest imagination. His *nom-de-plume* is *Calhoun*. Time will do him justice and award him a proud niche in the temple of fame. Think of such works in blank verse as 'Madrona,' and the tragedies of 'Calderon' and 'Talien' by a young man of twenty-six! If that is not *genius* of the highest quality, what then is? We have indeed a Shakespeare among us, which a few years will bring into the light of popular appreciation."

Reporter.—"In conclusion, allow me to ask is Ciprico your own or an assumed name?"

Ciprico.—"Ciprico is my own name, and not assumed. Our family is the only one of that name in America. It originally came from Venice, Italy. I am young yet, and have laid out much work for the next few years of my life."

The reporter here thanked Mr. Ciprico for his kindly submission to the trying ordeal of so long an interview, and after a hospitable 'farewell' withdrew. In all that Mr. Ciprico said (much of which is omitted for want of space) he conveyed the impression of a *scholar* of ripe and analytical intelligence. He is a man of broad, comprehensive, and generous nature, possessing an *individuality* which commands the highest admiration and respect. The reporter could not resist the conviction that Ciprico was chiseled from that material of which great men are made.

OUR SAN FRANCISCO, CAL., letter, giving the latest intelligence about theatrical matters, under date of May 31, is as appended:

Attracted here by the great musical festival, our country cousins have very liberally patronized our places of amusement during the week. At Baldwin's "The Danites" is in its fourth and last week. The New York company, after a very profitable trip through the interior, appear in "Divorce" June 3......Lawrence Barrett in "A Counterfeit Presentment," "Othello," "Rosedale," "Richelieu" and "Money" has been doing a splendid business at the California Theatre. He was ably supported, notably by Miss Mary L. Young and T. W. Keene. He closes his engagement June 1, appearing as Hamlet. Joseph Jefferson succeeds him June 3, and, as an evidence of his popularity here, every seat in the house has already been sold for his opening night. With the new and elaborate scenery painted expressly for the play, and the constant and careful rehearsals of the company participating therein, "Rip Van Winkle," like wine, will appear to improve with age......The great event of the week has been the musical jubilee, with its chorus of two thousand voices, its unequaled Eastern quartet, its bouquet of local artists, its phonograph, and last, but not least, its big drum and its drummer. Space is too valuable in THE CLIPPER to enter into details; suffice it to say the concert was a success, and Mr. Bugbee, on whom the loss, if any, would devolve, can now rest assured of realizing a very handsome profit. The quartet, the finest ever heard here, will favor us with a few concerts prior to their return East........ Business is good at the Bella Union. The Vaidis Sisters have appeared in their new act of flying through the air to and from a constantly revolving trapeze. The Crosby & Maeder Combination are to appear here June 3........At the Adelphi, the Blue-stocking Minstrels still present their living pictures to large houses. No new attractions have been engaged ......Harrigan and Hart appear at the Bush-street Theatre 3 in "The Doyle Brothers." Haverly's Minstrels make their last appearance 2 in a joint benefit to Welch, Rice and Richmond, the principal feature of which will be four end-men. They play next in Oakland, San Jose and Stockton ...... Some weeks ago John Piper made a contract with the Baldwin management, engaging McKee Rankin and the company now playing at Baldwin's to produce "The Danites" and "The Two Men of Sandy Bar" in Virginia City. Learning that it was the intention of Manager Maguire to furnish a "snide" company to support the star, Piper naturally objected; and, after considerable wrangling, the upshot of the business was that Maguire canceled the engagement. M. A. Kennedy has secured Rankin, and will play him through the country, beginning at San Jose 3 ...... Extra carpenters and scene-painters have been engaged at Baldwin's preparing "The Octoroon," which will be produced 10. Rumor hath it that "Diplomacy," with S. W. Piercey in the cast, will be billed about 17...... John E. Owens has abandoned his intention of remaining here during the Summer, as he and his wife left on the overland route May 30......The Troubadours have also started Eastward. They propose playing at all the large towns, and will appear in Virginia City June 5, 6, 7......Jake Wallace will manage a party of minstrels through the Southern Counties during the Summer...... The friends of Harry Edwards propose to give him a rousing benefit before his departure for the East.... Joe Murphy arrived here May 30. He is announced to play an engagement of one week at Baldwin's Theatre previous to his trip to Australia...... Miss Edith Woods, Mrs. Frank Rea and a few local celebrities give an "East Lynne" performance at Alameda June 1........T. W. Keene will not, after this week, again appear in this city, as he proposes to take a six weeks' vacation and then proceed to Baltimore to fulfill his engagement......Kennedy's "Uncle Tom" Combination have postponed their Portland trip for the present. They sailed for Victoria, B. C., May 29......J. K. Mortimer, although reported dead by the press of this city, still lives. He has entirely recovered from his severe illness, during which he has been kindly cared for by General Barton of the California Theatre. As a man but seldom reads his own obituary, and as some of the notices were quite harsh, let us hope John will hereafter mend his ways.........The San Francisco Minstrels of your city are to appear at the California for a brief season....Harry Edwards is endeavoring to sell his entomological specimens, the finest in the country, for $12,000......Miss Rose Wood and Lew Morrison will very likely sign an engagement for one year with Maguire. There is an Eastern manager here securing a company of Chinese actors to appear in the Eastern States......A Master Duval, aged seven, a musical prodigy, is one of the attractions at the festival. His performance on the cornet is said to be wonderful. The Phonograph was a fizzle......Their manager being somewhat dilatory in payment of salaries to the New York Union-square Company on their recent tour, they telegraphed from San Jose that, if the arrears were not promptly settled, they would, then and there, disband. Baldwin's man of business averted the disaster by promptly forwarding the coin...... Maggie Moore is here on a visit to her mother and sister.

FROM CHICAGO, ILL., under date of June 8, our correspondent wrote as follows:

At Hooley's "Hurricanes" continued the first half of the past week to fair business. June 6 H. J. Byron's new comedy "A Fool and His Money" received its first representation in America, and continued to very good business for the rest of the week. It is now being played successfully at the Globe, London, and a synopsis has been given in THE CLIPPER. It is one of Byron's characteristic neat three-act comedies, very English in tone and style, very bright and witty in dialogue and action, and very wholesome in sentiment. It is funny, and is quite refreshing after the pruriency of so many of our recent farce-comedies. It was given with the following cast: Brabazon Vandaleur, W. J. Lemoyne; Pentland, Ben Maginley; Chas. Liquorpond (Chawles), James Lewis; Percival Ransom, E. J. Buckley; Milligan, C. W. Cullington; Miss Kate Vandaleur, Miss Marie Wainwright; Mary Draper, Miss Sydney Cowell; Mrs. Rumsey, Mrs. A. F. Cook; Jane, Miss Agnes Elliott. Lemoyne's impersonation of Vandaleur is a character sketch of exquisite finish in make-up, action and speech. It was a portrait of the type so often used in British novels and plays—the cheap swell who lives by his wits, who is vulgar, loud, and generally insufferable. Ben Maginley as Mr. Pentland had a rather unsatisfactory part, which he handled as well as could be expected, perhaps. As Liquorpond (Chawles) James Lewis did the English cad to the life—his own identity was completely lost, and one would have imagined he had toadied to the aristocracy of Belgravia all his days. Ed. Buckley as Percival Ransom was as elegant and easy as ever. C. W. Cullington as Milligan did the little bit of swell flunkeyism very nicely. As Miss Kate Vandaleur, the languid belle, who aids and abets her father's plans, Miss Marie Wainwright was quite satisfactory. Miss Sydney Cowell as Mary Draper gave a delicious piece of soubrette acting, presenting the demure housemaid with much piquancy. As Jane, although having little to do, Agnes Elliott was amateurish and weak in her lines. "The Rough Diamond," in which Miss Sydney Cowell imbued Margery with fresh life and spirit, completed the bill. The Park Theatre Company return to New York. Although an artistic success, their past three weeks' season has not been the financial success it should have been. June 10 another New York company begin a six weeks' season, presenting "The Man of Success" the first week. ......At Haverly's John A. Stevens in "Unknown" has drawn only fair houses during the week, and we think the attractiveness is quite as much in the charming vivacity of the Bessie Merribright of Miss Julia Hanchett, the manly vigor of the Albert Stormking of James M. Hardie, and the briny breeziness of the Jack Salt of Sidney Smith, as in the play. The above-mentioned were in the cast when it was produced here before. The minor characters were well-filled, and it was attractively put on. June 10 "The Butterfly Ball," the same as given last season at McVicker's for the benefit of the Homoeopathic Hospital. It will be repeated at special matinee June 13. June 11, and for the rest of the week and regular matinees, "The Black Crook." John A. Stevens and company go to Milwaukee June 10, 11, 12.....At McVicker's, Gotthold's "Uncle Tom's Cabin" continued to very good business the past week. McVicker is reported to have secured Montague and "Diplomacy."...... News reaches us from Wisconsin that the show business is overdone; receipts of all companies are very light. Minnesota ditto. The Cary Concert Company, recently through that country, has drained the people of most of their surplus cash. The business of the Jos. Kean Combination at Madison, Wis., was very bad. Cary's receipts one night at St. Paul were $1,139.65. At Winona, Wis., Cary's business was large. Cole's N. O. Circus was there 6......... Bliss Whitaker, Hooley's treasurer, netted something over $800 by his benefit 2...... Annie Louise Cary, John E. Owens, and Tracy W. Titus were in town the past week. ......John W. Blaisdell arrived in town the past week, and plays in "The Black Crook" at Haverly's, beginning 11...... H. A. Webber, who has been quite successful the past season with "Nip and Tuck," presents it in Grand Rapids, Mich., June 17...... Nick Roberts is in town, preparing for Tony Pastor's advent at Haverly's June 17......Miss Ethel Lynton (late of the "Evangeline" Combination) opens at Heuck's, Cincinnati, 10 ...... The Owen Fawcett Company open the New Opera-house, Muskegon, Mich., July 2, 3, 4. ......George Sydney will be connected with Cambridge & Co.'s Dramatic Agency during the Summer season.

THEATRICAL AFFAIRS in Boston, Mass., up to June 9, are thus reported by our correspondent:

Reece's burlesque of "Oxygen, or Gas in Burlesque Metre," was reproduced by the Colville Folly Company at the Boston Theatre June 3, and, in conjunction with the school-room scene from "Babes in the Wood," formed the bill for the entire week. "Oxygen" was made familiar by Lydia Thompson during the early part of the season, and in the present distribution Willie Edouin, Alice Atherton and Mr. Amberg play the same characters as before. The performance is full of fun and go, and the entire corps are as jolly and tuneful as their predecessors. Miss Marie Williams, who plays Prince Fritz, is fully equal to the part in all particulars, having a nice appreciation of the wit, and she delivered her lines with finish, adding a needed emphasis to points which otherwise would have escaped the understanding of the audience. Misses Lina Merville, Kate Everleigh and Marian Elmore, as Hansel, Otto and Taruntula respectively, were becomingly attired, graceful in action, and quite acceptable in singing. Mlle. Elma Delaro, a young lady who supplies the vacancy made by the illness of Miss Emma Roseau, is the Susel. She has a good voice, but is not an actress of sufficient calibre to fully fill the part. William Gill and A. W. Maflin appear as the dead-and-alive and hilarious functionaries of Keekendorf, which they present in both aspects in a most grotesque and amusing manner, and William Forrester adds zest and humor to Doctor Ox. A point of great amusement is made by Willie Edouin and his coadjutors in the Town Hall scene by introduction of familiar sleight-of-hand tricks and a new illustration of the capacities of the phonograph, which is highly laughable. Business for the week has been so good as to warrant the stay of the company for six nights more, commencing 10, when they will repeat "Oxygen," and revive in its entirety "Babes in the Wood."......George S. Knight and Sophie Worrell Knight opened the Summer season at the Boston Museum 3, appearing in "Otto, a German," which then received its first performance in this city. As the play has been produced throughout the country during the current season, it has become tolerably well known; therefore, it need not be dwelt upon, as the drama is made the medium for presenting the stars in an attractive light, which purpose is fulfilled in all essential particulars. Mr. Knight as Otto Rutger is a typical German; his dialect is of the purest, his humor bright and keen, and his proficiency in songs and dancing proverbial; indeed, this is the most attractive portion of the entertainment, and the enthusiasm with which all his efforts in this line were received indicates the hold this branch of amusement has upon the popular taste. The mandolin solo, the song "I'm One of the Boys Myself," the broken German recitations of the parodies on "Casabianca" and "Charge of the Light Brigade," and the more serious "Water Mill" were received with great favor, and the same can be said of the fit scene, the brevity of the act being its only fault. Mrs. Sophie Worrell-Knight gave a lively though overstrained performance of Lizette. Her piano and xylophone solos were well given, the latter being encored. The support was fair, F. Chippendale and Mrs. H. D. Van Deren appearing as Gottleib Muller and Mrs. Freely. Hart Conway was the Dick Freely, and, with Mrs. Worrell, effectively sang two duets. Henry W. Mitchell was the Casper Becks; William Calder, Benjamin Freely; John McDonald, Adolph Morton; W. H. Partello, Old Bill; and Miss Meroe Charles, Christine. The piece was well mounted, the picnic on the banks of the Hudson and the interior of the brewery being pretty and realistic. John J. Braham occupied the conductor's chair, and with his orchestra gave efficient aid as well as discoursing excellent music between the acts. Houses for the week, fair. 10, last week of Mr. and Mrs. Knight and "Otto," a change in songs, dances, and recitations being given....... The Texas Jack Combination appeared in the Howard Athenaeum during week ending 10 in "The Trapper's Daughter," and, notwithstanding a reduction was made in the prices of admission, only a light business was done. The company consisted of J. B. Omohundro (Texas Jack), Donald McKay, Arizona John, Thomas Z. Graham, Harry Mainhall, W. B. Murray, Phineas Leach, Harry Irving, Geo. Sanford, J. H. Harney, H. P. Webber, Robert Bourne, Miss Maria Moreau (Mlle. Morlacchi), Miss Abbie Warr, and Miss Dollie Thornton......Eliza Weathersby's Froliques return to the Globe Theatre 11 for the rest of the week, and repeat their former success "Hobbies." The Summer season will be inaugurated 17 by Rice's Extravaganza Combination in "Conrad the Corsair." Sol Smith Russell giving his character sketches in addition...... Judge Lord granted Laura Joyce Taylor a divorce from her husband, James Valentine Taylor, June 3, the question of alimony and custody of the child being left for future decision......"The Lady of Lyons" and "The Limerick Boy" are the pieces to be played upon the New England Circuit by a Boston company composed of Charles Barron, Mrs. Thomas Barry, D. J. Maguinnis, Mr. and Mrs. C. L. Allen, Mark M. Price, Mrs. M. A. Pennoyer, Frank G. Cotter, J. W. Hague, H. A. Cripps, George Parks, and Miss Fanny Vaughan. H. A. McGlenen is to be business-manager...... The Howard Athenaeum, under the direct management of B. F. Tryon and Frederick Stinson, will reopen Sept. 2 or 9......John C. Cowper and company give a performance of "Pink Dominoes" at the Chelsea Academy of Music 17......W. E. Nowlan Jr. has written a tragedy, the title of which is "The Fall of Thebes."...... Harry Warren plays the Notary in "The Chimes of Normandy" during its presental at the Boston Museum 17; he is a nephew of our comedian William Warren...... "Stuff," a new comedy by Edwin A. Locke, author of "A Messenger from Jarvis Station," has been completed...... Miss Annie W. Story, the Washington debutante, has been engaged as a member of the Boston Theatre company next season......Edward E. Rice is in town......At the Museum T. B. Glessing is painting new scenery for "Hiawatha," which will be produced during the Summer...... Madame Janauschek sails from Boston for Europe 15......Arthur Cheney is perfecting arrangements for the re-opening of the Globe Theatre in September.

THE IRISH DRAMA entitled "The Shamrock" will be presented at the Walnut-street Theatre, Philadelphia, during the week commencing June 10, the first performance being set apart for the benefit of the treasurer, Chas. M. Southwell, and the box-bookkeeper, A. R. Bradshaw. "The Cross of Lead" will receive its first representation at this theatre 24, with Frank I. Frayne and his company in the cast.

LOTTA opens the Fall and Winter season at the Walnut-street Theatre, Philadelphia, to be followed by Jefferson, Sothern, F. S. Chanfrau, Janauschek, John McCullough, and Mary Anderson.

JAMES OAKES, since 1827 a friend of the late Edwin Forrest, whom he somewhat resembled except in stature, died at Arlington, Mass., June 5, at the age of 71 years. Under the signature of "Acorn" he was for many years a contributor of dramatic literature to several journals, while carrying on a mercantile business in Boston, from which he retired in 1870. He was among the earliest patrons of Mrs. F. W. Lander when she was Miss Jean Davenport, and for a time was the power behind the throne at the Howard Athenæum, Boston.

MISS MARY SMITH, somewhat noted as a painter of chickens and chickings, and an exhibitor at art-galleries, died at Edgehill, Philadelphia, June 6. She was born in Branchtown, in the Twenty-second Ward of that city, in 1842. Russell Smith, her father, was once a scene-painter of high repute and wide availibility.

CHARLES RAFFILE was killed by being run over by the cars in West Haven, Ct., June 3. He was 65 years of age, and in early life had been an actor, playing in the Walnut-street Theatre, Philadelphia, Pa.; Holliday-street Theatre, Baltimore; in Washington, and many of the principal Southern cities. When the late Dr. J. S. Jones' drama of "The Carpenter of Rouen" was produced in the Bowery Theatre, in this city, Aug. 30, 1841, Mr. Raffile acted the Duc de Saubigne. He had been in retirement for some years, though he had occasionally "coached" amateurs in New Haven, and as late as October last organized in that city a performance in which the Red Knights were to have been the chief performers. He always had an affinity for amateurs; for with them, as far back as May 28, 1845, he played Claude Melnotte at the Young Men's Institute, New Haven.

A PARTNER or manager for a dramatic agency is wanted by R. Fitzgerald, who advertises. He would like to hear from E. Woolcott.

R. JOHNSTON offers an adaptation of "The Vicar of Wakefield" for sale, under the title of "Olivia." See card.

BROWN & BARNES have been appointed G. W. and A. M. Barras' agents, to look after their interests in "The Black Crook," and all managers are cautioned against producing that spectacle or any part of it without proper authority. See card.

GEORGE FORTESCUE has been engaged by E. E. Rice to play certain female characters in his extravaganzas during his forthcoming season in the Boston (Mass.) Museum.

GEORGE C. BONIFACE and company in "The Soldier's Trust" are to play this week in Portland, Me.

MISS CHARLOTTE THOMPSON has been tendered a benefit in Bangor, Me., June 21, by the Buskin Club of that city.

LAWRENCE BARRETT talks of adding "Louis XI" to his repertory.

MR. AND MRS. WM. HENDERSON, Mrs. Edwin Adams, and Maggie Mitchell have taken up their residences for the Summer at Long Branch, N. J.

CHARLES T. HOWARD, lessee of the Varieties Theatre, New Orleans, La., recently recovered a judgment against Clifton W. Tayleure for $8,000, with interest and costs. The suit grew out of a complication of affairs at the time the theatre was managed by Mrs. Chanfrau, Mr. Tayleure and Mr. Howard.

LEONARD GROVER'S "Our Boarding-house" Combination is billed in Paterson, N. J., June 13.

MR. AND MRS. GEORGE S. KNIGHT were quite successful last week at the Museum, Boston, Mass. Managers desiring to arrange dates can address John Rickaby, as per advertisement.

ELIZA WEATHERSBY'S FROLIQUES appeared in the Providence (R. I.) Opera-house June 7, 8, and Saturday matinee. The evening performance 7 was for the benefit of the treasurer, David Black. Harry Bloodgood and Gus Williams also appeared. There was a large audience present. Harry Bloodgood receives a testimonial benefit 11.

IN BUFFALO, N. Y., during the past week, the only dramatic attraction at the Academy of Music consisted of John T. Raymond, supported by his own company, in "Risks," June 3. Rice's "Evangeline" Combination come 12, and fill out the week.

THORNE'S COMEDY COMPANY are to perform in Talladega, Ala., June 14.

THE GOLDEN TROUPE are billed in Ackley, Ia., June 10, 11, Hampton 12, 13, Mason City 14, 15, Albert Lee, Minn., 17, 18, Mankato 19, 20, Owatonna 21, 22, Rochester 24, 25, and Winona 26, 27. They will not close this season.

THE "EVANGELINE" COMBINATION is to appear at Bridgeport, Ct., 20.

RICE'S "EVANGELINE" COMBINATION is billed in Detroit, Mich., June 10, 11.

HARRIGAN & HART'S COMBINATION, as we learn from a telegram from M. W. Hanley, opened auspiciously at the Bush-street Theatre, San Francisco, the house being a $1,400 one.

MUSICAL.

"CRUEL HEZEKIAH" is the title of a new comic song just published by Balmer & Weber of St. Louis. See card.

C. RIGGE advertises a solo-cornet, with attachments, for sale cheap.

KELLOGG, ROZE, Mme. Maretzek, Messrs Conly, Tom Karl and Cauffman attracted a large audience at the Leland Opera-house, Albany, N. Y., June 7.

IN CHICAGO, ILL., at Hershey Music Hall, Mrs. Eugenie De Roode Rice, the harmonia quartet, Jules Lombard and others gave a concert June 7.......Geo. Loesch's Chicago Orchestra began their Summer season of concerts at Lincoln Pavilion June 5......The last concert of the present season of the Beethoven Society occurred before a large audience at McCormick Hall, June 4...... Company A of the First Regiment, I. N. G., gave a concert at the Exposition Building 7, George Loesch's Chicago Orchestra furnishing the music.

SIGNOR LENCIONI and Mme. Montejo had a testimonial concert at Association Hall, Philadelphia, June 4.

DI MURSKA and concert company sang in Memphis, Tenn., June 9, and are to continue 12, 14, 15, St. Louis, Mo., 18, 19, Chicago, Ill., 21, 22, Detroit, Mich., and the Canadas to follow. Manager De Vivo reports that business was large through Texas.

THE SECOND ANNUAL STATE BAND TOURNAMENT was held in Lansing, Mich., June 5, 6. A correspondent says: "The bands present were entered in five classes. The prizes of the first class were awarded to the Flint City Band; these consisted of $100 in gold, given by the K. T. B. of Lansing; a cornet valued at $100, given by Conn & Dupont of Elkhart, Ind.; $5 in band-music, selected from the price-lists of J. W. Pepper of Philadelphia by himself; and a large comic picture of the bands on the way home from the tournament, presented by two of our Lansing artists, Messrs. Mead and Jennings. The prize of the second class was won by the Central City Band of Jackson, and was $75 in gold. The prize of the third class was won by the Peninsular Commandery Band of Kalamazoo, and was $50 in gold. The prize for the fourth class was $40 in gold, and was won by the Evart Cornet Band. The prize for the fifth class was $25 in gold, and was captured by the Union Cornet Band of Ionia. Conn & Dupont offered as a special premium to the band winning the least points a set of their elastic mouthpieces—these were won by the Chesaning Band. The prizes were distributed by Mayor Warner at the Opera-house, at the close of the cornet contest between the following soloists: Miss Anna T. Berger of Berger Concert Troupe, Wm. M. Dreskell of Saranac, Louis F. Boos of Jackson, Chas. E. Rodgers of Constantine, and Jas. A. Lambert of Grand Haven. The first prize, an elegant light-valve cornet, offered by Henry Distin of New York, and valued at $105, was won by Louis F. Boos of Jackson, who gained ten points more than Anna T. Berger, who won the second prize, an elegant gold badge presented by the K. T. B. of Lansing, and valued at $40. The next tournament will be held in Port Huron, Mich. Much credit is due the leader of the Knights-Templar Band, Geo. W. Christopher, who spared neither time nor expense in having the tournament a success, and making it the most successful one ever held in this State."

THE MAENNERCHOR SOCIETY of Indianapolis, Ind., has elected the following new officers: President, George Ryer; vice-president, Charles E. Emmerich; recording secretary, A. Krall; financial secretary, Charles Krauss; librarian, W. Kiemeger.

THE KELLOGG-ROZE CONCERT TROUPE called out a large audience June 1 at the Detroit (Mich.) Opera-house. Anna T. Berger made a great hit in her cornet-solo, receiving an encore and floral offerings. She was specially engaged for this concert, and is now resting at her home, in Jackson, Mich.

THE SUMMER GARDEN CONCERTS in the Academy of Music, Baltimore, Md., have done better the past week than at any time the past two seasons. The price of the tickets is held at 50 cents, but only nominally so, as a package of twelve can be bought for $3, bringing the price down to 25 cents, to see four such opera-singers as Annis Montague, Adelaide Randall, Adolph Blum and C. Fritsch, besides a well-drilled orchestra of thirty-five performers, under the direction of Max Maretzek.

GEO. PURDY, formerly musical director of the Theatre Royal, Glasgow, Scotland, also a violinist and pianist, advertises for an engagement.

BOGAN'S banjos and instruction books are advertised with prices in another column.

"THE SUMMER OF LOVE," "The Little Ones Asleep" and other new songs are in Harding's catalogue. See card.

MUSICAL NOTES from Boston, Mass., are furnished as appended by our correspondent:

The Carleton English opera Company opened a week's season in the Globe Theatre June 3, with "The Bohemian Girl," Mlle. Martinez as Arline; Mrs. Flora E. Barry, the Gipsy Queen; W. T. Carleton, Count Arnheim; C. H. Clark, Ti add us; Stanley Felch (specially engaged), Devilshoof; and Miss C. Burton, Percy Cooper, and Mr. Kammerlee in the lesser roles. "Martha" was given 4 and matinee 8, in which Miss Marie Stone made her reappearance in the title-role. "The Bohemian Girl" was repeated 5. Miss Marie Stone, Miss Nettie Wood and W. H. McDowell replacing Mlle. Martinez, Mrs. Barry and Mr. Carleton. "Fra Diavolo" 6, "Lucia di Lammermoor" 7, Chas. R. Adams making his only appearance as Edgar. For the benefit of Mr. Carleton, 7, "Fra Diavolo" and the mad scene from "Lucia." The orchestra has been under the direction of John C. Mullaly, chorus led by W. Taylor, and E. S. Payson was the stage-manager. A fair business has been done, the largest audience being on the evening of Mr. Adams' appearance...... The promenade concert given by the Boston Cadet Band in Music Hall 3 was not well attended, though a good programme was presented; a further experiment will be made 10, when the band repeat their concert at reduced rates of admission...... The Boylston Club gave their last concert for the season at Music Hall 5, George L. Osgood director, Carlyle Petersilea pianist. . . The benefit of the ushers of Music Hall, Boston Museum, and Globe Theatre occurred at Music Hall 7, and was entirely successful, artistically and financially. Signor Tagliapietra, Miss Fanny Kellogg and Miss Ita Welch were the vocalists, S. L. Studley and J. A. Hills, pianists; in addition to the Boston Cadet Band, J. B. Claus director. The affair was very skillfully managed by George W. Roberts...... James Thaul will be the recipient of a benefit concert at Boston College Hall 13. Mrs. Charles Lewis, Miss Ita Welch, John Farley and P. H. Powers appearing......A private recital of the gems of Walter Goold's new comic opera "Cupid" was given 6, preparatory to its early public performance......Arthur W. Foote, pianist; Charles R. Hayden, tenor; and Miss Lillian Bailey soon depart for Europe...... J. Thomas Baldwin, who furnishes the music at the Profile House, White Mountains, the present season, will be accompanied by the following musicians: Theodore Humann, violinist; A. Carrano, flutist; Louis Jennevin, double bass; Thomas Mullaly, cornettist; and Lorenzo White, clarionettist......Professor Eben Tourjee has been presented by his friends with an elegant marine glass, which he will find of service during his contemplated trans-Atlantic trip.

VARIETY HALLS.

ARTISTS desiring engagements at the American or Harry Miner's New London Theatre, this city, can address the manager as per advertisement.

FRAILEY'S NEW GARDEN, Jeffersonville, Ind., opened June 1. The company includes Morris and Green, Dollie Warren, Annie May, Maggie Lee, La Chass Brothers, gymnasts; Harry Kime, comedian; Charley Eccles, stage-manager; and Prof. Jos. Miller, leader of orchestra. Billed for 10: Frank and Dollie Foster, sketch artists; and Gilmore and Crowe, song-and-dance. Closing 8: Morris and Green, to Cincinnati.

BALLAD and serio-comic singers desiring engagements are requested to address Manager, care of this office.

JENNIE KIMBALL severed her connection with the May Fisk Blondes in Albany, N. Y., last week. Although only a few days with the company, her little daughter Corinne was very favorably received. A Boston journal, in speaking of her performances at the Boylston Museum, says:

She is but four years of age, but has vocal gifts that embrace a perception of musical sentiment, feeling and expression which are not only remarkable in such a youthful personage, but are emphatically so on their own merits, throwing aside the consideration of age. * * * We are confident that a most auspicious future is before her, the more especially as she is under careful, intelligent and experienced training.

AT THE TIVOLI GARDEN, Lafayette, Ind., the company at our latest advices included Harry Budworth, comedian and manager; Little Emma, the Trevallian Sisters, Charley Grear, Viola Rosedale, and the Parker Children.

AT THE DOMINION THEATRE, Montreal, P. Q., under the management of W. M. Paul, Mlle. Le Fevre's Blue-stocking Blondes were the attraction last week.

THE THEATRE COMIQUE, Long Branch, N. J., is now open, under the management of Louis Schmuiling, with Joe Buckley as business and stage manager.

THE HEYWOOD BROTHERS' New York Serenaders played in Janesville, Wis., June 3, Racine 4, Kenosha 5, Waukegan 6, 7, 8.

THE HASSAN SISTERS—Minnie and Lillie—vocalists, dancers and sketch artists, who are now performing with success at the Gem Theatre, Deadwood, D. T., can be addressed care of this office by managers desiring to engage them.

PROF. FOX, bird and animal imitator, advertises that he can be engaged for next season.

SPECIALTY ARTISTS desiring engagements at St. James' Hall, Liverpool, Eng., are referred to the managers' card elsewhere. This hall, of which Sam Hague is sole proprietor, will be opened Aug. 26, for a season of variety performances, under the management of Sam Hague, Jesse Williams and J. W. Allinson.

THE HUME BROTHERS—Sam and Henry—song-and-dance and sketch artists, who also do end business, can be engaged immediately or for the Fall and Winter. See card.

VARIETY ADVICES from Cincinnati, dated June 7, come as appended from our correspondent: "Harry Woodson, who achieved a success in Ethiopian old-men delineations, Arizona in feats of strength, Minnie Rainforth in serio-comic vocalisms, and William H. Power were the newcomers at Heuck's 3. Mr. Power appeared in the title-role in the drama of 'Eustache Baudin,' and proved one of the very best dramatic stars of the season. He has a new drama by Bartley Campbell, 'The Irish Exile,' with which he intends to star next season. Houses good. Departures: Juliette Nault and the entire dramatic company, this being the last week of the regular season. A Summer season, of vaudeville only, will be continued till the middle of July, when the house will be closed and refitted prior to the Fall opening, Aug. 31. Opening 10: James and Baby McDonald, Sandford and Wilson and Ethel Lynton.... The new appearances this week at the Eldorado were the three Crimmins Brothers, Dollie Hamilton and Emma La Manse, all of whom have been recently noticed. Biz very fair. Departures: Dick Mack, Emma Bell, Emma La Manse and Crimmins Brothers. Opening 10: Barker and Reels and Hamilton Sisters......Carrie Berger and Ella Arnold were the additions at the Brighton Opera-house 3. Biz fair. Departures: Ella Arnold, St. Louis; Billy Diamond and Josie Wade. Opening 10: Leraux and Baldwin, Morris and Green, and the Pearl Sisters......Retlaw and Alton, horizontal-bar and trapeze artists: John Harris, comedian; Manchester and Jennings in capital rough songs-and-dances; and the Parker Sisters, whose songs-and-dances and rich costumes took well, opened at Shickling's Academy of Music 3. Business good. Departures: Retlaw and Alton. Opening 10: Cardello and Victorelli...... Barker and Reels, song-and-dance; Ida Palmer, serio-comic; Andy and Lottie Amann in musical sketches; Yankee Charley, contortionist; Walter Le Roy, stage-manager; and Jennie Fowler, jiggist and vocalist, constituted the fresh appearances at the Olympic 3. Business reported good. Departures: Elfie De Rock and Jennie Fowler. Opening 10: Billy Hendley, Nettie Woods and Minnie Emerson......Frank Hart, comedian; Billy Wells, dancer; Watty Morgan, motto-vocalist; and Florence Hamilton, vocalist, were the new people at the White House during the current week......James S. Edwards has been engaged to manage the Coliseum during the coming season, and will probably have E. R. Dalton for his leading man......Jennie Satterlee, Polly Booth, Frank Foster, W. H. Schneider and George W. Barnum have been engaged for the stock company at Heuck's next season......Manager Douglas is to be the guest of Dominick Murray for a time when the season at Heuck's closes......Thos. Warwood, leader at Heuck's, was leader at the Royal Lyceum, Toronto, 1861 to 1863, at Pike's Opera-house one season, and at Wood's Theatre seven seasons. ......At the Coliseum, German performances are given three times a week. To-morrow evening an exhibition is to be given there consisting of wrestling by Miles. Leo and Eugenia, a glove-contest by Harry Fellows and Dick Murray, and other boxing......Nat Hyams has become agent for E. T. Gilliland in exhibiting the Phonograph, which is financially a 'big thing.'......Gus Gebert leads the orchestra at the Olympic."

AT THE METROPOLITAN THEATRE, Newark, N. J., business has been fair for the week ending June 8. The newcomers 3 were Alice and Bobby Daly, each in a single turn, and later in a sketch entitled "Life in the Streets," Mullen and Magee in a double clog and "The Men of Nerve," Minnie Clyde and Fannie Condon, Edith Mortimer, Lillie Grey and Carrie Brower, billed as the awkward squad, and the Troubadour Quartet, who did some excellent singing. The dramatic feature was a local extravaganza—"Newark in 1978, or One Hundred Years Hence." Closures 8: Alice and Bobby Daly, and Mullen and Magee, to New York; Minnie Clyde, Philadelphia; and Fannie Condon, Edith Mortimer, Lillie Gray and Carrie Brower, destination not known. The Troubadour Quartet remain. Coming 10: Susie Parker, Ella Caldwell and Crumley and De Forrest. Manager Waldman's benefit scored a big success......Ward's Opera-house will be occupied the coming week by Wellesley & Stephens' Combination, under Wm. Devere's management. The drama of "Saved from the Storm," introducing the dramatic dogs Romeo and Zip, is underlined. Letter dated June 8.

AT ENOCHS' VARIETIES, Philadelphia, Foley and Sheffer in songs-and-dances and Tom Haywood in his clever Ethiopian specialties were the novel attractions last week. Lillie Ellis, May Hamilton, and Eugenie Lavelle open 10.

PAT ROONEY'S COMBINATION exhibited at Federal Hall, Philadelphia, June 3.

CONCORDIA HALL, Philadelphia, is advertised to rent on moderate terms. It has a stage, with scenery, dressing-rooms, bar, etc., and will seat twelve hundred.

SPECIALTY ARTISTS, particularly lady performers, can secure engagements at the Olympic Theatre, Cincinnati, O., by addressing D. Jacobs & Bro., proprietors.

AT THE BOYLSTON MUSEUM, Boston, Mass., last week, a good business was done, the programme being made up of the female-minstrel scene—Al Decker, bones; Ned Wambold, tambo; Harry Blanchard, interlocutor, with Kitty Adams and Mollie Wilson, vocalists. The novelty entertainment consisted of banjoisms by James Marlowe; globe, barrel, bottle acts and juggling feats, by Mons. Emil Goroux; double-voiced vocalisms by Harry Blanchard; the sketch of "The Lovejoy Family," by J. C. Harrington and J. H. Cummings, introducing plantation hymns, and their speciality Senegambian Gambols; serio-comic songs by Miss Mollie Wilson; and Barney McNulty and company in the farce "A Slippery Day." The benefit of Stage-manager John McFadden, 6, was largely attended, numerous volunteers lending their aid. June 10, Viola Clifton's Red-stocking Female-minstrel Troupe, the Victoria Loftus Troupe of British Blondes, and Mlle. La Cou's European Ballet Troupe.....Mme. Rentz's Female Minstrels appear for one week at the Howard Athenæum, commencing 10.

THE GLOBE THEATRE, St. Louis, Mo., will be opened for the Fall season Aug. 4. Sensational dramatic stars who have good plays and specialty people desiring engagements can address Capt. J. W. Decker, manager.

THE OLYMPIC THEATRE, Sandusky, O., is to reopen June 10. Dan Cooley is lessee and manager, and Gus Warren stage-manager. The company includes Boyd and Sarsfield, Kate Morris, Cooley and Warren, Josie Marks, Ida Seville, Pauline Charles, Ida Mortimer, and Sam Cole.

AT CRONE'S CITY GARDEN, Indianapolis, Ind., the newcomers June 3 were Lulu Francis in serio-comic songs; Tommy Turner in his specialties; and Billy Allen, who gave a jig-dance and an Irish act. The bill opened with a minstrel scene, the stage being handsomely set with plants and flowers, and concluded with "The Brooklyn Scandal." Attendance fair. The new front of the garden, finished the present week, adds much to its outside appearance. Closing 8: B. S. Hodges and Louisa Bliss, to Evansville; Grace Rallia and Billy Allen, to Detroit; Ada Mortimer, to Terre Haute. Opening 10 are Elsa Carnissa, Elfie De Rock, and Jennie Leslie. A sacred concert is announced at this place Sunday evening, under the direction of Prof. Morbach, leader of the orchestra, at which Elsa Carnissa, Lulu Francis, Ada Mortimer, N. B. Shimer, Chas. O. and Gertie Seaman and others will appear......At the Metropolitan Theatre the attendance 3 and during the week was moderate only. The fresh attractions were John and Blanche Nichols, Dutch specialties; Fannie Kent, serio-comic; Bancroft and Wilson, a local team, in songs-and-dances; Frankie Barbour, who made a first appearance as a vocalist, and was favorbly received. "The Wept of the Wish-ton-Wish" concluded the bill, with Mollie Williams as Narramattah. Departures 8: Frank and Eva Bennett and Lizzie Mulvey, to Boston, where they join Mme. Rentz; John and Blanche Nichols, to Danville, Ill. Coming 10: Louise Gladstone, Nimmie Kent, J. R. Weaver. The management has concluded to close 17 for the Summer. Manager McCarthy takes a benefit 17, and Harry Wharfe, stage-manager, takes his annual benefit 21...No change at Grenwert's Hall...D. B. Hughes has completed the arrangements for his traveling Egyptian Mystery Show, and will commence his season at the Grand Opera-house to-night (7), giving four performances, after which he will remain idle for a week, and open at the New Chicago Theatre 17 for one week; Adelphi Theatre, Toledo, 24. He takes with him Frank Wright, comedian; the Misses Frances Kemble, Edna Wellington, Bessie Estelle and Mattie Seymour. Ed. P. Hilton, of the stock company at the Metropolitan Theatre, will probably take a small dramatic and variety company through Michigan during the Summer. Advices of June 7.

GEORGE E. MARTIN, who advertises, wants to engage a female tight-rope artist for July 4.

THE ORRIN BROTHERS and Mrs. Orrin were to leave Cuba June 8 for New York. A native circus called the Circo Agentino continues in place of their show, but is not doing a satisfactory business. Most of the performers formerly with their circus have returned to the United States, and the few remaining are about to try their luck with an interior show.

PERFORMERS are wanted immediately for the opening of Tony Dayton's Summer Garden, Fort Wayne, Ind., June 24. The theatre will have a seating capacity of five hundred, and there is no wine-room attached. See card.

AT TOOKER'S VARIETIES, Norfolk, Va., closing 8: Mayo and Fash, Nellie Edwards, Nellie Bland, to Philadelphia; Molly Gaylord and Maggie Pearl, to New York. To open 10: The Russell Brothers. Business is said to be improving.

CHARLES L. DAVIS and Emma Vern met with success last week at the Theatre Comique, Providence, R. I., in Davis' version of "On the Sly." Managers can address as per advertisement.

BUSINESS, considering the warm weather, was fair at the Metropolitan Theatre, Louisville, Ky., the past week, where J. T. Hinds, the Cory Sisters and the Quinnet Children were the new arrivals June 3. J. T. Hinds appeared in "The Shaughraun." The drama was well mounted and creditably acted. Minnie Cory, a pleasing serio-comic, was repeatedly encored. Ida Cory in songs-and-dances was thrice recalled, and the Quinnet Children gave a very fair trapeze act. The Hall Brothers close 8, destination undetermined. Manchester and Jennings, the Egyptian Mystery and Cora Pearl's Troupe of Minstrels are billed for 10.

THE LONDON VARIETIES, formerly American Comique, Bridgeport, Ct., has finally succeeded in obtaining permanent quarters, and is now established, and will remain as long as business warrants. The opening of the new hall took place 6, when to a crowded house the following people presented their several specialties: Kitty Bell, statues and serio-comic songs; Jenny Ward, mystic changes; Mlle. Henrietta, jig and songs-and-dances; J. H. Graham, lightning changes and motto songs; the Murrays, Irish songs and sketches; the Powers Brothers, plantation acts and sketches. All the above people were seen in a first part previous to the olio. Mme. Burnetta is proprietress; Geo. Tucker, manager; and Prof. Fisher, leader of orchestra.

TONY PASTOR and company drew a very large audience at Martin Hall, Albany, N. Y., June 3. ......Mlle. Henri's Sensational Burlesque Troupe performed there 5 to light business......May Fisk's Blondes occupied Tweddle Hall 4, 5. Business light. They closed their season there.

THE NEW NATIONAL THEATRE, Philadelphia, presented a varied programme last week, the fresh features being Sergeant Meagher's zouave-drill, Arabian Brothers in gymnastic feats, Morton and Miles in Irish songs-and-dances, Miss Lizzie Conway's serio-comic songs, Miss Ada Wernell's vocalism, and the sketches "Nitro-glycerine," "Bradley's Troubles," and "Marco the Dwarf," in which A. J. Kelly, Billy Carroll, and Alf. McDowell respectively sustained the principal roles, supported by George and Lizzie Conway and Charles Young. John Dwyer had a benefit June 3, Manager T. F. Kelly also appealing for the patronage of his friends 8, when a packed house and volunteers too numerous to mention testified to his popularity. This theatre will be open three evenings this week: Young Keenan and Joe Holland have a glove-contest 10, J. M. Weiner a benefit on 11, and Chas. F. Jones likewise receiving a complimentary testimonial 15.

THE ARCADE GARDEN, Philadelphia, with Bob V. Ferguson as stage-manager, although recently opened, is rapidly taking a leading position as a variety theatre, the attendance being excellent nightly. A good entertainment was given there during the past week, the features being the specialties of Erwin Thomas, Taylor and Cameron, Mackin and Bryant, Maud Palmer and Julia Bennett. The new arrivals announced 10 are Rose and Harry Franklin, Little Nell, Roselle, Gibbons and Russell, and Dan Hart.

AT THE GRAND CENTRAL THEATRE, Philadelphia, Mr. and Mrs. Lewis Parker appeared in "Pink Dominos" during the week ending June 8, an olio being also given, with W. C. Turner and the Misses Virginia Marshall, Lizzie Turner and Carrie Willoughby in "La Salle Diabolique;" Mlle. Marie Gaugain in songs-and-dances, and Cellini's Ballet-corps in "Miralda." Mme. Bertrand's "Pretty Blondes in Blue" open 10.

DUNBAR AND BARTELLO, acrobats, Etta May, song-and-dance, and Joe Norton, juggler, were the new faces at Miller's Winter Garden, Philadelphia, June 3. Business continued good. Miles. Marcie and Georgie, Miss Minnie Clyde, Prof. Parker and his dogs, and Master Moncrief are announced to open 10. This theatre will be enlarged and altered after July 8.

THE GRAND CENTRAL THEATRE, Troy, N. Y., can be rented during July and August, or Manager Harry Martin will play combinations on sharing terms.

AT THE NEW CHICAGO (ILL.) THEATRE a good olio was presented, and, the prices having been reduced, a fair attendance prevailed last week. The fresh faces were G. A. Carroll in his well-known club-swinging acts, Carbone and Howe in double-harp songs-and-dances, Inez Sexton in operatic ballads, and Shed Le Clair in his daring flying-trapeze acts. Departures 8: Lillie Clifford, to Georgetown, Col.; the Brennans and Capt. Llable, Grand Rapids, Mich.; Shed Le Clair, New York; G. A. Carroll and Carbone and Howe, no date. Arrivals 10: Cal Wagner, Hennesy Bros., Sophie Victoria, a quartet comprising Rushby, Oberist, McMillan and Wood, and Maud Sheppard......Mrs. Ann Collins, wife of Lew Collins of the song-and-dance brothers, presented her husband with a boy weighing 11lb May 30...... At the Folly the boys are continuing to fair business. Brougham's burlesque of "Pocahontas" was put on 5. "Rip Van Winkle" the coming week...... Agent D. B. Hodges returned to town 4, the Mitchell Specialty Troupe having broken up at Cincinnati......J. P. Hill and wife (Adelaide Hill) leave shortly for a trip through the Lakes.

WILLIAMS AND MORTON, Dutch, Irish and Ethiopian sketch artists, can be engaged for the Fall and Winter season. Address care of this office.

PERFORMERS, including acrobats, gymnasts, lady trapeze artists and a balloon ascensionist are wanted for Fourth of July. See A. E. Allen's card.

JULIETTE NAULT, vocalist, who has just closed a successful engagement at Heuck's Hall, is very favorably noticed by Cincinnati papers, extracts from which are published in another column. Miss Nault is now performing at the Tivoli Garden, Pittsburg, Pa., where those desiring to engage her can address.

H. W. WILLIAMS and company returned from the oil country to the Academy of Music, Pittsburg, June 3. The names of the people comprising the company were published in THE CLIPPER last week. There were performances every evening and at three matinees during the week. Business discouraging. The organization opens at the Grand Central, Philadelphia, Pa., June 10, for one week. The Academy of Music here will be closed this week......The four Allen Sisters were added to the company at Tivoli Garden on June 3, and their versatile performances made a good impression. Attendance satisfactory...... Trimble's Varieties Theatre is closed.

OF STAHL'S NOVELTY THEATRE, Georgetown, Col., Ernest Stahl is the proprietor and owner of the building; T. L. Connor, stage-manager; and Prof. Tom Rawcroft, leader of orchestra. The company includes Frankie Lee and Fanny Knight, Giniven and Ainslee, Johnny Brace and Billy Chamberlain......Dan Ernst's Casino was occupied for one week by a company consisting of Annie and Jennie Gibbons, Eugene Beauregard, De Bloise, Davis and Brew, and some home talent, but closed June 1.

THE PARK GARDENS and Summer Theatre, Broad street, Providence, R. I., a handsomely fitted up resort, will be opened July 1 with a festival under the auspices of one of the ladies' societies of that town. Talent of all kinds is wanted. See Manager Reeves' card.

TONY PASTOR'S TRAVELING COMPANY is to perform in Cleveland, O., June 10, Toledo 11, Detroit, Mich., 12, Grand Rapids 13, Milwaukee, Wis., 14, 15, Chicago, Ill., 17, for one week.

HEYWOOD'S NEW YORK SERENADERS were in Waukegan, Ill., June 5, Michigan City, Ind., 6, Laporte 7, South Bend 8, Elkhart 10.

THE SUMMER THEATRE COMIQUE, Washington, D. C., was opened for the season June 3 under the management of Jake Budd, with Denny O'Neil, treasurer; Harry P. Williams, stage-manager; and Prof. Wm. Shafer, leader of orchestra. The theatre has been handsomely refitted throughout. The company included McCullough and Casey in Irish songs and clog-dances; the Clinetop Sisters in skipping-rope and fancy dances; Frank Mara, Irish comedian, singer and dancer; Millie Martelle in vocalisms; Minnie Farrell in character changes and songs; Fred and Charley Sharpley in musical specialties; J. Arthur Doty in female impersonations; T. F. Casey in feats with Indian clubs; and Ada Stanwood in songs of the day. John Robinson, Billy Williams, Michael Schultz and Fanny May are engaged in the stock company. Mr. Robinson appeared as Farmer Furlong in Jake Budd's act of "The Two Tramps," and was accorded a flattering reception. Business good. No departures. Announcements for June 10: The Sheridan Brothers and Lizzie La Grange.

THE THEATRE COMIQUE, Paterson, N. J., did a light business during the past week, Charley Lord and James Neary being the new attractions. Our correspondent says: "Messrs. Campbell & O'Brien had leased the hall for one year; but they had failed to procure a license from the city authorities; consequently on Friday night the police closed it up. Mr. Campbell called on the license committee after the closing to procure such a document, but was refused. Thereupon Charley Lord interceded in behalf of the company, and procured a license for Saturday night, paying for the same out of his own pocket. There was a fair house, and after paying for the hall and music each member received 55 cents, enough to take them to New York. Tom Williams has been here on a visit for a few days. The De Garmo Bros. start out 19 on a trip along the Hudson, taking in the principal towns."

A HAPPY HIT was made by Manager Welch of the Theatre Comique, Detroit, Mich., by offering a prize to the Pacific Gun Club, the one making the most points during the week ending 8 to be the winner of a $100 shot-gun. The houses have been crowded each night, where, in addition to the above attraction, were the following new people: Cool Burgess, Turner and Geyer, song-and-dance men. Huber and Glidden did not appear or make any excuse, consequently the Freeman Sisters were retained another week. Departures 8: Freeman Sisters and Cool Burgess, to Toronto; Turner and Geyer, Grand Rapids; Annie W. Clarke, Toledo; Vic Reynolds, no destination. Arrivals 10: A. Z. Chipman, D'Alve Sisters, Tommy and Annie Dayton, Flora Irvine, Kitty Allyne, Grace Garland, and Pat Reilly.

AT THE NEW NATIONAL THEATRE, Hartford, Ct., the company was augmented June 3 by the Novello Quartet, whose vocal efforts and clever imitations of a brass band were enjoyable features. Closing 8: the Carleton Sisters, Carrie Boshell, Frank Harrison, James D. Roome, Chas. Yale and the Novello Quartet, all to Providence. This week Mlle. Henri's Burlesque troupe is announced.

THE DEPARTURES from the Grand Central, Troy, N. Y., June 8, were J. J. Riley and Lizzie Smith, to Paterson, N. J.; Hattie Duncan, to New York. Booked for 10: W. C. Turner, Lizzie Turner and May Hamilton......Tony Pastor had a large attendance at the Opera-house 3, and gave great satisfaction.

THE THEATRE COMIQUE, Richmond, Va., reopened for the Summer season June 8 with the following company: Flora Moore, Mattie Gray, Davenport and Wilson, Voss Morris, new arrivals, and Mattie Bliss, Mlle. Annetta, James Woodville and A. Clayton of the old company. Prof. Voelker remains leader of orchestra. The attendance was good.

"ON THE SLY," with C. L. Davis and Emma Vern in the leading parts, was the principal attraction at the Theatre Comique, Providence, R. I., the past week. The other new performers were Sam and Carrie Swain, J. D. Griffin, O. Wilkes, Frank Fraser and C. J. Simmons. The attendance was excellent throughout the week. The departures 8 were: The Swains, to Europe; J. D. Griffin, C. L. Davis and Emma Vern, to New York; Mack and Bushell, to Brooklyn. Billed for 10: Lew Benedict, Chas. Banks, J. D. Roome, Chas. Yale, Carleton Sisters, and Frank Harrison.

AT THE BROOKLYN OLYMPIC, during the week ending June 8, the stage was occupied by the "Victoria Loftus British Blondes."......At the Volks' Theatre, this week, John Wild is to be the star, assisted by Reynolds and Walling, Leonzo and Ryan, Gibson and Binney, the Grinnells, Frank Wills, Alice Hale and E. D. Gooding......The Mozart Garden, this week, will present Frank Campbell and Charles Burke as the stars, with J. W. Mack, Ada Boshnell, Kate Montrose, Nellie Parker, Add Weaver, John McVeigh and Chas. H. Stanley.

ROLLIN HOWARD in the burlesque of "Yeast Lynne" was the main attraction at the Central Summer Garden, Baltimore, Md., the past week. In his dual characters of Lady Isabella and Madame Whine he uses no less than five distinct costumes, all marvels of the dressmaker's art. Besides this troupe were Alice Gilmore, an excellent song-and-dance performer; Ned Oliver, banjo-soloist; Raymond and Murphy, Irish specialists; the Searles Brothers, triple clogs; and Kitty Sheppard, a pleasing serio-comic. Business good. Departures 8: Raymond and Murphy, Searles Brothers, and Kitty Sheppard to New York, and Ned Oliver. The Continental Four and Frank Lewis are underlined for 10.........An extra good show was given at the Odeon, embracing Frank White as the centre of fun in the sketch of "Always in Trouble;" Lottie Brown, serio-comic; the Ilerd Sisters—Belle and Celia—in the sketch of "The Sailor's Bride;" and Frank and Winnie Hassall in character duets and dances. Business good. Departures 8: Nellie Thorne, to New York, and Lou Vavasour and Jennie Eagan. Phil. Heath and Blanche Roselle are billed for 10......Nothing new at Schlegel's Orchestrion to chronicle, the Courtlandt Sisters still being the main attraction. Business fair........ Belle Cushing, serio-comic, and Sullivan and Curdy, song-and-dance men, were new this week at the Coliseum. Business fair. Belle Cushing, to Cumberland, Md., and Francis Newman, to New York, were the departures. Billed for 10; Nellie Montrose, Etta May and Lou Davenport.

JOHN P. DELANEY, who advertises, wants a partner for breakneck song-and-dance business. He would like to hear from William Hengler.

AT THE THEATRE COMIQUE, Rochester, N. Y., opening June 10: Kitty Rowell, Lettie Howard and Maud Leigh......Dan Shelby's Novelty Troupe appeared at the Opera-house 4, 5. The performance was in every way a superior one of its kind, and drew well.

TOM CLANNON has retired from the profession.

CHAS. O. WHITE, Billy Wells, Annie Hall, Maggie Winters, Geo. Parkhurst and Joe Hays are idle in Washington, D. C.

THE NEW PEOPLE at the Adelphi, Toledo, O., June 3, were Minnie Grey, Clark and Edwards, and T. N. Wilson. Closing 8: Wesley and Eldridge, T. N. Wilson, and Lew Hallett, no opening; and Tommy and Annie Dayton, to Detroit. ......Mr. Dayton opens the Summer Garden Theatre, Fort Wayne, June 20.......Opening here 10: Hattie Hawthorn, Josephine Sheppard, Julia Emmons, Etzeltine Sisters, Frank Jones and wife, Annie Clark and the Howland Sisters. .... Mr. Wilson of Sanford and Wilson has been in town during the week...........At the Coliseum there were no new arrivals. Closing 8: Prof. Reinhart and dogs, Perry Brothers and Lydia Rosa. The theatre may remain closed next week (undecided as yet), as the street upon which it stands is being repaved. Letter of June 8.

HARRY AND FANNIE WOOD have been engaged for the season of 1878-9 at the Olympic Theatre, Brooklyn, N. Y., Mr. Wood resuming his former position of director of amusements. He leaves for Europe on the steamer Bothnia June 19, returning before the beginning of the Fall season.

ADAH RICHMOND'S COMPANY, who perform this week at the Arch-street Theatre, Philadelphia, open in Ford's Opera-house, Baltimore, Md., June 17, for one week; Haverly's Adelphi, Chicago, 24, one week.

MAY FISK'S BLONDES will reorganize June 24 for a Summer season, and will commence the Fall and Winter season Aug. 19. Specialty artists desiring engagements can address Chas. Benton, as per card.

NEGRO MINSTRELSY.

GEO. KELLEY died of pneumonia June 7 at the residence of his sister, in Baltimore, Md. He was twenty-four years old, and for a number of years was a member of the minstrel profession, at one time being a partner of John Mack. At the time of his death he was associated with Ed. Manning. His remains were buried in the Cemetery of the Holy Cross.

IN MEMORIAM.

Friend to realms above has gone,
With angels there to rest;
How sorrowful it is to part
With those that we love best.
I hope that we will some day meet
In the land of the fair and blessed—
It is a refuge all must find
When we've laid down to rest. J. M.

BARLOW, WILSON, PRIMROSE & WEST'S Minstrels closed their successful traveling season of forty-six weeks at the Walnut-street Theatre, Philadelphia, June 8, and their business during the week was good. The company disbanded for the Summer, Milt G. Barlow and George Wilson going to Washington, D. C.; George H. Primrose, W. H. West and Bruce Forrester to the Hot Springs, Ark.; J. H. Laine to his home in New Brunswick, N. J.; E. M. Hall and C. B. Rankin to Columbus, O.; Carl Rudolph to Atlantic City, N. J.; Harry Percy to Jersey City; Charles Templeton to Keyport; J. H. Stout and John Armstrong to Cape May, where they are engaged to conduct musical soirees at one of the hotels; Jacob Koenig, Chas. Good and Albert Andress remain in Philadelphia. The company will organize early in the Fall, and will visit California and Cuba during their tour next season. J. H. Laine, business-manager, will attend to the business of the company during the Summer, and artists desiring engagements will find further information in the advertisement.

MANAGER CHARLES H. DUPREZ informs us that he is now completing arrangements for Duprez & Benedict's Minstrels to perform all Summer, instead of taking the customary vacation. Owing to the prevalence of smallpox in Wichita, Kas., and Newton, they were compelled to abandon their route in that section of the country, and returned to Kansas City, Mo., June 1, thence to Pleasant Hill 3, Warrensburg 4, Sedalia 5, Booneville 6, Jefferson City 7, Fulton 8, and are billed in Mexico 10, Louisiana 11, Hannibal 12, Macon City 13, Columbia 14, Moberly 15, Lexington 17, and Marysville 18.

HAVERLY'S NEW ORLEANS MINSTRELS, under the management of Wm. Foote Jr., played in Lansing, Ia., June 3, McGregor 4, Dubuque 5, Galena, Ill., 6, Warren 7, Freeport 8, and are to show in Rockford 10 and Elgin 11.

BARLOW, WILSON, PRIMROSE & WEST'S Minstrels were at the Walnut-street Theatre, Philadelphia, during the week ending June 8, attracting an excellent attendance. A capital programme was presented, including as the most noteworthy features Primrose and West's songs-and-dances; the specialties of George Wilson and Milt Barlow, with the latter's laughable act "Days of Yore;" E. M. Hall's banjo solos; and the concluding sketch entitled "A Clear Case." Eddie Fox made his appearance as leader of the orchestra.

BILLY EMERSON'S MINSTRELS are to perform in New Brighton, Pa., June 10, Canton, O., 11, Bucyrus 12, Cleveland 13, Youngstown 14, Akron 15, Massilon 17, Wooster 18, Mt. Vernon 19, Sandusky 20, and Toledo 21, there closing the season.

TOMMY GRANGER, the once well-known song-and-dance man, who has recently recovered from a long and severe spell of illness, will be the recipient of a complimentary benefit at the Eleventh-street Opera-house, Philadelphia, June 11, the volunteers including Simmons, Slocum & Sweatnam's Minstrels, Barlow, Wilson, Primrose & West's Minstrels, Hughey Dougherty, Matt Wheeler, Add Ryman and Little Mac.

THE BRIDGEPORT (CT.) MINSTRELS are to give another of their entertainments at Hawes' Opera-house, in that city, 11. This organization have, by keeping intact several years, become able to give an entertainment which would do credit to some of our professional troupes.

MME. RENTZ'S FEMALE MINSTRELS have decided to close their season in Boston, Mass., June 15, Manager M. B. Leavitt having canceled the Brooklyn, L. I., engagement of one week, beginning 17, in consequence of his sailing for England 15.

HARRY ROBINSON'S MINSTRELS played in Willimantic, Ct., June 6, Rockville 7, Springfield, Mass., 8. This week they show in Northampton 10, Westfield 11, Holyoke 12, Hartford, Ct., 13, Middletown 14, and New Haven 15. George Franckum, baritone and clarionet-player, late of Den Stone's Circus, joined the company in Willimantic.

EMERSON'S MINSTRELS commenced a week's engagement in the Pittsburg (Pa.) Opera-house June 3. The first night's attendance was moderately large, but afterwards for the week business was unsatisfactory. There was no matinee given 5, as advertised, for the reason that there was no audience. The performances in the main were of a high order of minstrelsy, and were enjoyed by those who witnessed them. The Big Four—Smith, Waldron, Morton and Martin—were lavishly applauded, and Emerson's songs-and-dances were very pleasing. Both the Opera-house and Library Hall will be closed this week. No place in the city where admission is charged will be open for some time after this date. Walter Davis is now officiating as treasurer at the Opera-house, Mr. Fullwood having retired and returned to journalism.

LEW SIMMONS of Simmons, Slocum & Sweatnam's Minstrels, Philadelphia, it is said has received an offer of an engagement from Moore & Burgess' Minstrels, London, and will sail for England June 12 in the Bremen.

THE MEMBERS of Harry Robinson's Minstrels publish a card in another column thanking their manager for kind and just treatment received at his hands during the past season. This company will travel during the Summer months and visit California.

LEW BENEDICT wishes to secure a partner with capital to invest in a minstrel band during the coming Fall season. See card.

ADAMS & LEE'S NEW ORLEANS MINSTRELS performed in Lansing, Pa., June 3, McGregor 4, Dubuque 5, Galena 6, Warren 7, Treeport 8, and are to be in Racine, Wis., 15.

CIRCUSES.

THE FIVE YOUNG MEN who were arrested for having entered into a conspiracy to defraud P. T. Barnum while exhibiting a month ago in Philadelphia, by printing bogus tickets, had a hearing on June 5, and were acquitted because the commonwealth could not show that they had been selling bogus tickets; and further, because the making of the printer's block in imitation of the showman's tickets was not an indictable offense.

GEORGE O. STARR, late of the American Museum, New York City, is traveling with Barnum's Show as an assistant agent.

W. W. COLE'S N. Y. AND N. O. CIRCUS showed in Rochester, Minn., June 5, Winona 6, Lake City 7, Hastings 8, and is billed in St. Paul 10, Duluth 11, Stillwater 12, Minneapolis 13.

JAMES ROBINSON, while performing with the London Show in Jamestown, N. Y., June 7, slipped from his horse at the night performance and sprained his ankle. He was carried from the ring, but was not seriously injured. It is thought that he will be all right in a few days.

CHARLES H. DAY, press-agent, joined Coup's Equescurriculum in Harrisburg, Pa., June 6.

FOREPAUGH'S CIRCUS is to exhibit in Chicago, Ill., one week, commencing June 17.

THE PRIVILEGES with the Oxophainon, a tent show which will take the road June 25, are offered for sale by M. Austin, who advertises.

BARNUM'S SHOW is reported as having done a large business in Portland, Me. On June 8, at the afternoon show, more than 2,600 people were turned away for lack of room. A large middle-piece is to be added to the main tent. During the season three performances are to be given daily hereafter, and P. T. Barnum has decided to travel with the show during the entire season.

ANDERSON & CO.'S SHOW is reported as doing a fine business. It exhibited in Paducah, Ky., June 7, Lovelaceville 8, and is billed for Blandville, 10, Cairo, Ill., 11, Charleston, Mo., 12. An assistant concert-manager is wanted, and all kinds of sideshow attractions can secure engagements by addressing as per advertisement. The managers would like to hear from 'Becca Myers and other little ladies.

WILLIAM R. DERR DEAD.—This veteran circus performer died in Morrisania, N. Y., June 7. Forty-four years ago he was traveling as "The Modern Hercules" with what was termed "The Grand Combination Circus," and doing the "Four Brothers' Pyramid Act" with D. Morgan, W. Smith, and L. Lipman. Later his became a familiar face in the circuses of Philadelphia, as well as in our own Bowery Amphitheatre. He was best known as an equestrian actor and a horse-charmer. At the Arch-street Theatre, Philadelphia, nearly thirty years ago, he was the original in that city of Mike Martin, in the old-time highwaymanish drama of that name. As Putnam and Mazeppa he many a night made the "run" at our Bowery Theatre, from about 1849 to 1856. At one time he had the horse Abd-el-Kader. About 1853 he was starring throughout the country with his horse Ingomar. Just before the Rebellion broke out he was ringmaster for L. B. Lent's Circus. After the war he settled in St. Louis, and for a long period rode occasionally at the St. Louis Varieties, "El Hyder" having been added to his repertory. The last time that he appeared in this city, so far as we can remember, was at the New Bowery Theatre, about fourteen or fifteen years ago, when he rode for Treasurer Jim Clute's benefit. He was back again at the St. Louis Varieties in 1866. Ten years ago he traveled as support to Miss Kate Fisher. Probably he had not appeared in public since then. Latterly he had charge of Dr. Tinker's horses in Morrisania, and he was also sexton of the Centennary Methodist Church, at that place. To William R. Derr and the late H. B. Gates the hundred-and-one female Mazeppas who held possession of the stage from about 1859 to 1869 owe more than perhaps any one of them would have cared to acknowledge during that decade. Derr and Gates trained and furnished their horses.

JOHN H. MURRAY'S CIRCUS is to show in Bucksport, Me., June 10, Ellsworth 11, Machias 12.

BARNUM'S "GREATEST SHOW ON EARTH" is billed in Rockland, Me., June 10, Bath 11, Augusta 12, Waterville 13, Belfast 14, Bangor 15.

W. C. COUP'S CIRCUS AND EQUESCURRICULUM is billed in Washington, D. C., for one week, beginning June 10, and open in Baltimore, Md., 17, for a like period.

H. F. NICHOLS, late of Cooper & Bailey's Circus, can be engaged as ringmaster or lecturer on animals. He can be addressed care of this office.

DEATH OF FRANCOIS SIEGRIST.—This widely-known trick-clown and gymnast died suddenly of heart disease in Paris, France, a few days ago. He was born in Berlin, Germany, in 1824, and was the son of a showman. There were four brothers—Auguste, Francois, Andre and Louis. All were brought up in the circus business, and only Louis, who is a ringmaster, survives. He and Andre were never in this country, and Auguste died on Bergen Heights, N. J., four years ago. Francois began his professional career in his native land, and thence he went as chief clown to the Paris Hippodrome, where he remained several years. He also traveled throughout Europe under Franconi's management, and he and his brother Auguste were among the performers who came to this city and in the Spring of 1853 established Franconi's Hippodrome where now stands the Fifth-avenue Hotel. Together they did the trapeze, the perche-equipoise, and the "Brothers Act" on the four globes, which, as is claimed, they were the first to perform in America. Franconi's Hippodrome, as it was called, did not hold together long after it left this city, and the two Siegrists joined Spalding & Rogers' Circus, with which they traveled for a number of years, Francois being a valuable adjunct to that company from the fact that he was a good leaper, as well as a first-class gymnast. In New Orleans they encountered the Zanfretta Troupe, and Francois married Marietta Zanfretta, a tight-rope performer of uncommon merit, who had but recently withdrawn from the Ravels. With her brother, Alex. Zanfretta, the Siegrists formed the Zanfretta Troupe of pantomimists and acrobats. After a while the two brothers separated, and Francois and Alex. Zanfretta became partners in the brother-acts, and they traveled together for about three years. After separating from Zanfretta, Francois devoted himself wholly to educating and developing his children as acrobats, and to training dogs, in which latter specialty the two Siegrists had for many years had the field almost to themselves. With his children or pupils Francois continued to appear until about two years ago, since which time his health had been failing. About a month ago he took his three boys to Paris, and brought them out at the Hippodrome, where they achieved a decided success. As he cabled home for their baptismal certificates, it is inferred that the Parisian authorities refused to permit the boys to appear at first, and it is assumed that their father became unduly excited over the trouble and annoyance thus caused him. The deceased leaves in this city a widow (Marietta Zanfretta) and a daughter about seventeen years of age. Pecuniarily, he was in good circumstances.

FOREPAUGH'S MENAGERIE AND CIRCUS exhibited in Lincoln, Neb., May 31. A correspondent says: "Although the weather portended a storm, the canvas was crowded both day and night. The menagerie was large and well selected, while such performers as Louise Boshell, Frank Melville, the Leslie Bros., Wm. Dutton, and many others contributed towards a first-class show."

THE BROWN FAMILY advertise that they can be engaged for manege and principal acts, and to appear in concert. They also have three horses.

LITTLE CASSIM, the grotesque trick and tumbling clown, and Martinho Lowande in his nine-horse act, have both been winning success with Cooper & Bailey's Circus in Australia and New Zealand. Cassim has been specially engaged for the South American trip of this show.

THE CITIZENS of Plattsmouth, Neb., are represented to us by a correspondent as craving for a circus.

BURR ROBBINS' CIRCUS was in Fond du Lac, Wis., June 7, Oshkosh 8, Neenah 10.

PULLMAN & HAMILTON'S Great London Show and Field Museum is to exhibit in Canal Dover, O., June 10, New Philadelphia 11, Shanesville 12, Millersburg 13, Coshocton 14, Dresden 15.

MISCELLANEOUS.

BECK, BATTERSBY & SPEIGEL'S London Sensation closed a season of eight days in Chester, Pa., June 4, thence to Derby 6, 7, 8, and are to open in Philadelphia 10 for one week. The show includes Hannah Battersby, fat woman; Zenobia, cannibal child; Ed. Beck, Punch-and-Judy performer; a den of snakes, and a happy family. Harry Speigel is the solicitor.

AN AERONAUT INJURED.—Prof. John D. Headley, aeronaut and trapeze-performer, made an ascension in a hot-air balloon in Piketon, Mo., May 29. A correspondent says: "It being an unfavorable day, the ascension was deferred until 6 o'clock P. M., when he went up about 200 feet, and was caught by the wind and drifted into the top of a tree, where he struck with great force, knocking him loose from his trapeze-bar. He then caught hold of a branch of the tree, which broke, precipitating him a distance of about forty feet through the branches to the ground, fracturing his right thigh and bruising him otherwise. He is still in Piketon, and is doing well, having every attention that is required."

PROF. A. A. CECIL, exposer of spiritualism, was in Portland, Me., June 3, 4, Sacarappa 5, Springvale 7, thence to St. John, N. B.

THE NEW OPERA-HOUSE, Sullivan, Ind., will be completed by about Sept. 1. It will have a seating capacity of one thousand, and will be furnished with a stage, scenery, etc. Managers desiring to rent it are referred to C. J. Sherman's advertisement.

OWING TO THE SUCCESS of the exhibition of the Phonograph in Boston, Mass., it will be continued at Horticultural Hall another week......Professor George Everett gives his fourteenth exhibition of science and mystery at Paine Hall 9......A. R. Stover, dramatic reader, who is to visit the Summer resorts with Mr. and Mrs. T. M. Hunter, giving readings, is to benefit at Wesleyan Hall 13...... A testimonial benefit will be tendered John Coleman at Waverly Hall, Charlestown, 13, Company D, Fifth Regiment, giving a prize drill......Miss Emily Haydock will attempt the feat of walking twenty-five miles in six hours at Nassau Hall 17; prizes will also be offered professional and non-professional lady pedestrians.

PHIL MILLIGAN offers a long engagement to a sober and reliable sideshow blower. See card.

CURIOSITIES, paintings, etc., are wanted for Wood's Museum, Newark, N. J. See advertisement.

IN ST. LOUIS, MO., the Midgets close their two weeks' engagement June 8, and go to Chicago, while Macallister the magician will remain at the Olympic one week longer.

PHIL MILLIGAN, glassblower with "The Blacksmith's Dream," has returned to Detroit, Mich., from a successful Canadian tour.

PATRIZIO, assisted by Madame Rita Gall Patrizio, opens a week's engagement June 10 in the Opera-house, Rochester, N. Y.

THE WRENS in their entertainment "Around the World" are billed in Rochester, N. Y., June 14, 15.

HON. J. H. ROBINSON enlightened the people of Paterson, N. J., June 8, on what he saw in Europe, to a large audience.

A MODEL of the Strasburg clock was successfully exhibited at Hopkins Hall, Cincinnati, last week.

E. T. GILLILAND placed one of Edison's Phonographs on exhibition at Greenwood Hall, Cincinnati, June 3, and during the week it attracted large crowds. Mr. Gilliland has the exclusive right for nearly the entire State of Ohio, and will place several other instruments on the road.

THE JEWELL BROTHERS are billed to perform at Asbury Park, N. J., June 11, 12, Red Bank 13, South Amboy 14.

IN PHILADELPHIA, at the International Exhibition, the special feature last week was the competitive military drill June 4 between two colored companies—the Gray Invincibles of that city and the Shaw Guards of Boston—the latter winning the first prize......Edison's Phonograph was placed on exhibition at the Eleventh-street Opera-house June 3, but will be transferred this week to No. 1,026 Chestnut street......D. J. Holman repeated his lecture on "Motion and Life as Seen by the Microscope" at the Franklin Institute 4...... The Flying Machine was exhibited at Concert Hall 3 for the last time......The Zoological Garden attracted an improved attendance during the past week......The Pennsylvania Museum, Engle Clock and "Siege of Paris" each attracted a fair share of patronage, and continue on exhibition. .....Prof. MacEvoy's Hibernicon will be exhibited at the Adelphia Theatre for a short season, commencing 10......A prize oratorical contest will take place at the Academy of Music 11......John T. Donnelly will act as business-manager for Robert Heller next season.

RAY FANCHAUSER, billposter, Rochester, Minn., inserts his card in another column.

I. J. STEEL, who for several years past, in conjunction with Geo. M. Miller, managed the Grand Opera-house, Reading, Pa., died in that city, after a lingering illness from dropsy, June 4, aged 42 years. The interment took place at Lancaster 6. Mr. Steel was a magician of no mean ability, and, under the name of Prof. De Lantie, made numerous trips through interior Pennsylvania, Maryland and Virginia, visiting for the most part only small towns. He leaves a wife and four children, as well as a brother—Harry Steel. Manager Mishler of the Academy of Music has secured a lease of the Opera-house.

A STEREOPTICON, with outfit, slides, etc., fully described in the advertisement, is offered for sale cheap by J. M. Shaw.

A HOT-AIR BALLOON, and a man and woman to make ascensions, are wanted by Wallace Bros., who advertise.

TWO ROUND-TOP TENTS and fittings are offered for sale by R. Johnson, or they can be rented, as per card.

THE STOCKHOLDERS of the Academy of Music, Philadelphia, held their twenty-fifth annual meeting June 3. The report of the directors for the year ending April 30 stated the business during that period to be smaller than for any other year since 1865. There were 123 performances during the year, of which the stockholders were admitted free to 81, as follows: Operas, 25; dramas, 25; and concerts, 31. The receipts were $38,859.44 and the expenditures $30,600.45, to which were added insurance, scenery, interest and house expenses, so as to leave a balance of $164.87. The Academy of Music is out of all debt, the total stock held amounting to $289,900, in 2,899 shares.

FURNISHED ROOMS for professional guests can be had at the advertised address.

AMATEUR.

THE WHEATLEY DRAMATIC ASSOCIATION of Philadelphia presented "Henry Dunbar" on June 5 as the concluding programme of a successful season......The Mirror Dramatic Association also gave their closing performance 6, "Camille" being then presented......Geo. C. Davenport will have a benefit at Marble Hall on 13.

FOREIGN SHOW NEWS.

DRAMATIC.

BUT SLIGHT CHANGES had been made in the London, Eng., theatres up to May 26, the date of our latest advices. The substitution of Charles Kelly for D. Bandmann in "Proof, or the Celebrated Case," at the Adelphi, was pronounced advantageous......The last nights of "Louis XI" at the Lyceum and "Jane Shore" at the Princess' are announced. ...."Jealousy" was withdrawn at the Olympic May 22...... A brilliant new ballet, entitled "The Golden Wreath," had been produced at the Alhambra......"Family Honor" was produced at the Aquarium May 18, and an account of it may be found on an outside page.

MR. SOTHERN, it is said, is to remain in England until Dec. 8, and then returns to New York, to open in the Park Theatre 26 in W. S. Gilbert's comedy of "Engaged."

MISS ADA WARD, who arrived from New York in Liverpool May 19, was to have begun an engagement in Portsmouth 29.

CARL ROSA is one of the applicants for the lease of Drury-lane Theatre, London, Eng.

IN PERIL.—"The Sorcerer" company left Edinburgh, Scotland, May 19, for Nottingham, in two new railway carriages. After proceeding several miles the axletree of one of the carriages became so heated that, had the journey continued, the car would have taken fire. After the substitution of another car the train proceeded; but had not gone far when it was discovered that a similar accident had happened to the other new car, the axletree being red hot and sparks of fire flying underneath. After the substitution of another car the journey was accomplished without further hindrance.

THE SUBSCRIPTIONS to Mrs. Alfred Mellon's benefit amounted to a little over £857—about $4,285. This amount is independent of the receipts of money at the theatre.

CHARLES CALVERT was at the Prince of Wales' Theatre, Birmingham, Eng......Charles Mathews, supported by Miss Sarah Thorne and her company, played in Blackburn May 20, 21......Carlotta Leclercq and John Nelson were in Bradford, Eng......Wybert Reeve and company were in Dundee, Scotland......Barry Sullivan was at Rochdale.... The Vokes Family were in Liverpool.

FRED MACCABE is now on a farewell tour in the British provinces with his entertainment "Begone, Dull Care."

KATE RAYMOND and O. B. Collins closed a week's engagement in Poplar, London, Eng., May 31.

MUSICAL.

"WE SEE your Three Thousand and Raise you Seventeen Thousand." *The Sunday Times*, London, Eng., of May 26, in reviewing the performances of Gilmore's Band in the Crystal Palace, says: "Used as the Americans may be to big sights and big enterprises, we venture to assert that nothing grander or more imposing than the spectacle of the Handel Orchestra, thronged with three thousand choristers and six military and orchestral bands, and the sea of heads stretching away into the far distance in front, to right and to left, ever entered their comprehensive imagination." Our English brethren seem to have forgotten that at the opening of the World's Peace Jubilee in Boston, Mass., June 17, 1872, under the direction of P. S. Gilmore, twenty thousand voices and two thousand instrumentalists rendered "Old Hundred."

ALEXANDER HENDERSON'S COMIC-OPERA COMPANY sang "Les Cloches de Corneville" in Belfast, Ireland, May 20, 21, 22, 23......Sims Reeves sang Henry Bertram in "Guy Mannering" in the Royal Alexandra Theatre, Liverpool, Eng., May 18, and Carl Rosa's company opened a season of six nights there 20.

MISS LILLIAN NORTON, who is singing with Gilmore's Band in England, has made a hit.

"H. M. S. PINAFORE," by W. S. Gilbert and Arthur Sullivan, was produced for the first time at the Opera Comique, London, Eng., May 25. *The London Figaro* of June 1 thus comments upon it: "At a time when war is trembling in the balance, Messrs. Gilbert and Sullivan, in pursuance of their self-selected mission to reform mankind generally, seek in the course of two acts of mild dullness to ridicule the British navy and to discredit its administration. Our sailors are represented as stopping their ears at the report of a pistol, the naval captain is seasick, and the First Lord is a bumptious ass, who has worked his way upwards from the position of a clerk. The description the First Lord of Admiralty gives of himself, and the fact that the exponent of the part is 'made up' in caricature of Nelson, are but further examples of the good taste by which these burlesques are ruled. Yet, except in the employment of the materials provided, there is little that is really original in 'H. M. S. Pinafore.' Nominally founded on a Bab Ballad, the burlesque is obviously an imitation of Mr. Burnand's 'Blackeyed Susan,' a vastly superior work, which secured a far longer run than any piece either Mr. Gilbert or Mr. Sullivan has ever written. Nor have the authors been backward in reproducing themselves. The Captain of the Pinafore is but a thinly disguised Vicar of the 'Sorcerer;' the First Lord is another Judge in 'Trial by Jury,' furnished with another version of the hackneyed song; the Bumboat woman is again the pew-opener, while the lover and heroine are equally familiar. Messrs. Gilbert and Sullivan struck a vein of humor in 'Trial by Jury,' which appeared considerably diluted in 'The Sorcerer,' and which in 'Pinafore' is very weak toddy indeed. The motive of the piece, its incidents and its fun, are childish, and the audience, which came to laugh, was fain to yawn at weak ballads and jokes, many of which had done very good service before. Had it not been for the strong histrionic ability shown by many of the performers, there is but little doubt that, friendly as the audience was disposed, 'Pinafore' might have met a worse fate than it did. As it was, the species of British and undeniably proper cancan danced at the end of the first act was not accepted without a murmur; and, after one of Mr. Sullivan's dreary ditties in the second act, a cry was raised in the gallery: 'We don't want any more shop ballads.' * * * The fact that three of the five directors of the Opera Comique are in some way or other connected with the firm of music publishers who publish the burlesque will explain the presence in the score of so many shop-ballads, to be sung by a company whose strong point is certainly not vocal. * * * The fun of the libretto is of the mildest description, and the music is feebler than anything Mr. Sullivan has yet given us. The heroine, Josephine, is a silly and colorless character, and its exponent has a curiously unsympathetic and harsh-speaking voice. From a stage point of view, the burlesque is well acted and admirably put on the stage."

VARIETY HALLS.

LONDON MUSIC-HALLS.—Worden and Mack are still at the Royal......Sam Holdsworth continues at the Marylebone......J. H. Milburn is at the Royal Foresters......G. H. Macdermott is at the London Pavilion......Mason and Dixon are at the Royal Cambridge......Benedetti, sword-swallower, Paul Martinetti's American Pantomime Company, the Dare Brothers (who are also at the Canterbury), and the Austin Brothers (also at the Oxford) are at the Aquarium.

PROVINCIAL MUSIC-HALLS.—Ernest and Girard Byne and company are in Coventry, Eng......W. J. Ashcroft and Canfield and Booker were still at the Britannia, Glasgow, Scotland......G. B. Harcourt and Kate O'Connor are at the Star Music-hall, Liverpool......Pierce and Monaghan, "American comedians and eccentric dancers," are at the Oxford and Victoria, Newcastle-upon-Tyne......The Girards are fulfilling a three months' traveling tour with Wilson Barrett's Comedy Company......The Phoites are in Leipsic, Germany, and on July 15 are to commence a six weeks' engagement in Hamburg......John Le Clair was to have opened in Cook's Royal Circus, Edinburgh, Scotland, May 27......The New York Minstrels—including Andy McKee—were at the Round Rooms, Rotunda, Dublin, Ireland...... Capt. Frank Howe and Tillie Russell, American sharpshooters, are at the Folies Bergere, Paris, France...... Charles and Carrie Moore, skaters, were to have opened in the Winter Gardens, Southport, Eng., May 27......The Jackley Troupe are in Paris, France, fulfilling one year's engagement from October, 1877......Harper, Standill and Jessie Merton were to have appeared at the Museum, Birmingham, Eng., May 27......E. C. Dunbar was in Leeds.... The Garetta Family were at the Theatre Varieties, Bergen, Norway, May 17.

LOTTIE D'ASTE, wife of Harry Rickards, died in London, Eng., May 18, after an illness of nine days, aged 26 years.

ACCIDENT.—One of the members of the Arlotte Troupe of Acrobats, while performing in Rotherham, broke his wrist.

GILFORT, the gymnast whose terrible injuries from a fall we reported recently, is, we are happy to state, recovering, and it is thought his cure will be complete.

NEGRO MINSTRELSY.

SAM HAGUE'S MINSTRELS, after an absence of nine months, reopened St. James' Hall, Liverpool, Eng., May 20, to a crowded auditorium. *The Era* says: "A pleasant novelty on the reopening night was a little episode designated 'At Home,' in which Mr. Hague, on the stage, in company with his business-manager, J. H. Stringer, received each member of the company, and together drank a bumper to the health of old and new patrons. The performers of the semi-circulars were up to the old standard, capital songs being given by Charles Heywood, H. Helliwell, L. Bury, C. Bishop, W. Williams, and S. Grey. Billy Richardson was again in the front rank with his comicalities, and the fun was well sustained by Abe Cox, Andy Rouke, H. Price, and Bob Haight. Alex. Davis' ventriloquism, the skating of Ashley, Smith and Hess, the spider-dancing of Harry Sefton, and the lightning caricatures of Kalulu added to the 'fun of the fair.' T. D. Fenner and R. Waldon were again the interlocutors, and the reopening programme finished up with a screaming sketch called 'Troubles in the Kitchen,' in which Billy Richardson played a nurse in a manner which made the people roar with laughter."

AMUSEMENTS.

GRAND OPERA-HOUSE.
POOLE & DONNELLY............Lessees and Managers.
Reserved Seats (Orchestra Circle and Balcony), 50c.
FOR ONE WEEK ONLY.
THE HESS ENGLISH-OPERA COMPANY,
THE HESS ENGLISH-OPERA COMPANY,
THE HESS ENGLISH-OPERA COMPANY,
IN THE ROMANTIC OPERA
THE CHIMES OF NORMANDY.
THE CHIMES OF NORMANDY.
THE CHIMES OF NORMANDY.
Appropriate scenery, costumes and surroundings.
Misses EMILIE MELVILLE, ZELDA SEGUIN, CLARKE, BUCK, CHERONY, PRESSY, Etc.
Messrs. WM. CASTLE, C. H. TURNER, HARRY PEAKES, EDWARD SEGUIN, H. WARREN, Etc.
MATINEES WEDNESDAY AND SATURDAY.
MONDAY, JUNE 17, BRYANT'S MINSTRELS.
The largest and best organization of Minstrels in the world, under the direction of Mr. Neil Bryant. 12-1t

STANDARD THEATRE.
Broadway and Thirty-third street.
WM. HENDERSON............Proprietor and Manager
MONDAY EVENING, JUNE 10, will occur the 50TH
consecutive appearance at this theatre of Mr. J. K. EMMET as
FRITZ, FRITZ,
HOUSES CROWDED EVERY NIGHT.
Seats secured two weeks in advance. 12-1t

PARK THEATRE. LINGARDS.
HENRY E. ABBEY............Lessee and Manager.
THIRD WEEK OF THE
LINGARDS, LINGARDS, LINGARDS, LINGARDS, LINGARDS, LINGARDS, LINGARDS, LINGARDS,
MONDAY EVENING, JUNE 10,
first presentation in New York in its original state, as written by Mr. H. J. Byron, of
OUR BOYS, OUR BOYS, OUR BOYS, OUR BOYS, OUR BOYS, OUR BOYS, OUR BOYS, OUR BOYS, OUR BOYS,
and as played
1,086 TIMES 1,086 in LONDON.
(The comedy of OUR BOYS is acted by special permission of Mr. Augustin Daly.)
The entertainment to conclude with the LINGARD SKETCHES. 12-1t

NIBLO'S GARDEN
Engagement of the distinguished tragedienne MISS ADA GRAY.
Monday, June 10, and until further notice, the great and emotional drama of
EAST LYNNE, OR THE ELOPEMENT,
with Miss Ada Gray as Lady Isabel, and supported by Niblo's great company.
Matinee WEDNESDAY and SATURDAY, at 2 P. M. 12-1t*

FIFTH-AVENUE THEATRE.
MATINEES WEDNESDAY AND SATURDAY AT 2
FOURTH WEEK OF
HUMPTY DUMPTY RECONSTRUCTED.
ROBERT FRAZER. YOUNG AMERICA,
CURRIE AND HALL.
THE PHONOGRAPH. NEW SPECIALTIES.
50 CENTS ADMISSION. RESERVED SEATS 50 CENTS EXTRA.
Wednesday, Benefit of Mlle. Elise. 12-1t

NATIONAL VARIETIES,
40TH STREET AND 8TH AVENUE.
Wm. Ribison, Proprietor. F. A. McClane, Stage-manager.
Open all the year round. Write and get a date. 12-1t*

VOLKS' GARDEN
199 BOWERY. 201
LONDON MUSIC HALL OF AMERICA.
OPEN THE YEAR ROUND
MRS. PAUL FALK..........Proprietress
WM. T. GIESELBERG..........Manager
SIG. CONSTANTINE..........Stage-manager
STRICTLY FIRST-CLASS VARIETY TALENT IN ALL BRANCHES.
None others accepted after the first night. Business must be sent in one week in advance. All aerial artists must have a net. Address SIG. CHAS. CONSTANTINE, Stage-manager. 1-tf

THE LONDON.
235 AND 237 BOWERY,
OPPOSITE PRINCE STREET
THEATRE OPEN
ALL THE YEAR ROUND.
Artists wishing one or two weeks, please address as above.
ARTISTS OF ABILITY AND REPUTATION will do well to
APPLY AT ONCE FOR DATES. 1-tf

TO PROFESSIONALS—Furnished rooms for housekeeping two dollars a week and upwards. 150 Bleecker street, N. Y. 12-1t*

WANTED. A partner or Manager for Dramatic Agency. Would like to hear from Ed. Woolcott.
12-1t* R. FITZGERALD, 63 East Twelfth street.

OLIVIA, an adaptation of Goldsmith's VICAR OF WAKEFIELD, by ROBT. JOHNSTON. Persons desiring this drama may address the author, 282 West 25th street. 12-1t*

WILLIAMS AND MORTON, ORIGINAL DUTCH, IRISH AND ETHIOPIAN SKETCH-ARTISTS, can be engaged for Fall and Winter Season by addressing WILLIAMS AND MORTON, care of CLIPPER Office, New York,
12-1t* or 1,002 North Tenth street, Philadelphia, Pa.

WANTED—A HOT-AIR BALLOON; must be in good condition and cheap for cash. Also, wanted a man and woman to make ascensions for 1878-79. Man on a trapeze bar and lady to go up in basket. We don't want any mashers, but a worker. State lowest salary and address WALLACE BROTHERS,
12-1t* Cincinnati, O.

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THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

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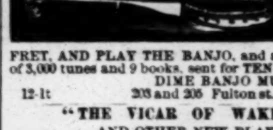
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HARRIGAN-HART COMPANY.—"Doyle Brothers" drew a large audience last evening, and the frequent applause indicated general satisfaction with the piece and the playing. The acting was most excellent. Harrigan and Hart in their numerous characters exhibited unusual talent, and their representations were very faithful portraitures. All the company—and it is large—are good actors, and life and vim characterized the play throughout. The boys of the 69th formed a very pleasing feature of the entertainment, their perfect drill and admirable appearance eliciting tremendous applause. The songs and witty dialogues were far above the average, and there was nothing vulgar or objectionable in the lowest comedy presented. The orchestra introduced several novelties to this part of the country, and the musical part of the entertainment was thoroughly enjoyable. As soon as the curtain was down "the band began to play," and as soon as the orchestra rested the curtain was rung up again, so that the interest of the audience was maintained throughout the evening. Dave Braham is the prince of musical conductors, and the cornet-player is equal to Levy.—SALT LAKE EVENING NEWS, May 28, 1878.
Harrigan & Hart's Combination at Hooley's met with a sounding reception. A series of entertaining sketches in which Messrs. H. and H. performed in an exceedingly clever style. They are both of them well-known artists in their line, and deserved the recognition they received.—THE TRIBUNE.
HARRIGAN AND HART.—The Academy was crowded, and "The Doyle Brothers" took the house by storm. From beginning to end the roars of laughter and rounds of applause were continuous. There is more fun put into the play than in anything that has ever been rendered in Omaha. But what most surprised the audience was the orchestra, led by the famous Dave Braham. Nothing like it has ever traveled this way before, and, instead of the dreary and monotonous bit of discord which people inwardly curse, this time they heard something that set their hands and feet going wild.—THE OMAHA REPUBLICAN, May 22.
HARRIGAN AND HART.—The verdict of the large audience which greeted Messrs. Harrigan and Hart at the Academy of Music last evening was unanimous to the effect that it is the best variety performance that has ever visited Omaha, and has an orchestra which cannot for a moment be compared with that of the ordinary traveling company. The soloists on the violin, cornet, bells, bagpipes, and that wonderful mocking-bird solo on the zylophone will long be remembered by those who heard them. The company of boys who compose "The Gallant 69th" were drilled in military tactics to a point which exceeded anything that the audience could have dreamed of. But Harrigan and Hart—the wonderful couple, the life and soul of the entertainment, equally good in the broadest fun, the richest humor, the most jovial song, and the deep sentiment of at least one scene that drew tears from the eyes of nearly all present, are without equals. The house went crazy over the performance.—OMAHA DAILY HERALD, May 22, 1878.
THEATRE. — Harrigan & Hart's combination have arrived, performed, and been successful. The "Doyle Brothers" is one of the usual stamp of plays of to-day, which, however, possesses the unusual virtue of admitting of good acting, and depending rather on the performers than on the situations, some of which are exceedingly sensational. There is a decided preponderance of fun in the play, and the principal persons—Harrigan and Hart—contribute more than any others to the amusement, and the introduction of the miniature regiment made a hit. The little fellows gave evidence of great practice, and the prolonged applause that succeeded their exit showed how well their review was appreciated. Apart from the play, the orchestra accompanying the combination is a treat in itself, some of their selections introducing such novelties, and the music being so good, that they divided the applause with the performance.—SALT LAKE DAILY HERALD, May 28, 1878.
ROUTE: HOOLEY'S THEATRE, CHICAGO, ILL., MAY 13, ONE WEEK; LOT'S OPERA-HOUSE, COUNCIL BLUFFS, IOWA, MAY 20; ACADEMY OF MUSIC, OMAHA, NEB., MAY 21; THEATRE OGDEN, UTAH, MAY 25; THEATRE, SALT LAKE CITY, UTAH, MAY 27, THREE NIGHTS; BUSH-STREET THEATRE, SAN FRANCISCO, CAL., JUNE 3.
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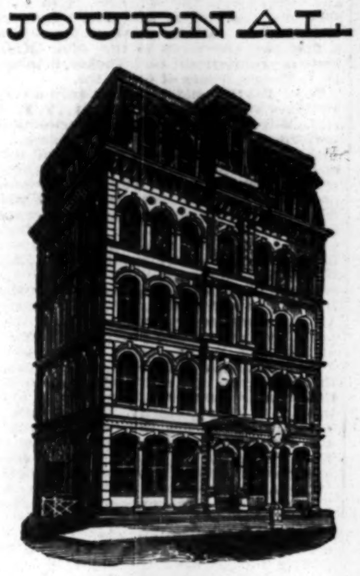
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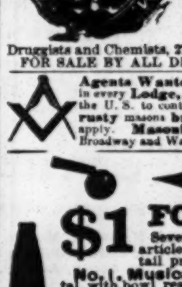
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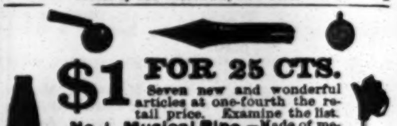
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Agents Wanted on Salary or Commission in every Lodge, Chapter and Commandery in the U. S. to control the sale of our Rituals to make rusty masons bright. None but Masons need apply. Masonic Book Agency, S. W. Cor. Broadway and Warren St., New York. 12-4t



$1 FOR 25 CTS.
Seven new and wonderful articles at one-fourth the retail price. Examine the list.
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No. 2. Miniature Charm.—Suitable for necklace or watch chain. Size of gold dollar, yet has all of Lord's Prayer clearly engraved on it. New and beautiful.
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No. 7. Golden Water-Pen. Produces clear, golden letters, by simply dipping in water. Lasts for months.
The above seven articles are shown in cuts, and will be sent in neat cabinet, post paid, for 25 cts. At retail they would cost $1. We make this reduction to obtain new names for our Fall Catalogues. Postage stamps taken same as cash. Address,
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"Corpulence is not only a disease itself, but the harbinger of others." So wrote Hippocrates two thousand years ago, and what was true then is none the less so to-day. Sold by druggists, or sent, by express, for $1.50. Quarter-dozen $4.00. Address,
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A new and elegant summer resort; overlooks Lake Erie and Niagara River, and is in the midst of beautiful parks. The Canada shore and the spray from Niagara Falls may be distinctly seen from its Tower. Trains run to the Falls every hour. Climate delightfully cool, equable, and invigorating. The cool lake breezes so temper the atmosphere that no summer day is too warm for comfort, while the temperature at night is appreciated by all who have sojourned here during the warm months.
What man with a family, having once been crowded into some small "sky parlor" in that hottest of all known places—Saratoga—or has been continually jostled and elbowed by the metropolitan throng that rolls alternately in dust and surf at Long Branch, but that has vowed never again to repair to summer resorts. And yet with each returning season, comes the query, where shall we go? No place on this continent possesses more advantages for the tourist, pleasure seeker, or those in search of rest and relaxation from the cares of business, than this hotel. 1st, Its accessibility. 2d, Its cool, bracing and salubrious climate; the thermometer ranging in summer from 65 to 75 degrees Fahrenheit. 3d, The attractions of the hotel and its environs. All these combine to render it the most desirable resort for those in search of relaxation and rest. The architectural features and interior finish of the house are said, by good judges, to be the finest of any hotel in the world. Its furnishing is unique, and superbly rich. Table unsurpassed. Elevator, hot, cold, Turkish, Russian, electric, needle and other baths; billiard room, bowling alley, speaking pipes communicating from every room with the office; telegraph and R. R. ticket office, and all modern conveniences are provided. Advantages for fishing and boating are unsurpassed. Terms, $3.00, $3.50 and $4.00 per day, according to location of room. Address,
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